



Programme of Events

#BHM2020



Black
History
Month

Scotland



CRER

Coalition for Racial Equality and Rights



THE COALITION FOR RACIAL EQUALITY AND RIGHTS IS ONCE AGAIN PLEASED TO PRESENT OUR PROGRAMME OF EVENTS FOR BLACK HISTORY MONTH 2020.

It's a time to recognise the struggles and successes of Black people throughout history. It's a time to mark sacrifices, and also to celebrate achievements. It's a time to shine a light to Scotland's links with Empire, slavery and colonialism. In particular, it's a time to learn from and apply the lessons of the past to build a better anti racist future for us all. As always, we'd like to thank all the individuals, community groups and other organisations who have come together to make this programme possible, and to thank our friends, partners and funders for their continued support.

We had planned to hold a launch event at the Hunterian Museum; unfortunately Covid-19 put paid to our plans. Instead, we bring you two of the planned opening speeches - one from CRER's new Chair Sandra Deslandes-Clark and one from Steph Scholten, Director of The Hunterian: Click [here](#) to have a listen

The Coalition for Racial Equality and Rights (CRER) co-ordinated the first Black History Month programme in Scotland 19 years ago, and in recent years, Black History Month has gone from strength to strength, with partners across community, voluntary and public sectors contributing dozens of events every October. Last year's programme included over 60 events, spanning cinema, exhibitions, radio shows, art, poetry, walking tours, debate, theatre, science and dance.



This year has been a challenging one for all of the organisations who take part in Black History Month, including CRER. The impact of Covid-19 and changes to our funding mean that this year's programme is, by necessity, a pared-down version. However, in the spirit of quality, not quantity, we've assembled a fantastic range of events. Thanks to all of our creative and innovative contributors, we have talks, podcasts, storytelling, poetry, music, exhibitions and more.

As always, we recognise that one month a year is not enough. Black History is Scotland's History. We campaign throughout the year for authentic recognition of Black History in history and heritage spaces, and perhaps most crucially, in our education system. Our vision is that within the next decade, Scotland will have its own national museum of empire, colonialism, slavery and migration. Combining interactive exhibition spaces with an archive and learning centre, this can bring together the threads of the currently fractured narrative on Scotland's Black History.

In the meantime, we'll make the most of this year's amazing programme from the comfort of our armchairs, and look forward to celebrating the 20th anniversary of Scotland's Black History Month with you in 2021!

Parveen Khan, CRER Chair and Sandra-Deslandes-Clark, CRER Vice-Chair



JAMBO! RADIO - BLACK HISTORY MONTH SESSIONS

FRIDAY, OCTOBER 2, 2020
10:00 AM 11:30 AM

Tune in to Jambo! Radio throughout the month of October to listen to the Roundtable Cultural Discussion 'How can we change the consequences of racism when it is rooted in systems and slavery?' Event will host some of the top Scottish black leaders discussing solutions to reconfigure a system that is anti-racist in Scotland. Panellist will include: Sir Geoff Palmer - Scotland's First black Professor; Mukami McCrum MBE - Retired Equality Manager for Scottish Government; Graham Campbell - First Afro-Caribbean Councillor at Glasgow Council City; Regina Bews - School of African Culture; Eunice Olumide MBE - Scotland's First Black Model; Amanda Baker - Author and Poet; Sean Reid - Black and Scottish Comedian and Lisa Williams - Founder, Edinburgh Caribbean Association. For more information check out Jambo! [here](#).



Suleman Chebe on
Jambo Radio



FUTURE PAISLEY PODCAST

FRIDAY, OCTOBER 2, 2020

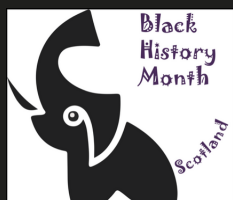
10:00 AM

Future Paisley Podcast - October addition, catches up with Children from PACHEDU The School of African Cultures, who for the past few months have taken part in the 'Museum of Me' partnership project between The school of African Cultures and the Creative Learning Team at Paisley Museum. Over the course of the project the children have been investigating Paisley Museum's collections and exploring key historical figures including John Edmonstone, Mary Jane Seacole and Peter Burnet (known throughout Paisley as 'Black Peter') reflecting on their lives and identities using a variety of creative skills.

All their work will culminate in an online exhibition showcased in October celebrating Black History Month.

In this podcast the children discuss this core theme of identity within the 'Museum of Me' project, exploring what it means to be African and Scottish living in Renfrewshire in 2020.

Listen [here](#)



LUNCHTIME TALKS

TUESDAY 6TH OCTOBER 2020

1:15PM-2PM

As part of the Scottish Black History Month programme in October 2020, the Scottish Graduate Schools of Social Science (SGSSS) and Arts and Humanities (SGSAH) are joining forces to offer a series of 'Lunchtime talks' to our Doctoral communities celebrating the history, achievements and contributions of black and minority ethnic people from across and beyond Scotland.

6 Oct: Two 15 minute presentations followed by Q and A with:

·Dr Gameli Tordzro: Changing the Trajectory of Our Shared Histories';
Artistic Interaction and Embracing Us

·Prof Corinne Fowler: Colonial Countryside: Child-Led Interpretation of
British Country Houses' Connections to Empire.

To register for this event click [here](#).



CRER LUNCHTIME TALKS-TWO KINGS EMPIRE, ABOLITION AND ABERDEEN

WEDNESDAY 7TH OCTOBER 2020
1-3PM

This is a story about two Kings – Thomas King and Nathaniel King – a father and a son. The father rose from enslavement in West Africa to become a missionary and linguist. The son became the first African-born graduate of the University of Aberdeen, almost four centuries after the institution's founding. The tribulations and triumphs of the King family is an improbable story of slavery, liberation, family reunion, and intellectual achievement in Scotland and early colonial West Africa. Richard Anderson, lecturer in the History of Slavery at the University of Aberdeen, will present the story of the two Kings.

Register for this event [here](#).



WATCH PARTY: TONGUES UNITED

THURSDAY 8TH OCTOBER 2020

8:15PM-10PM

Scottish Queer International Film Festival presents TONGUES UNITED

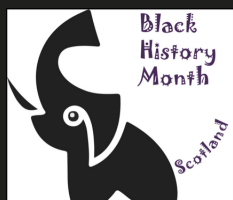
In his own words, Marlon Riggs aimed to shatter the “nation’s brutalising silence on matters of sexual and racial difference” with his 1989 film Tongues Untied. A challenging and captivating work, many of Riggs’ key messages still resonate with the Black queer experience in the USA and Europe.

There will be a discussion about the themes raised after the screening. Curated by Harvey Dimond. Presented in partnership with Coalition for Racial Equality and Rights (CRER) for Black History Month.

Booking link: <https://www.eventbrite.co.uk/e/watch-party-tongues-untied-tickets-120115393375>



SQIFF



STORY BY STORYTELLER MARIA MENZIES

SATURDAY 10TH OCTOBER 2020
2:00PM-4:30PM

Two new stories from Mara Menzies, an award winning performance storyteller whose dynamic, colourful style brings this ancient art form to life.

She has been invited to share stories in 27 countries with her latest production, 'Blood and Gold' exploring the legacy of colonialism and slavery through myth, legend and fantasy. It premiered at the Edinburgh Fringe Festival 2019 as part of the Made in Scotland showcase and was one of 5 shows nominated for the Filipa Braganca award for best emerging solo female performance at the Edinburgh Fringe Festival, receiving rave reviews from top theatre critics.

Mara draws on her rich cultural heritage to create stories that explore our deepest fears, joys, loves, jealousies, passions and mysteries. She finds the truths about humanity in stories. She creates bespoke stories informing, inspiring and entertaining.

For more information [click here](#)



LUNCHTIME TALKS

TUESDAY 13TH OCTOBER 2020

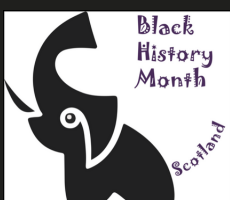
1:00PM-145PM

As part of the Scottish Black History Month programme in October 2020, the Scottish Graduate Schools of Social Science (SGSSS) and Arts and Humanities (SGSAH) are joining forces to offer a series of 'Lunchtime talks' to our Doctoral communities celebrating the history, achievements and contributions of black and minority ethnic people from across and beyond Scotland.

13 Oct: Two 15 minute presentations followed by Q and A with:

- Prof Nasar Meer: W.E.B. Du Bois, social science and 'double consciousness'
- Prof Brian Stanley and Agana-Nsiire Agana: John Gatu: From Mau Mau to New College

To register for this event click [here](#).



CRER LUNCHTIME TALKS-THE OTHER HALF OF THE EMPIRE: SCOTS AND EARLY BRITISH COLONIALISM IN ASIA. C. 1690-C.1820

WEDNESDAY 14TH OCTOBER 2020

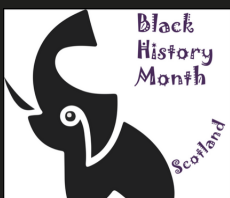
1-3PM

Debates on the historical origins of inequality and racism in Scotland often focus, understandably, on the legacies of involvement in transatlantic slavery.

But the British Empire was global in scale, conquering millions in Asia even as it transported enslaved people to the Americas.

This talk surveys the growing number of Scots in the Asian half of the Empire and reflects on what this tells us about the colonial and global roots of enduring inequalities and racism in modern Scotland.

To register for this event [click here](#)



‘THE TEMPERATURE OF DUNDEE’: FREDERICK DOUGLASS AT SCHOOL WYND CHAPEL, 1846

WEDNESDAY 14TH OCTOBER 2020
7PM-7:30PM

A free online talk with live Q&A by Alasdair Pettinger, organised by the Abertay Historical Society.

For more information and to register for this event [click here](#)



BLACK COWGIRLS AND COWBOYS, REAL AND IMAGINED

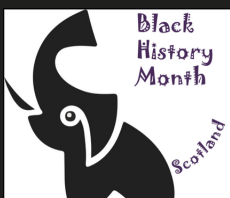
THURSDAY, OCTOBER 15, 2020
6:00 PM-7:30 PM

Presentation on the real history of African-American heroes in the 'Wild West' and their representation on Hollywood movies.

In the 60s and 70s Westerns were the blockbusters of the day. Many such movies ignored the actual history of African-American cowboys and 'girls' but some films did reflect that 25% of them were black. In this interactive, audio-visual presentation, we will cover:

- Real black superheroes of the Wild West
- Black female gunslingers
- The Western effect in the Caribbean and Africa
- Whitewashed westerns
- Black action stars past to present
- Civil Rights in cinema, hidden messages.

Register for the event [here](#).



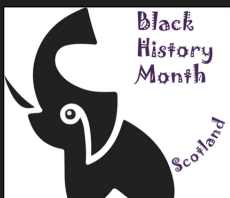
SHARING STORIES FROM SCOTLAND AND BEYOND

THURSDAY, OCTOBER 15, 2020
7:30 PM 8:45 PM

All are welcome to this panel discussion hosted by St Andrew's and St George's West, Edinburgh, in celebration of Black History Month 2020.

Four distinguished panellists share experiences and stories from Scotland and beyond. Panellists include Azariah France-Williams, Andrea Baker, Lisa Williams and Danni Smith.

For more information and to register for this event [click here](#)



STORY BY STORYTELLER MARIA MENZIES

SATURDAY 17TH OCTOBER 2020
2:00PM-4:30PM

Two new stories from Mara Menzies, an award winning performance storyteller whose dynamic, colourful style brings this ancient art form to life.

She has been invited to share stories in 27 countries with her latest production, 'Blood and Gold' exploring the legacy of colonialism and slavery through myth, legend and fantasy. It premiered at the Edinburgh Fringe Festival 2019 as part of the Made in Scotland showcase and was one of 5 shows nominated for the Filipa Braganca award for best emerging solo female performance at the Edinburgh Fringe Festival, receiving rave reviews from top theatre critics.

Mara draws on her rich cultural heritage to create stories that explore our deepest fears, joys, loves, jealousies, passions and mysteries. She finds the truths about humanity in stories. She creates bespoke stories informing, inspiring and entertaining.

For more information [click here](#)



ONE LIFE MANY CULTURES

SATURDAY, OCTOBER 17, 2020

3:00 PM-6:00 PM

Join African & Caribbean Women in the celebration of Black History Month 2020 on a Zoom live event. Showcasing a variety of stories, singing, poetry, readings and banter about living in two cultures.

Contact us at acwascotland@yahoo.com

Zoom link provided upon request.

To learn more about the ACWA click [here](#)



LUNCHTIME TALKS

TUESDAY 20TH OCTOBER 2020

1PM-145PM

As part of the Scottish Black History Month programme in October 2020, the Scottish Graduate Schools of Social Science (SGSSS) and Arts and Humanities (SGSAH) are joining forces to offer a series of 'Lunchtime talks' to our Doctoral communities celebrating the history, achievements and contributions of black and minority ethnic people from across and beyond Scotland.

20 Oct: Series of short lightning talks from our PhD community

- Charlotte James Robertson: "Lives Free of Fear of Any Kind": The Establishment of Specialist BME Women's Refuges in Britain, 1979-1989
- Tharita Ntanam: Black Body as A Site of History in Post-1960s African American Literature
- Dina Ashour: Issue of mental health in black pp, esp. black women
- Rebecca Brew: The Black Professional Woman and Imposter Syndrome

To register for this event click [here](#).



CURATING CULTURAL EXPRESSIONS AND THE AFRICAN DIASPORA AT THE SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

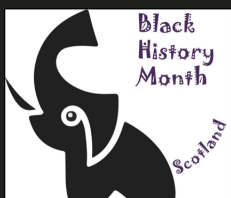
TUESDAY, OCTOBER 20, 2020

6:00 PM-7:15 PM

For Black History Month 2020, Dr. Joanne Hyppolite, Supervisory Curator of the African Diaspora and Dr. Paul Gardullo, Supervisory Museum Curator and Director of the Center for the Study of Global Slavery will present on the Smithsonian National Museum of African American History and Culture. Join us for an interactive discussion on the museum for Black History Month Scotland 2020. Dr. Paul Gardullo will introduce, before a live screening of Dr. Joanne Hyppolite's 'Curator Chat' on Cultural Expressions. This will be followed by a Q&A session, moderated by Zandra Yeaman, Curator, Curating Discomfort Project at the Hunterian/CRER.

More information and register for this event here.

Image Credit: National Museum of African American History and Culture



CRER LUNCHTIME TALKS-AFRICAN MISSION CHILDREN IN SCOTLAND

WEDNESDAY, OCTOBER 21, 2020
1:00 PM-3:00 PM

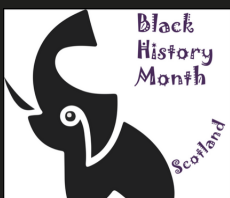
Emancipated Africans and African-Americans occasionally crossed paths in 19th century Scotland. A missionary network brought children 'redeemed' from slavery or orphans to Scotland from Africa to continue their education or learn English, who frequently connected with Black Americans engaged in the struggle to end slavery in the Americas.

This presentation looks at the role of Africans and people of African descent in these inter-linked campaigns to end slavery, reform colonial rule and challenge exclusion of Black people from social and political systems

Image reference: Johnson, Thomas L., *Twenty-Eight Years a Slave, or the Story of My Life in Three Continents*. [Click here](#)

Dr Christine Whyte, Lecturer in Global History, University of Glasgow

To register for this event [click here](#).



PERFORMANCE BY POET & MUSICIAN JOSHUA IDEHEN

WEDNESDAY, OCTOBER 21, 2020
8:00 PM-10:00 PM

Joshua Idehen is a poet, teacher and musician. A British born Nigerian, his poetry has been published alongside Linton Kwesi Johnson and Anthony Joseph and he has performed at festivals and respected venues across the UK and Europe. He collaborated with Mercury nominated artists The Comet Is Coming and Sons of Kemet. HE collaborated with dance pop band Benin City on “Last Night”, released in June 2018 by Moshi Moshi Music. He is working on his debut collection and several musical projects. [Click here to join.](#)



AJAMU IN CONVERSATION WITH MATTHEW ARTHUR WILLIAMS

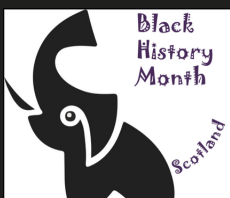
THURSDAY, OCTOBER 22, 2020

6:30 PM-7:30 PM

Ajamu is an internationally renowned artist and curator whose work has been shown in galleries, museums and alternative spaces around the world including New York, London, Berlin, Amsterdam and Senegal. Much of his work centres around his sexuality and explores the stories of those in the LGBTQ+ community, particularly black men. Recent work was included in 'Get Up, Stand Up Now: Generation of Black Creative Pioneers' exhibition which was held at Somerset House in London (2019) as well as Hayward Gallery's 'Kiss My Genders' group exhibition (2019).

Matthew Arthur Williams is an English artist and DJ based in Glasgow. His work has been exhibited throughout the UK including Transmission Gallery, Glasgow, a solo exhibition at Minus (Glasgow) in 2017, and in 'Ambit: Photographies from Scotland' at Street Level Photoworks in 2019. He recently undertook a residency on the Isle of Eigg, has self-published a number of artist books and regularly DJs under the moniker Junglehussi.

Tune in to the Facebook Live here..



NATIONAL COUNCIL FOR BLACK STUDIES (USA) EMERGING SCHOLARS PRESENTATIONS

MONDAY, OCTOBER 26, 2020

6:00 PM-7:15 PM

Find out about research conducted by National Council for Black Studies members as four emerging scholars give an overview of their research area in 10 minutes, followed by a Q&A session.

National Council for Black Studies exists to promote academic excellence and social responsibility in the discipline of Africana/Black Studies.

Panel members:

- Ifetayo M. Flannery PhD, Assistant Professor, Department of Africana Studies, San Francisco State University. (Doctorate: Temple University) Topic: Understanding the Spiritual Wisdom of African Ancestors to Advance Our Psychological Wellbeing.
- La'Neice Littleton PhD, Postdoctoral Fellow, Digital Humanities and Public History, Clemson University. (Doctorate: Clark Atlanta University) Topic: African American Literacy and Slave Rebellion.
- Courtney Terry, Doctoral Candidate, Humanities with Concentrations in African American Studies and English Literature. (Clark Atlanta University) Topic: Contemporary Rap Studies and the Expressions of Traditional West African Tricksters.
- Grace D. Gipson, PhD, Assistant Professor, Department of African American Studies, Virginia Commonwealth University. (Doctorate: University of California, Berkeley) Topic: Behind the Mask: Imagining Black Futures in Comic Books.
- Program presented and introduced by: Jeanette R. (Carlisle) Davidson PhD ACSW, Professor, The Clara Luper Department of African & African American Studies, University of Oklahoma. (Doctorate: University of Texas, Arlington)
- Jeanette R. Davidson has two books forthcoming from Edinburgh University Press: African American Studies (Second Edition), March 2021, and later, Black Lives in Scotland: Telling Our Stories



Top left, La'Neice Littleton, top right, Courtney Terry, bottom left, Ifetayo M. Flannery, middle, Jeanette R. Davidson, bottom right, Grace D. Gipson



LUNCHTIME TALKS

TUESDAY 27TH OCTOBER 2020

1PM-145PM

As part of the Scottish Black History Month programme in October 2020, the Scottish Graduate Schools of Social Science (SGSSS) and Arts and Humanities (SGSAH) are joining forces to offer a series of 'Lunchtime talks' to our Doctoral communities celebrating the history, achievements and contributions of black and minority ethnic people from across and beyond Scotland.

27 Oct: Two 15 minute presentations followed by Q and A with:

Lisa Williams: The Caribbean presence in Edinburgh in the eighteenth and nineteenth centuries

Dr Christine Whyte & Dr Richard Anderson Charles Heddle: An Afro-Scottish trader and the abolition of the slave trade in Sierra Leone

To register for this event [click here](#).



“HEY! THAT’S MINE”: MUSEUMS & BLACK HISTORY MONTH

WEDNESDAY, OCTOBER 28, 2020

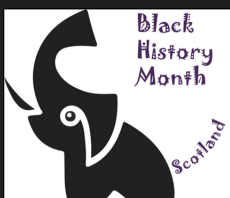
1:00 PM-2:30 PM

How did Black History Month start? How did this affect the Black consciousness movement in the United States, and what role did museums play?

Our special guest Dr. Richard Benjamin, Head of the International Slavery Museum, will take us through this history and talk not only about the USA but also of how the International Slavery Museum came into being in the UK.

A CRER Lunch-Time Talk in partnership with SEMPER Scotland.

For more information and to register for this event click [here](#)



CULTURAL CONVERSATION WEBINAR

WEDNESDAY, OCTOBER 28, 2020

3:00 PM-4:30 PM

The Our Culture, Our Future webinar will explore the black, Asian, minority ethnic experience of culture in Scotland with a focus on Renfrewshire. As creative practitioners, what can we do to ensure the ethnic diversity in our schools and neighbourhoods is reflected in the audiences, participants, workforce and boards of our cultural providers? How can more black, Asian minority young people be encouraged to choose the arts as a career and what challenges need to be overcome? A panel of diverse voices will give the national picture, share lived experience and offer guidance and insight into how the arts and culture can be more inclusive, representative and enriched.

This webinar is for anyone working in the arts and culture at any level but may also be useful for youth workers, teachers and students in creative disciplines.

Join in the conversation and hear from; Panel Chair, Chigozie Joe Adigwe, New Buddies Officer – Engage Renfrewshire and panel members; Dr Christian Harrison, Programme Leader of the MSc Leadership and Management in the University of the West of Scotland. He is the author of several publications on Leadership, which is his major research interest; Milica Milosevic, Head of Equalities, Diversity and Inclusion at Creative Scotland. Milica has worked in the arts sector for over 20 years; as Senior Relationship Manager for Diversity and Music at Arts Council England, Milica led on diversity, and equality strategy and policy, informing the development and delivery of diversity strategy across England; and artist Matt Hickman the lead singer/songwriter of four piece indie-rock outfit Brownbear.

Book your space here.



PERFORMANCE BY MATT HICKMAN OF BROWNBEAR

WEDNESDAY, OCTOBER 28, 2020
8:00 PM-10:30 PM

Matt Hickman is the lead singer/songwriter of four piece indie-rock outfit Brownbear.

The group released their debut single 'Dead or Alive' in May 2014 which subsequently gained them national radio exposure and high profile gigs which included supporting The Libertines at their comeback show at the iconic Barrowland's Ballroom in Glasgow.

Brownbear then went on to join The Libertines again at their BST Summertime show at Hyde Park before playing at a number of festivals including T in The Park & Belladrum Tartan Heart Festival. An acoustic version of 'Dead or Alive' recorded in the BBC Treehouse became the most viewed clip online for T in the Park 2014 ahead of the likes of Arctic Monkeys & Biffy Clyro.

For more information [click here](#)



LUNCH TIME TALKS

THURSDAY, OCTOBER 29, 2020

1:00 PM-1:45 PM

As part of the National Black History Month programme in October 2020, the Scottish Graduate Schools of Social Science (SGSSS) and Arts and Humanities (SGSAH) are joining forces to offer a series of 'Lunchtime talks' to our Doctoral communities celebrating the history, achievements and contributions of black and minority ethnic people from across and beyond Scotland

29 Oct: 30 Min presentation followed by Q and A with:

·Dr. Batanayi I. Manyika and Dr. Modisa Mzondi: Complexities of Black Identity: Theological Reflections from the Diaspora and the Continent.

To register for this event click [here](#)



SINCE 1804: HAITI AND THE MOVEMENT OF CARIBBEAN FREEDOM

THURSDAY, OCTOBER 29, 2020

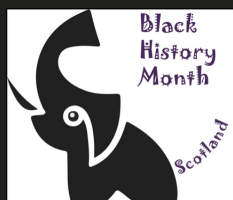
3:30 PM-5:30 PM

Leading scholar in Caribbean history, Professor Matthew Smith, the new Director of UCL's Centre for the Study of the Legacies of British Slave-ownership (LBS) will deliver this year's James McCune Smith Memorial Lecture, hosted by the Beniba Centre for Slavery Studies.

In 1804 the republic of Haiti became the first Caribbean territory to abolish slavery and demolish colonial rule. This was an end and beginning. Freedom from slavery meant that in a world dominated by imperial powers Haiti would be considered a threat to notions of white rule. But for Haiti's Caribbean neighbours it was something more promising. Haiti defined the contours of Caribbean Freedom and inspired contradictory visions of the future of the region.

This presentation will examine the implications of Haitian independence for black people in the Caribbean after slavery. It will give special focus to the movement of Haitians across the archipelago and how the stories of their intersecting lives tell us volumes of the expectations of liberty and decolonisation and the enduring struggle for recognition among black Caribbeans.

Register for this event [here](#).



FIFE CONTEMPORARY CELEBRATES BLACK HISTORY MONTH

THURSDAY, OCTOBER 29, 2020
3:30 PM-5:30 PM

Fife Contemporary invites you to join them to explore, listen and learn about Scottish-based artworks and projects that are in support of, and that celebrate, artists and people from African and Caribbean heritage to mark Black History Month 2020.

Speakers range from researchers, artists, curators and project facilitators. Some even span all of these disciplines. We will be joined by Wezi Mhura, Ashanti Harris, Veronique Lapeyre and Tiffany Boyle. Each speaker will give a presentation on their practice and there will be time for Q&A at the end.

This is a Live Zoom event. For more information and to book, [click here](#)

