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**HISTORY
MONTH
OCTOBER 2019**

PROGRAMME OF EVENTS

CRER.SCOT



#BHM19  /CRER-Scotland  @crer_scotland

Welcome to Black History Month 2019!

The first co-ordinated programme for Black History Month in Scotland was launched in Glasgow in 2001. The motivation for this month came from the anti-racist movement. It was created to illuminate Scotland's 'hidden history' and to cure it of its 'collective amnesia'. As much as it is a celebration, it is an opportunity to bring into sharp relief the various strands of suffering, humiliation, exploitation and denigration of African, Caribbean and Asian people. Black History Month is also about solidarity and the building of allies in relation to shared and common experiences of racism in Scotland. The month of October is used to shine a spotlight on the history of Black people in this country; people who often have a direct link with Scotland through empire, slavery, colonialism and migration.

Although there are over 60 events happening in October, we recognise that one month a year is not adequate. Black History is Scotland's History. We continue to campaign for dedicated spaces to ensure this history is recognised authentically throughout the year and is embedded throughout our education system. We can't expect to resolve the racial inequalities persisting today without properly understanding the history which brought us to this point.

To ensure there is something for everyone, events include cinema, exhibitions, radio shows, art, poetry, walking tours, debate, theatre, science and dance. There is also an opportunity to test your knowledge at the CRER Black History Quiz night!

Over the years, events have spread throughout Scotland and this year's programme includes Glasgow, Edinburgh, Dundee and Aberdeen.

This year's Black History Month has once again provided the opportunity for CRER to work in collaboration with individuals, community groups, voluntary sector organisations and public sector organisations. As always, this year's programme would not be possible without the support of our friends, partners and funders, and we thank them all for their continued support.

Coalition for Racial Equality and Rights

"The function of freedom is to free someone else"

Toni Morrison 1931-2019

Coalition for Racial Equality and Rights
8 John Street
Glasgow
G1 1JQ
0141 418 6530

crer.scot

[/CRER-Scotland](https://www.facebook.com/CRER-Scotland) [@crer_scotland](https://www.instagram.com/crer_scotland)

CRER has endeavoured to ensure the accuracy of the information contained in this brochure. The responsibility for the contents of each event lies with the individual organisation(s). Programme is correct at the time of release. All events are subject to changes or cancellations. CRER is a charity registered in Scotland (SC029007).



#BHM19 OPENING CELEBRATION

CRER would like to invite you to the Black History Month 2019 opening celebration.

We are pleased to announce the First Minister of Scotland, **Nicola Sturgeon**, will mark the beginning of Black History Month 2019. The month long programme of events acknowledges the contributions made by Black people to Scotland's history and heritage. Co-ordinating the evening is our MC **Dr Peggy Brunache**, Lecturer in the History of Slavery, University of Glasgow. To help us celebrate we will be joined by **Professor Sir Geoff Palmer**, Heriot-Watt University, Edinburgh; internationally renowned Mezzo Soprano **Andrea Baker**; poet, playwright and performer **Hannah Lavery**; comedian **Chris KC** and the **Maryhill Integration Network's Joyous Choir**.

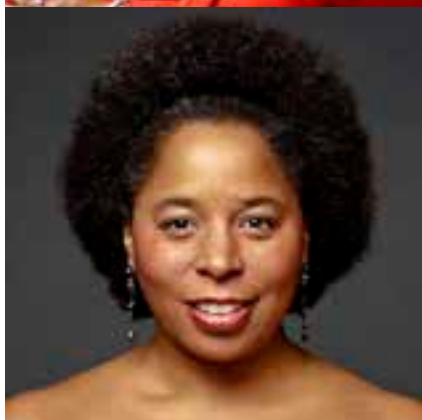
DATE Tuesday 24th September

TIME 6.00pm - 8.00pm

VENUE The Scottish Parliament
Edinburgh, EH99 1SP

BOOKING The event is free but booking is essential

MORE INFO To book email zandra@crer.scot



MAKING HAITI

In 1791, enslaved people rose up and took control. They defeated armies, abolished slavery and made a new country: Haiti. For one night only, Haitian revolutionary Toussaint Louverture (played by actor Shelton Makora) will be at Glasgow's Riverside Museum to tell his incredible story, with a range of hands-on activities. Making Haiti Performance Art event is part of Explorathon '19.

DATE	Friday 27 th September
TIME	6.00pm - 10.00pm
VENUE	Riverside Museum, Pointhouse Place Glasgow, G3 8RS
BOOKING	Free
MORE INFO	www.glasgowmuseums.com



TEMPORARY HOARDING MAGAZINE AND ANTI-RACIST GRAPHICS

An exhibition of enlarged covers from Rock Against Racism's magazine Temporary Hoarding alongside related Scottish anti-racist material, posters and graphics. It includes rare photographs and graphics from the RAR Edinburgh Carnival in Craigmillar in 1978, and various other memorabilia and photographic remnants from the time.

DATE	Thursday 3 rd - Thursday 31 st October
TIME	Monday to Thursday: 10:00am - 8:00pm
VENUE	Hillhead Library 348 Byres Rd, Glasgow G12 8AP
BOOKING	Free event, no booking required
MORE INFO	http://streetlevelphotoworks.org/



'IT WISNAE US': THE TRUTH ABOUT GLASGOW AND SLAVERY



CRER's 'It Wisnae Us' exhibition will be displayed in the Kibble Palace in Glasgow's Botanic Gardens. The exhibition provides an insight into the role of slavery in Glasgow's past, telling a story through the buildings and streets that have a tangible link with slavery. Illustrating the links between tobacco, slavery and abolition, it also inspired the book of the same title. Copies can be purchased at www.crer.scot.

DATE	Tuesday 1 st - Thursday 24 th October
TIME	10.00am - 4.15pm
VENUE	Kibble Palace, Glasgow Botanic Gardens G12 0UE
BOOKING	Free event, drop in during opening hours
MORE INFO	www.glasgowbotanicgardens.com/



NATIONAL THEATRE OF SCOTLAND

THE DRIFT

My sweet forgetful Caledonia

The Drift is a journey through history, through Scottishness, through belonging, and through grief.

An autobiographical, poetic spoken word show, The Drift sees writer and performer Hannah Lavery exploring her legacy of being "mixed" in Scotland left to her by her father and mother and their respective journeys. A beautiful story of love, loss and bereavement, as well as a searingly honest portrayal of growing up mixed-race in Scotland,

The Drift challenges us to see Scottish history and our public memory in a different light.

Tour supported by Flint & Pitch and The Workers Theatre with the Coalition of Racial Equality and Rights as part of Black History Month 2019.

	Aberdeen	Tobermory	Hawick	Edinburgh	Glasgow
DATE	Wed 2 Oct	Fri 4 Oct	Tue 8 Oct	Thu 10 Oct	Fri 11 & Sat 12 Oct
TIME	Performance times vary, check with venue				
VENUE	Aberdeen: The Lemon Tree, 5 West North St, AB24 5AT Tobermory: Druimfin, Isle of Mull, PA75 6QB Hawick: Heart of Hawick, Kirkstile, TD9 0AE Edinburgh: Traverse Theatre, 10 Cambridge St, EH1 2ED Glasgow: The Tron Theatre, 63 Trongate, G1 5HB				

BOOKING MORE INFO Ticket prices from £5 - £13.50 (concessions available)
Book at www.nationaltheatrescotland.com



THE 'HELA' CELLS - HENRIETTA LACKS THE LADY AND HER LEGACY



Henrietta Lacks was the unwitting source of cells which were cultured by George Otto Gey to create the first human immortal cell line for medical research, known as the HeLa cell line. To celebrate Black History Month we invite you to join us and learn about the ethical issues around the use of Henrietta Lacks' DNA, cell production and the impact her cells have in the scientific world today. Plus, make and take home your very own DNA bracelet.

DATE	Tuesday 1 st October - Friday 1 st November
TIME	2.00pm - 2.45pm, daily
VENUE	Glasgow Science Centre, 50 Pacific Quay Glasgow G51 1EA
BOOKING	Entry to Glasgow Science Centre is £4 with mention of #BHM19 at ticket desk
MORE INFO	www.glasgowsciencecentre.org

GLASGOW AND SLAVERY: PROVAND'S LORDSHIP TOUR

Discover objects and displays at Provand's Lordship about Glasgow's historic relationships with slavery. The tour will include viewing objects in the St Nicholas Garden and inside the old house itself.

DATE	Thursday, 3 rd October
TIME	11am - 12 noon
VENUE	Provand's Lordship, 3 Castle Street, G4 0RH
BOOKING	Free event
MORE INFO	www.glasgowmuseums.com

CREATIVE DIVERSITY

Creative Diversity is a gallery exhibition of students, staff, graduates, honorary doctors and visiting lecturers from Black, Asian and Minority Ethnic backgrounds.

This is a small selection of the many BAME creative individuals that the Royal Conservatoire of Scotland is proud to be associated with.

DATE	Throughout October
TIME	Daily from 9.00am - 9.00pm
VENUE	Public café bar area within the Royal Conservatoire of Scotland, 100 Renfrew St, Glasgow, G2 3DB
BOOKING	Free event, drop in
MORE INFO	www.rcs.ac.uk



OWN VOICES

An event that gives BME students the opportunity to promote and showcase their work. From art, to poetry, to music, all talents are welcome!

DATE	Wednesday 2 nd October
TIME	Between 4.00pm - 10.00pm
VENUE	Strathclyde Students' Union, The Lounge (Level 5), 90 John St, G1 1JH
BOOKING	Free event, contact Strathclyde Union
MORE INFO	www.strathunion.com/

FABULOUS + FATHER FIGURE

In partnership with CRER, we look at the thriving ballroom culture of contemporary Europe. In Fabulous (2019), international legend Lasseindra Ninja returns to her home of Guyana to introduce voguing to its LGBTQ community. Father Figure follows Guilliano, founding father of The Kiki House of Angels, and his friends as they share experiences of homophobia and racism in the Netherlands.

Curated and hosted by artist and researcher Claricia Parinussa, co-founder and organiser of Vogue Scotland. Followed by an introduction to the history of House Ball culture and discussion on the necessity of prioritising the QTPOC community in these spaces.

DATE Thursday 3th October

TIME 6.30pm - 8.15pm

VENUE CCA Centre for Contemporary Arts
350 Sauchiehall Street, Glasgow G2 3JD

BOOKING Free event and ticketed

MORE INFO Go to www.sqiff.org to book or call CCA box office on 0141 352 4900



GLASGOW WALKING TOURS

Join us on an historical journey through Glasgow's mercantile past and examine the connections with slavery, tobacco and the abolition movement. See the reality of Glasgow's role in the enslavement of human beings and learn about the legacy of the Transatlantic slave trade.

DATE Sunday 6th, 13th, 20th and 27th October

TIME 1.00pm - 3.00pm

VENUE Meeting point at David Livingstone Statue, Cathedral Square, G4 0QZ

BOOKING Free event with registration

MORE INFO Book at tinyurl.com/BHM19Scotland

EDINBURGH WALKING TOURS

The Edinburgh Caribbean Association tour, led by Lisa Williams, will take you on a journey exploring little-known stories of Edinburgh's deep connections with Africa, Asia and the Caribbean from Tudor times to the present day. The walk from the New Town to the Old Town will make you see Edinburgh's statues and buildings in a whole new way!

DATE Sunday 6th, 13th, 20th and 27th October

TIME 2.00pm - 5.00pm

VENUE Meet at the Dundas Statue, St Andrews Square, Edinburgh EH2 1GF

BOOKING Free event with registration

MORE INFO Book at tinyurl.com/BHM19Scotland



SHAAH IYO SHEEKO: RECLAIMING SOMALI NARRATIVES IN SCOTLAND

This event draws upon achievements of Scottish-Somali communities. Shaah iyo Sheeko is Somali for 'tea and a chat'. It is a space to share new research into Scottish-Somali histories, brought together by Emma Hill and Mohamed Omar, and to chat about how these, and new narratives could be told, listened to and in some cases reclaimed.

Tea and Somali food will be served. We are delighted to be using the 'Home and Hospitality' crockery set made by artists Najma Abukar and Ruth Impey in partnership with Kuche.

DATE	Saturday 5 th October
TIME	11.30am - 3.00pm Lunch served at 1.30pm
VENUE	The Education Suite, Kelvingrove Art Gallery and Museum, Argyle St, G3 8AG
BOOKING	Free event, no booking required
MORE INFO	www.glasgowmuseums.com



MITCHELL LIBRARY #BHM19 BOOK DISPLAY

Throughout BHM19, our book displays will feature published books and items from our collections which highlight the stories, contributions and achievements of Black and minority ethnic people.

#BHM19 SOCIAL MEDIA

Throughout BHM19, the Mitchell Library's Facebook page will share content from the Library's collections which includes the stories, contributions and achievements of Black and minority ethnic people.

DATE	Throughout October
TIME	Library opening times
VENUE	Mitchell Library, 201 North Street, Glasgow, G3 7DN
BOOKING	Free event, drop in during opening hours and visit us on Facebook
MORE INFO	www.facebook.com/themitchelllibrary/



OF SUGAR AND BONES



of sugar and Bones is a site specific film installation by artist Thulani Rachia responding to the imperial architecture of the Civic Room and its surrounds and seeks to make an interjection about our collective memory and who we are as a city. Includes Artist Breakfast, an opportunity to meet the artist and learn more about the exhibition 'of sugar and Bones' and Film Screening at the CCA. Part of the 'Of Lovely Tyrants and Invisible Women' programme curated by Civic Room, Glasgow from February 2019 until February 2020.

ARTIST BREAKFAST

DATE	Saturday 5 th October
TIME	11.00am
VENUE	Civic Room 215 High Street, G1 0AN

FILM SCREENING

DATE	Friday 18 th October
TIME	6.00pm - till late
VENUE	CCA Centre for Contemporary Arts 350 Sauchiehall Street, G2 3JD
BOOKING	Go to www.cca-glasgow.com to book or call CCA box office on 0141 352 4900

EXHIBITION

DATE	Thursday 19 th September - Sunday 3 rd November Every Wednesday, Saturday & Sunday
TIME	1.00pm - 6.00pm
VENUE	Civic Room 215 High Street, G1 0AN



STORIES FROM AFRICAN AND CARIBBEAN WOMEN AND CHILDREN: HISTORY TO DATE

Join ACWA for a celebration of Black History Month, where African Caribbean Women in Glasgow and their children will retell history through songs, poetry and sketches.



DATE Saturday 12th October

TIME 1.00pm - 4.00pm

VENUE Carnival Art Centre
124 Craighall Road, G4 9TR

BOOKING Free event, no booking required

MORE INFO <http://acwascotland.co.uk/>



TRADITIONAL SUDANESE HOUSE

Curated by the Sudanese Community in Glasgow, this event celebrates diverse forms of Sudanese heritage and notions of home. Whilst household objects help to tell stories of day-to-day life in Sudan and Glasgow, traditional dresses on display will set the scene for a wedding ceremony. This event also features a very special performance by the Sudanese Youth of Glasgow (SYG). The SYG have chosen to respond creatively to the current situation in Sudan.

DATE Saturday 19th October

TIME 11.00am - 4.00pm

VENUE Kelvingrove Art Gallery and Museum
Argyle St, Glasgow G3 8AG

BOOKING Free event, no booking, family friendly

MORE INFO www.glasgowmuseums.com



THE WELL MULTI-CULTURAL RESOURCE CENTRE'S 25TH ANNIVERSARY EXHIBITION

Come along and help us celebrate 25 years of serving minority ethnic communities in South East Glasgow. This exhibition will include a display of local amateur photography themed 'Govanhill life and culture', as well as local historical artefacts from the open museum and a showcase of The Well's work in the community over the past 25 years. Enjoy light refreshments as you browse the artwork and discover some history of the area.

DATE Saturday 5th October

TIME 2.00pm - 4.00pm

VENUE The Well Multi-Cultural Resource Centre,
42-44 Albert Road, Govanhill, G42 8DN

BOOKING Free event, no booking required

MORE INFO www.thewell.org.uk



WHOSE FOOTSTEPS?



Commemorative statues and monuments are dotted throughout Kelvingrove Park, but over the years the site has witnessed historical events and interactions that are all but invisible today. Join Dr Rosie Spooner on a walking tour that recovers traces of Glasgow's imperial past hidden amongst the trees and galleries of Kelvingrove. The walking tour will leave from just inside the gates to Kelvingrove Park located on Gibson Street. It will wind through Kelvingrove Park and include a visit to the Kelvingrove Art Gallery & Museum. The tour will end outside Kelvingrove on Sauchiehall Street.

DATE	Saturday 5th October
TIME	2.00pm - 4.00pm
VENUE	Meet at Kelvingrove Park Gibson Street Entrance, G4 9HB
BOOKING	Free event with registration
MORE INFO	Book at tinyurl.com/BHM19Scotland



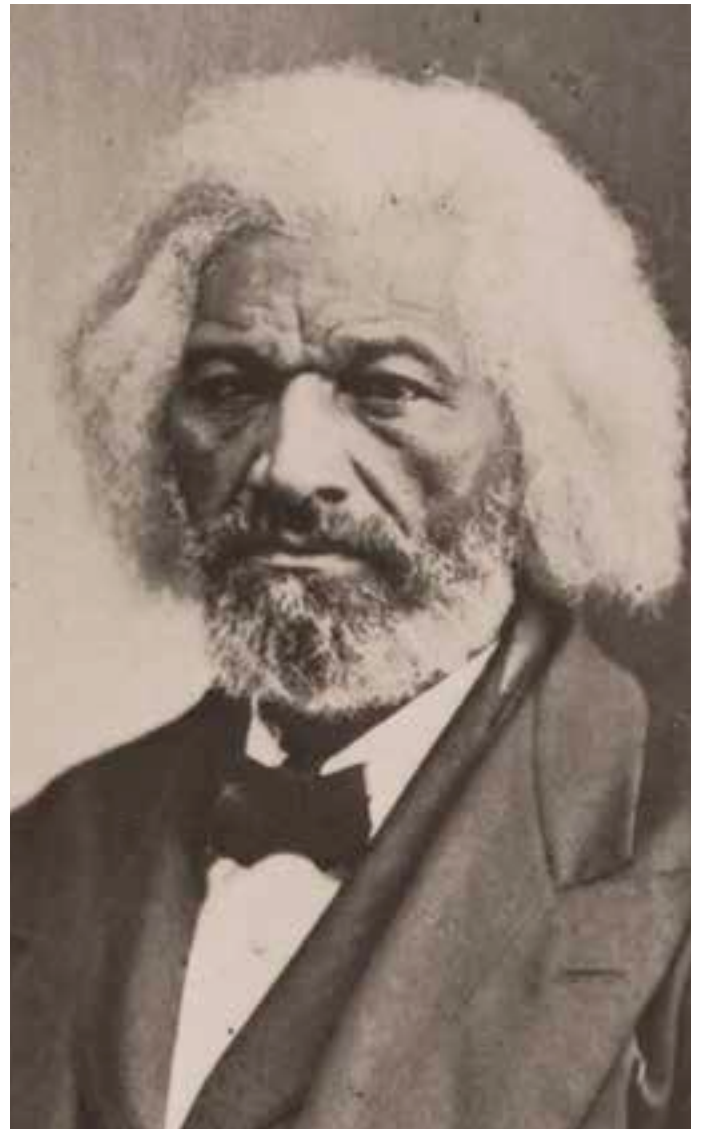
AFRICAN CARVINGS TOUR

Glasgow Museums Resource Centre holds a vast range of carved wooden objects from across the African continent. Join us during this hour-long tour to explore the history and heritage of the people who crafted these objects, as well as exploring the objects' cultural meanings and the different techniques and skills used to create them.

DATE	Tuesday 8th October
TIME	2.30pm - 3.30pm
VENUE	Glasgow Museums Resource Centre, 200 Woodhead Road South Nitshill G53 7NN
BOOKING	Free, book on 0141 276 9300
MORE INFO	www.glasgowmuseums.com



STRIKE FOR FREEDOM: FREDERICK DOUGLASS IN SCOTLAND



Photograph - Walter O. and Linda Evans

Celeste-Marie Bernier discusses history of the African American "struggle for liberty" in Scotland by tracing the transatlantic tours of Ida B. Wells-Barnett, Josiah Henson, Sarah Parker Remond, and Frederick Douglass. Also screening the short documentary, *Strike for Freedom: Frederick Douglass in Scotland* by Parisa Urquhart.

DATE	Friday 4th October
TIME	1.00pm - 3.00pm
VENUE	Glasgow City Chambers George Square, G2 1DU
BOOKING	Free event with registration
MORE INFO	Book at tinyurl.com/BHM19Scotland



Legacies of Slavery and Empire

Glasgow Life is committed to telling the story of the impact that transatlantic slavery and empire has had on Glasgow. They seek to collaborate with communities that are part of its legacy.

In support of this, they have been awarded funding by Museums Galleries Scotland for a new project 'Legacies of Slavery and Empire'. This includes the creation of a new post - Curator of Slavery and Empire - (2019-21) dedicated to planning and coordinating the project. The main outcomes will be:

A display on the past and present legacies of transatlantic slavery and empire in Glasgow, to promote public acknowledgement and discussion of the subject.

A programme of community engagement and collaborative research to reshape understandings of the connections between slavery's past and the contemporary legacies of slavery and empire.

Collections' research to build on existing knowledge and transform as well as decolonise museum practice.

A public programme that reflects the legacies of slavery, empire, race and globalisation.

Increased online presence and social media engagement on the subject of slavery and empire.

New and strengthened partnerships to sustain this work beyond the funding period.

A strategy for the development of displays interpreting slavery and empire across Glasgow Museums.

Their longer-term ambition is to demonstrate and create critical knowledge and understandings of the past; to demonstrate the wide scale of Scotland's involvement in slavery and empire; to address the far reaching impact and contemporary issues that transatlantic slavery and empire has on Glasgow and to bring this insight to the widest possible audience.

Follow Glasgow Museums' Twitter account @GlasgowMuseums to see when the Curator of Slavery and Empire post is advertised.



UNSILENCING THE HAITIAN REVOLUTION: CLR JAMES AND THE BLACK JACOBINS

Profits from slavery transformed Glasgow. Haiti had one of the most intensive forms of Caribbean plantation slavery and was the site of the Haitian slave-led revolution leading to independence (1804). How has Haiti been held up as a beacon to unsilence the past? CLR James's classic anticolonial history shows the way. This public lecture launches Rachel Douglas's new book *Making the Black Jacobins: CLR James and the Drama of History*.

DATE	Wednesday 9 th October
TIME	1.30pm - 3.00pm
VENUE	The Hunterian Art Gallery, The University of Glasgow, 82 Hillhead St, G12 8Q
BOOKING	Free event with registration
MORE INFO	book at tinyurl.com/blackjacobins



CALL AND RESPONSE: SLAVERY AND THE UNIVERSITY OF GLASGOW



The University of Glasgow has mounted a small exhibition in the heart of the Main Building (Gilbert Scott), the University Chapel, reflecting on its connections to slavery. Christine Whyte will lead a tour of this exhibit and introduce a guest speaker on the role of museums in commemorating slavery.

DATE	Wednesday 9 th October
TIME	3.30pm - 5.30pm
VENUE	The University Chapel, University of Glasgow, G12 8QQ
BOOKING	Free event
MORE INFO	www.gla.ac.uk/schools/humanities/slavery/callandresponse/



KNOCK DOWN THE HOUSE: SCREENING AND DISCUSSION



Join us for a screening of the award-winning documentary 'Knock Down the House', capturing a legendary upset at a moment of historic volatility in American politics.

After the screening, we'll be joined by a panel of women discussing race, gender and representation.

DATE	Wednesday 9 th October
TIME	5.30pm - 8.00pm
VENUE	Room 301, McCance Building, University of Strathclyde, Richmond Street, G1 1RG
BOOKING	Free, book online
MORE INFO	Book tickets at: www.genderequalmedia.scot/events/



Rachel Douglas

MAKING THE BLACK JACOBINS



C. L. R. JAMES AND THE DRAMA OF HISTORY

PUBLISHED SEPTEMBER 2019

ORDER ONLINE

Duke University Press: www.dukeupress.edu/making-the-black-jacobins

FESTIVAL OF POLITICS 2019: THE MACPHERSON REPORT AT 20

Twenty years have passed since the publication of the Macpherson Report. But how much has Britain changed in both acknowledging and tackling racism in those years? Join chair John Finnie MSP and panellists Jatin Haria (CRER), Dr Katy Sian, and Professor Nasar Meer to debate this issue.

DATE	Friday 11 th October
TIME	1.15pm - 2.45pm
VENUE	The Scottish Parliament
BOOKING	Tickets £6.00, Concession £4.00
MORE INFO	Book online tinyurl.com/MacPherson20 or in person at the Visitor Services desk in the Scottish Parliament



THE GREAT BLACK HISTORY QUIZ NIGHT!



Once again, CRER invite you to join us at our popular quiz night to test out your knowledge of Black History. Individuals and teams are welcome. It's free to take part!

DATE	Thursday 10 th October
TIME	6.00pm till late
VENUE	Soulsa Cafe, 87 Glassford Street, G1 1UH
BOOKING	Free event, drop in
MORE INFO	Email BHM@crer.org.uk



MILFORD'S SHIRTS: SCOTLAND, LINEN AND CLOTHING THE ENSLAVED



Crown Copyright, National Records of Scotland, NG1/18/1

In 1758 alone, Scotland produced 2.2 million yards of 'Osnaburg' linen, a coarse, medium weight cloth that had multiple uses, most notably as part of enslaved peoples' wardrobe in the West Indies and North America. Dr Sally Tuckett will trace how this linen came to be made in Scotland, who might have been involved in its production, and how we can use it to try and piece together information about the lives of the enslaved.

DATE	Friday, 11 th October (Glasgow)
TIME	1.00pm - 2.30pm
VENUE	Glasgow City Chambers, George Square, Glasgow, G2 1DU
DATE	Wednesday, 23 rd October (Edinburgh)
TIME	1.00pm - 2.30pm
VENUE	City Arts Centre 2 Market St, Edinburgh EH1 1DE
BOOKING	Free event with registration
MORE INFO	Book at tinyurl.com/BHM19Scotland



GLASGOW AND SLAVERY: KELVINGROVE MUSEUM TOUR

Discover objects and displays at Kelvingrove Art Gallery and Museum about Glasgow's historic relationships with slavery. The tour will include viewing objects in several galleries and displays.

DATE	Thursday 10 th October
TIME	11.00am
VENUE	Kelvingrove Art Gallery and Museum, Argyle St, Glasgow, G3 8AG
BOOKING	Free event
MORE INFO	www.glasgowmuseums.com



JAMAICAN FOLK SONG WORKSHOP

Edinburgh Caribbean Association presents Steve Higgins, who will be performing and teaching authentic folk songs from Jamaica, including men's, women's and work songs in the exquisite setting of St Cecilia's Hall, built in 1763.

DATE	Sunday 13 th October
TIME	6.00pm - 7.30pm
VENUE	St. Cecilia's Hall, 50 Niddry St Edinburgh EH1 1LG
BOOKING	From £10, discounts available
MORE INFO	Book online at tinyurl.com/JamaicanFolkSong

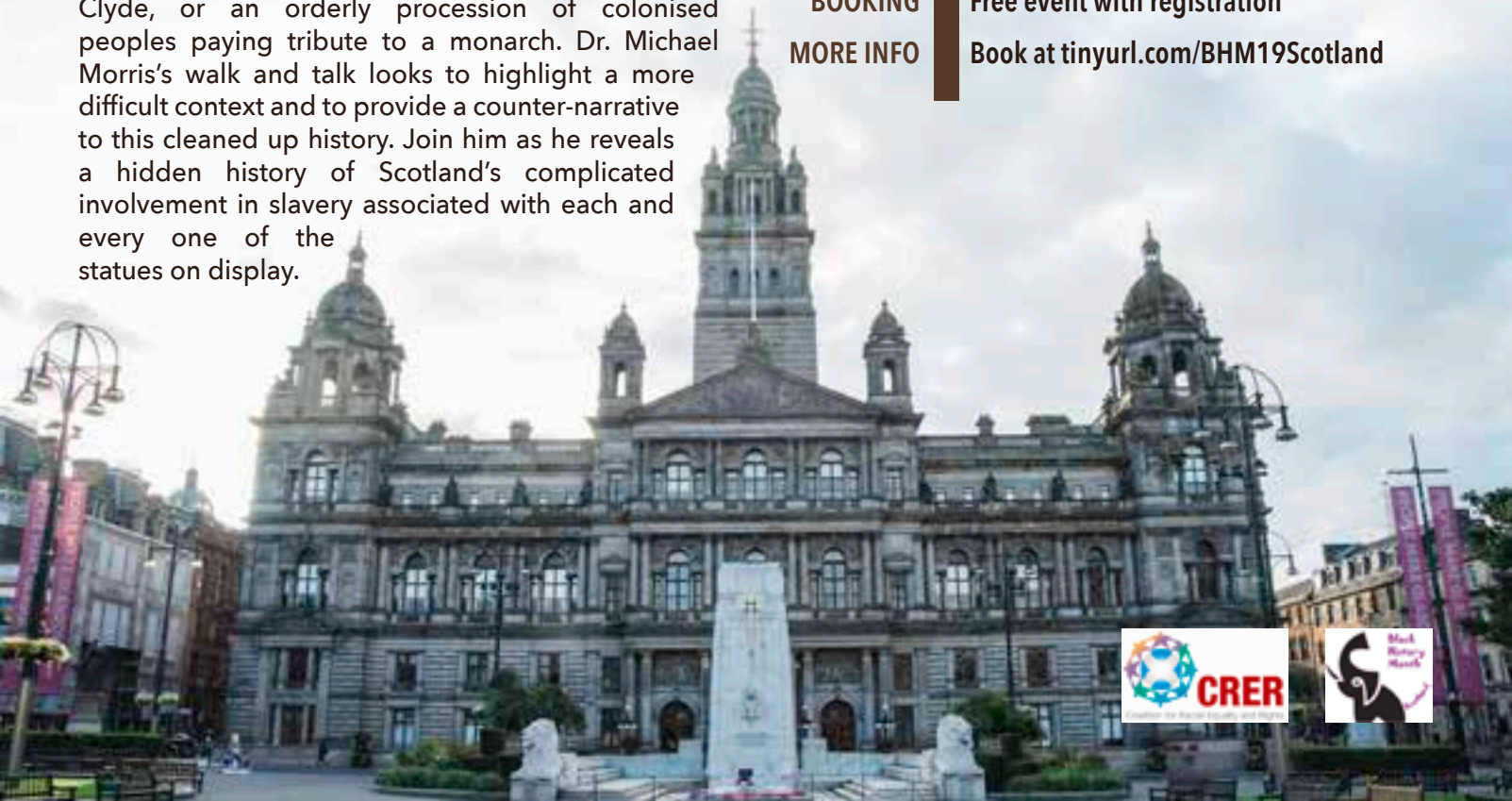
awazfm Radio Awaz Every Saturday
from 28th September,
www.awazfm.co.uk 10.00am - 12.00noon

Listen on-air at 107.2 FM and DAB across Glasgow
or online at www.awazfm.co.uk

GEORGE SQUARE - SLAVERY & ABOLITION

Glasgow's George Square was laid out in 1781 and the statues, erected between 1819 and 1902, are designed to celebrate scientists, writers, military figures, politicians and royals. But these sculptures and monuments largely tell a sanitised story of empire - whether a clean story of trade from the Clyde, or an orderly procession of colonised peoples paying tribute to a monarch. Dr. Michael Morris's walk and talk looks to highlight a more difficult context and to provide a counter-narrative to this cleaned up history. Join him as he reveals a hidden history of Scotland's complicated involvement in slavery associated with each and every one of the statues on display.

DATE	Saturday 12 th and 19 th October
TIME	2.00pm - 4.00pm
VENUE	Meet outside Glasgow City Chambers George Square, Glasgow G2 1DU
BOOKING	Free event with registration
MORE INFO	Book at tinyurl.com/BHM19Scotland



PORTRAIT OF JASON

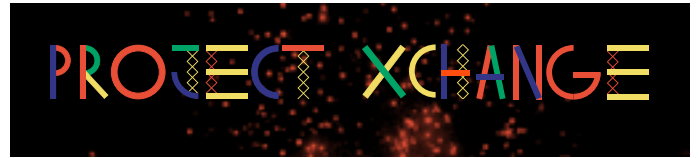


Portrait of Jason shows sex worker and entertainer, Jason Holliday, recounting his life story for filmmaker Shirley Clarke. A groundbreaking documentation of Black queer experiences, whilst also an example of trauma exploited by a white 'gatekeeper.' Curated and hosted by Sequoia Barnes, an art/design scholar and doctoral candidate at The School of Design with Edinburgh College of Art.

DATE	Tuesday 15 th October
TIME	7.00pm - 9.00pm
VENUE	CCA Centre for Contemporary Arts, 350 Sauchiehall Street, Glasgow G2 3JD
BOOKING	Free event and ticketed
MORE INFO	Go to www.sqiff.org to book or call CCA box office on 0141 352 4900



PROJECT X PRESENTS XCHANGE



Hermes Iyale (Nigeria) presents Path - a journey of/to self-discovery, a reinventing what is from what was. It is questioning history, religion and beliefs while focussing on his Orisha. Deconstructing the old to form a new, on this journey, this path there are three steps - The Beginning, The Questioning, Rebirth. Part of Dance International Glasgow (Scotland, UK, Nigeria)

To widen access to this event we have free tickets for individuals & groups who would otherwise not be able to attend. Please contact Rhea via projectxplatform@gmail.com

DATE	Tuesday 15 th October
TIME	7.30pm - 9.00pm
VENUE	Tramway, 25 Albert Dr, Glasgow G41 2PE
BOOKING	Tickets £12/ £10
MORE INFO	Book online: https://tickets.glasgowconcerthalls.com Book on phone: 0845 330 3501 Book in in person: Glasgow Concert Halls and Tramway



The Work Room



EDINBURGH AND BLACK HISTORY

The presence of African, Asian and mixed race people in Edinburgh is not new. As far back as the 16th Century there is evidence of African people working and enjoying high status in the Royal Court. The Indian Association of Edinburgh was founded in 1883 and still exists today. Come along and hear Lisa Williams, director of the Edinburgh Caribbean Association, tell us the little-known stories of the people and of Edinburgh's deep connections with Africa, Asia and the Caribbean from Tudor times to the present day.

DATE	Wednesday 16 th October
TIME	1.00pm - 2.30pm
VENUE	Longmore House, Salisbury Place Edinburgh EH9 1SH
BOOKING	Free event with registration
MORE INFO	Book at tinyurl.com/BHM19Scotland



LIGHT AS THE SHADOWS LENGTHEN

New Gospel Oratorio Passion Music by composer Will Todd featuring the mezzo-soprano Andrea Baker.



Photograph Copyright John Need

Passion Music is deeply inspired by Jazz and the Afro-American spiritual. In separate movements we find gospel quotations, hymn texts and Todd's own poetry, all woven into an exploration of Easter-themed texts with the solo voice giving an emotional narrative throughout.

Atmospheric music by composers from both the Romantic and contemporary periods, including choral classics such as Rheinberger's Abendlied, and music by the Scandinavian composers Edvard Grieg and Ola Gjeilo complete the programme. Soloists - Andrea Baker, Caitlin McGillivray; Jazz ensemble; Jamie Lang - Piano; Directed by Brigitte Harris.

DATE	Friday 18 th October
TIME	7.30pm
VENUE	St Andrew's & St George's West 13 George Street EH2 2PA
BOOKING	Tickets £12.00, Concession £10.00
MORE INFO	Book online: www.stagw.org.uk/event/lightastheshadowslengthenconcert/

STRATHCLYDE STUDENTS UNION #BHM19 OPEN MIC

An event for performers to showcase their work based on their lived experiences as BME individuals in Scotland. Whether you want to perform your own work, or just want to come along and listen - this is the event for you. Performers are able to sign up to 5-10 minute slots on the night.

DATE	Wednesday 16 th October
TIME	6:00pm - 10:00pm
VENUE	Strathclyde Students' Union, The Lounge (Level 5), 90 John St, Glasgow, G1 1JH
BOOKING	Free event, donations welcome
MORE INFO	www.strathunion.com/



BLACK HISTORY AT DAVID LIVINGSTONE BIRTHPLACE - WIKIPEDIA EDITATHON

Join the Birthplace Project and Wikimedia teams in the David Livingstone Birthplace's first Wikipedia Editathon! We will focus on the hidden histories of the African individuals who accompanied, guided, and supported David Livingstone in his travels through Southern Africa in the 19th century. Help us edit entries for individuals like Jacob Wainwright, Abdullah Susi, James Chuma and Selim Hishmeh. No previous Wikipedia editing experience required, introductory training will be given

DATE	Wednesday 16 th October
TIME	10.30am - 4.00pm
VENUE	Rutherglen, at the Birthplace Project temporary offices (Exact address provided upon booking)
BOOKING	Free event with registration
MORE INFO	Register at elena.trimarchi@dltrust.uk



SCOTLAND'S SHAME: AN AUDIENCE WITH GRAHAM CAMPBELL AND DAVID HAYMAN

Flag Up Jamaica's Chairperson, Councillor Graham Campbell and renowned Actor and Director David Hayman visited Jamaica together to dig deeper into Scotland's relationship with the transatlantic slave trade and the Caribbean island. Tonight both will be on hand to answer your questions about this growing debate.

DATE	Thursday 17 th October
TIME	6.00pm - 8.30pm
VENUE	Soulsa Cafe, 87 Glassford Street, G1 1UH
BOOKING	Free event
MORE INFO	www.facebook.com/FlagUpScotJam/



LET'S EXPLORE AFRICAN MUSICAL INSTRUMENTS

A rare opportunity to hold and use museum objects to explore musical instruments from various regions of Africa. You can make and decorate your own instruments to take home.

DATE	Saturday 19 th & Sunday 20 th October
TIME	1.30pm - 4.00 pm
VENUE	St. Mungo Museum Of Religious Life & Art, 2 Castle St, Glasgow G4 0RH
BOOKING	Free event, drop-in, family friendly
MORE INFO	www.glasgowmuseums.com



CREATIVE DIVERSITY SHOWCASE



Come and join us for a night of culture and celebration in the heart of Glasgow! Returning for the 5th year, the Royal Conservatoire of Scotland showcases upcoming talent from around the world, as students and invited guests take the stage to share their cultures through dance, music, song and spoken word.

DATE	Friday, 18 th October
TIME	7.00pm - 10.00pm
VENUE	Stevenson Hall, Royal Conservatoire of Scotland, 100 Renfrew St, G2 3DB
BOOKING	Free event, book tickets
MORE INFO	Tickets available from our box office: www.rcs.ac.uk/box-office/



SCOTLAND AND SLAVERY IN THE WEST INDIES



Photograph - Professor Sir Geoff Palmer and Trevor Palmer

The Union of 1707 facilitated Scotland's entry into British Slavery in the West Indies. This involvement was used to increase the wealth of Scotland, and also allowed Scots to 'better themselves' financially as quickly as possible. New and important historical links between Scotland and West Indian slavery islands, such as Jamaica, will be presented in this talk by Professor Sir Geoff Palmer.

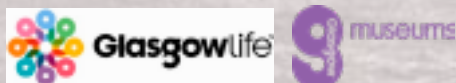
DATE	Friday, 18 th October (Glasgow) Friday, 25 th October (Edinburgh)
TIME	1.00pm - 2.30pm
VENUE	Glasgow City Chambers George Square G2 1DU Longmore House Salisbury Place, Edinburgh EH9 1SH
BOOKING	Free event with registration
MORE INFO	Book at tinyurl.com/BHM19Scotland



MITCHELL CURIOUS: REVISITING THE "OLD COUNTRY HOUSES OF THE OLD GLASGOW GENTRY"

In 1870, Thomas Annan photographed 100 mansion houses of "the old Glasgow gentry." In this exhibit, we examine some of the owners of those mansion homes, with particular focus on their links to slave ownership. We will display our copies of the volumes of photographs, alongside documentary evidence.

DATE	Monday 21 st & Wednesday 23 rd October
TIME	12.30pm - 1.00 pm
DATE	Thursday 24 th October
TIME	6.30pm - 7.00 pm
VENUE	Mitchell Library, 201 North Street Glasgow, G3 7DN
BOOKING	Free event, drop-in, family friendly
MORE INFO	www.glasgowmuseums.com



TASTE OF WEST AFRICA LUNCH

The aim of Dundee International Women's Centre's lunch is to bring people together through celebrating African culture and food from across Africa. Crèche available with advance registration. (please ask at point of booking for crèche booking, please book and register your child in advance). *This event is for women only.*

DATE	Tuesday 22 nd October
TIME	11.45am - 1.15pm
VENUE	Dundee International Women's Centre Unit 9, Manhattan Business Park Dundonald Street, Dundee DD3 7PY
BOOKING	Lunch - £4 per person
MORE INFO	Booking essential book on 01382 462058. www.diwco.co.uk



CALALAI: IN BETWEENNESS + SHORTS



Calalai: In Betweenness by Kiki Febriyanti depicts women in South Sulawesi Bugis culture, which for centuries has accepted gender diversity as implicit, believing humans consist of 5 genders, one of them being calalai. Screening with accompanying short films and discussion on queerness in Indonesia outside of white, colonialist impositions. Curated and hosted by artist and researcher Claricia Parinussa.

DATE	Tuesday 22 nd October
TIME	7.00pm - 8.30pm
VENUE	CCA Centre for Contemporary Arts, 350 Sauchiehall Street, Glasgow G2 3JD
BOOKING	Free event and ticketed
MORE INFO	Go to www.sqiff.org to book

AFRICAN JEWELLERY TOUR

Join us at Glasgow Museums Resource Centre and explore jewellery and adornments from across the African continent. Learn about the heritage and craftsmanship of the people who made and wore the pieces and discover the history of the collection's journey to Scotland.

DATE	Tuesday 22 nd October
TIME	2.30pm - 3.30pm
VENUE	Glasgow Museums Resource Centre, 200 Woodhead Road, South Nitshill G53 7NN
BOOKING	Free event, booking required
MORE INFO	To book call 0141 276 9300 or email GMRCBookings@glasgowlife.org.uk . www.glasgowmuseums.com



SCOTTISH
QUEER
INTERNATIONAL
FILM
FESTIVAL

WELCOME TO BRITAIN



This compilation of archive footage portrays a range of experiences of people coming to Britain from 1902-1991. Themes conveyed in the films include early multi-culturalism, and the traditions and comforts of immigrant communities. Stories of second generation immigrants amid racism and rioting in the '70s and '80s are also captured.

DATE	Wednesday 23 rd October
TIME	5.30pm - 7.15pm
VENUE	The National Library of Scotland at Kelvin Hall 1445 Argyle Street G3 8AW
BOOKING	Free event with registration
MORE INFO	www.nls.uk/events/kelvin-hall



SHAKARA: TIME TO MOVE

Join us at GoMA for an afternoon of spoken word, music performance and DJ sets. The event will showcase talented people of colour in Glasgow, and present their take on Black and minority ethnic life in Scotland.

DATE	Thursday 24 th October
TIME	4.00pm - 10.00pm
VENUE	Gallery of Modern Art 1 Royal Exchange Square G1 3AZ
COST	Free event, drop in
MORE INFO	www.glasgowmuseums.com/



IN OUR OWN WORDS: WOMEN OF COLOUR IN SCOTTISH MEDIA

Throughout history, Black women's voices have been missing from the media. New platforms offer opportunities to hear new voices, and



BBC's the Social is one way that women of colour have reached new audiences for their work. Join us to hear from contributors to the Social, revisit their work, and explore questions around creative freedoms, precarious work, and speaking out.

DATE	Wednesday 23 rd October
TIME	5.30pm - 7.30pm
VENUE	Room 303, McCance Building, University of Strathclyde, Richmond Street, G1 1RG
BOOKING	Free event with registration
MORE INFO	www.genderequalmedia.scot/events/



PUNJABI FOLK MYTH AND CULTURE BEFORE PARTITION

Dr Churnjeet Mahn presents an overview of how British scholars produced the first printed collections of Punjabi folk-tales in the 19th century. What happens to an oral culture when it is translated and



transferred to print? The collections made simplistic divisions between Sikhs, Hindus and Muslims to create a misunderstanding of Punjabi folk culture that persisted in British writing about Punjab.

DATE	Friday 25 th October
TIME	1.00pm - 2.30pm
VENUE	Glasgow City Chambers George Square, Glasgow G2 1DU
BOOKING	Free event with registration
MORE INFO	Book at tinyurl.com/BHM19Scotland





Copyright Andrea Baker

SING SISTAH SING!

Sing Sistah Sing! the award winning show created by internationally renowned singer Andrea Baker, celebrates the extraordinary breadth and depth of the African American female voice and their struggles for civil rights. A joyous mixture of storytelling, jazz, blues, opera, gospel and rollicking piano virtuosity from "...a mezzo with a sublime voice."

GLASGOW SHOW

DATE	Friday 25th October
TIME	1.00pm
VENUE	Royal Conservatoire Glasgow (RCS) 100 Renfrew Street Glasgow G23 3DB
BOOKING	www.rcs.ac.uk/box-office/ (Glasgow)

EDINBURGH SHOW

DATE	Sunday 27th October
TIME	3.00pm
VENUE	St Andrew's & St George's West 13 George Street EH2 2PA
BOOKING	www.stagw.org.uk/ (Edinburgh)
PRICE	Tickets: £10.50, Concession £8.50



CONSUMING BLACK HISTORY - FROM ACKEE TO PEPPERPOT SOUP

Join Dr Peggy Brunache for a tasting evening which takes attendees on a historical and archaeological journey through the evolution of Caribbean Creole cuisine. Taste the samples and discover how food can reveal changes and continuities in the lifestyles and cultures of those affected by the transatlantic slave trade.

DATE	Saturday 26 th October
TIME	5.00pm - 8.00pm.
VENUE	Dalhousie Building, Room 2F15 University of Dundee DD1 5EN
BOOKING	Free event with registration
MORE INFO	tinyurl.com/PepperpotSoup



AFRICA IN MOTION FILM FESTIVAL

Africa in Motion is Scotland's major annual celebration of African cinema, and is delighted to return for the 14th year to bring audiences in Edinburgh and Glasgow a wide variety of creative stories from across Africa.

DATE	Friday 25 th October - Sunday 3 rd November
TIME	Throughout Edinburgh & Glasgow
VENUE	Full information about the AiM Film Festival programme available online
MORE INFO	www.africa-in-motion.org.uk



DANCE AGAINST RACISM

Join us at the Gallery of Modern Art and learn about its connections with slavery during the colonial period. Then dance to a wide range of styles and genres from Afrobeat to contemporary dance to stand up (and dance) against racism.

DATE	Saturday 26 th October
TIME	10.30am - 12.30pm
VENUE	Gallery of Modern Art, Royal Exchange Square, Glasgow, G1 3AH
BOOKING	Free event for families with children aged 3-12, drop in
MORE INFO	www.glasgowmuseums.com



SCOTLAND IN COLOUR

This is your chance to see an explosive amount of local talented young people who have got something they would like to say around their heritage, their history, race equality and cultural proficiency.

This youth festival is your chance to truly see and hear their experiences growing up and living in Scotland through innovation, style and excitement.

DATE	Saturday 26 th October
TIME	6.00pm - 8.00pm
VENUE	The Pitt Street Market 125 Pitt St Edinburgh EH6 4DE
BOOKING	Free event
MORE INFO	tinyurl.com/BHMYouth



THE MAHATMA AND THE MEDIA: M.K. GANDHI AND THE ART OF POLITICAL COMMUNICATION

M.K. Gandhi, the political icon, is arguably the most recognisable Indian export of the modern age. Marking the 150th anniversary of his birth, Dr Chandrika Kaul's talk will assess the development of Gandhi's relationship with and use of the media in a variety of national and international contexts. She will examine both the medium and the message and consider the role of the press, news agencies and radio broadcasting in the success of Gandhian strategies of public communication and anti-imperial resistance.

DATE	Wednesday 30 th October
TIME	6.00pm - 7.30pm
VENUE	Longmore House, Salisbury Place Edinburgh EH9 1SH
BOOKING	Free event with registration
MORE INFO	Book at tinyurl.com/BHM19Scotland



A WOMAN'S EYE 180°

DECOLONISING THE HUNTERIAN

Director of The Hunterian, Steph Scholten, will give an introductory contextualising talk on 'Decolonising The Hunterian' followed by two short case studies.

Curator for Archaeology & World Cultures, Andy Mills, will discuss some of the African masterpieces in The Hunterian's World Cultures collection.

Dr. Lola Sanchez-Jáuregui, William Hunter Curator, will discuss the case of Alexander MacFarlane, merchant and slave owner in Jamaica, and his bequest of astronomical instruments to the University of Glasgow.

A Q&A will follow. Refreshments will be served.

DATE	Thursday 31 st October
TIME	5.30pm - 7.00pm
VENUE	The Hunterian Museum Gilbert Scott Building University of Glasgow, G12 8QQ
BOOKING	Free event with registration
MORE INFO	tinyurl.com/decolonisingthehunterian



The world is a full circle of 360°, to see it without a woman's eye is to restrict our field of vision.

Evodie Ngueyeli, a young curator based in Cameroon, has brought together 'A Woman's Eye 180°', a selection of short films showing society through the eyes of African women who live in Tunisia, Senegal, Burundi, Rwanda and Mali. In collaboration with Africa in Motion Film Festival.

DATE	Thursday 31 st October
TIME	6.30pm - 8.30pm
VENUE	Glasgow Women's Library 23 Landressy Street, Bridgeton G40 1BP

BOOKING	Free event with registration
MORE INFO	womenslibrary.org.uk/event/a-womans-eye/



'AFTER SHEKU' - A DOCUMENTARY SCREENING AND DISCUSSION

WITH KADI JOHNSON, AAMER ANWAR AND UZMA MIR-YOUNG TO SUPPORT THE JUSTICE FOR SHEKU CAMPAIGN

Sheku Bayoh, aged 32, of Sierra Leonian heritage, was a trainee gas engineer and a loving partner, brother, son and father of two. Up to nine Kirkcaldy Police Officers responded on the morning of May 3rd 2015 after receiving reports of a Black male brandishing a knife. Sheku died after being restrained by at least six police officers.

Despite an attempt to smear Sheku in the aftermath of his death, it is now clear that Sheku was not carrying a knife when the police arrived, nor was one ever found upon him. He was peaceful when they arrived yet was attacked by them at least three times with the use of sprays and batons before being brought to the ground in less than 30 seconds. Taking his last breath within minutes, his body was covered in lacerations and bruising, and he had 'petechial haemorrhages' in his eyes, a sign of asphyxiation.

His family - including sister Kadi Johnson and partner Collette Bell - and their lawyer Aamer Anwar have been fighting for justice since Sheku died. His family believe that had Sheku been a white man, he would still be alive today.

In 2018 the Crown Office decided that none of the nine officers who attended that morning would face prosecution. That decision is currently under review, but the family feel they have been let down by the justice system in Scotland. They continue to fight for a criminal prosecution as well as a Public Inquiry.

Aamer Anwar is a campaigning lawyer who has fought for the family since Sheku was killed, pushing for criminal charges, raising a civil action against the Chief Constable and also calling for an unprecedented Public Inquiry.

Uzma Mir-Young is the producer/director of 'After Sheku'. She saw reports of the incident on social media on the day and decided to film with the family in the aftermath of the tragedy. The film was shown on BBC Scotland in 2017 and was nominated for a RTS Scotland award for Current Affairs.

