





# Welcome to Black History Month 2016!

CRER hopes you enjoy this year's programme of events and that you will be encouraged to play your part in challenging racism in Scotland.

All too often, our schools and history books do not include the history of African, Caribbean and Asian people in this country; people who often have a direct link with Scotland through slavery, colonialism and migration. Recently, even the United Nations Committee for the Elimination of Racial Discrimination (CERD) recommended "that Scotland's school curricula (should) contain a balanced account of the history of British Empire and colonialism, including slavery and other grave human rights violations."

We hope that Black History Month provides an opportunity to learn, understand and honour the role that Black/Minority ethnic men, women and children have played in shaping both Glasgow and Scotland's history. We strongly believe that a better understanding of Scotland's past is needed if we are to build a truly anti-racist future for us all.

Sadly though, despite 50 years of race equality legislation, Black/Minority Ethnic people still face serious disadvantages including higher rates of poverty, lower rates of employment and a range of health inequalities.

This year's front cover is a fragmented portrait of Lamaya, a 12 year old from Glasgow. It has been created using offensive words which she has been called, a number of inappropriate questions which she has been asked, and other comments which have been made about her. These words have come from neighbours, classmates, school staff and strangers, and shows that racism is still a serious issue for all of us in Scotland and needs to be tackled more effectively. We need to build a society that isn't just non-racist but rather one that is pro-actively anti-racist.

Black History Month 2016 has once again provided the opportunity for CRER to work in collaboration with individuals, community groups and voluntary and public sector organisations. As always, this year's programme would not be possible without the support of our friends, partners and funders. We are sure there is something for everyone and we look forward to you joining us in this celebration of Black History.

2016 front cover image 'Only Words'  
© Kim Simpson [kim@craveimages.co.uk](mailto:kim@craveimages.co.uk)



**Sandra Deslandes-Clark,**  
**Chair, CRER**

## CRER Black History Month 2016 Launch

Come and join CRER in celebrating Black History Month 2016! The event will mark the beginning of a month long celebration of the contribution made by Black men and women to Scotland's heritage. This year's MC will be Scotland's Makar Jackie Kay and speakers will include Angela Constance, Cabinet Secretary for Communities, Social Security & Equalities. Refreshments will be provided.



**Date:** Thursday 29th September  
**Time:** 6pm - 9pm  
**Venue:** Trades Hall Glasgow  
**Cost:** Free event but booking essential  
**For More Info:** To book tickets go to <http://bit.ly/2bTJcLc>

Image © Mary McCartney



## Henrietta Lacks: The Cell That Never Dies

Henrietta Lacks was the unwitting source of cells which were cultured by George Otto Gey to create the first human immortal cell line for medical research, known as the HeLa cell line. Discover Henrietta Lacks through a workshop examining the ethical issues around the use of her DNA, learning about cell production and the impact her 'cells' have in the scientific world today.



**Date:** Every Saturday & Sunday in October  
**Time:** 2pm - 3pm  
**Venue:** Glasgow Science Centre  
**Cost:** £4.00 entry with a Black History Month programme or print out of this page

**For More Info:** Sally Pritchard: 0141 420 5000



## Black History Month Walking Tours



The walks take participants on a historical journey through Glasgow's mercantile past and examine the city's connections with tobacco, slavery and the abolition movement.

These walking tours were developed in 2001 as part of our first coordinated Black History Month programme. We would like to thank everyone involved over the last 15 years including Frank Boyd, David Govier and especially Dr Stephen Mullen.

This year the tours will be led by Deborah Ramsay and Marenka Thompson-Odlum.

**Date:** Every Sunday throughout October  
**Time:** 1pm - 3pm  
**Venue:** Starting at Glasgow Cathedral, 2 Castle Street, Glasgow, G3 0QZ  
**Cost:** Free event but booking essential  
**For More Info:** To book tickets go to <http://bit.ly/2bTJcLc>



## Media Partner for BHM 2016



Awaz FM will be supporting BHM 2016 throughout the month by highlighting what events are happening. During the Africa Live programme on Saturdays 10am -12 noon there will be special programmes, invited guests and interviews.

**Date:** Every Saturday during October 2016  
**Time:** 10am -12 noon  
**Venue:** Radio Awaz  
**For More Info:** [www.awazfm.co.uk](http://www.awazfm.co.uk) or via online apps and on-air 107.2FM





## Africa in Motion Film Festival 2016

Africa in Motion is Scotland's major annual celebration of African cinema and is delighted to return for the 11th year to bring to audiences in Edinburgh and Glasgow a wide variety of creative stories from across Africa.

The creative and thought provoking programme takes on bold narratives through a range of features, documentaries and shorts from across the continent. From twisted love stories in North Africa, including films Much Loved and As I Open My Eyes; to a folk story from rural Ghana entitled Nakom; to one of the first films ever made in the Tuareg language, Rain the Color of Blue with a little Red in it, paying homage to the cult classic, Purple Rain; to films looking at the Pan-African revolutions in Dakar and Cuba 1966; to the political radicals of South Africa in the film, Kalushi: The Story of the Solomon Mahlangu; to reimagining of notions of Africa through science fiction film, Naked Reality, the programme showcases filmmaking talent emanating from Africa. The programme is once again packed with an eclectic array of director Q&As, discussions, children's workshops and more.

The festival is taking place between 28th October and 6th November, with a special screening for BHM on Sunday 2nd October. You can find out full information about the programme at [www.africa-in-motion.org.uk](http://www.africa-in-motion.org.uk).



## Culinary Legacies of Colonialism: An Anti-Colonial Menu



Africa in Motion's anti-colonial menu looks to discuss ancestral delicacies from the African continent pre-colonial rule. This one off dine and view event looks to discuss the politics and heritage of African cooking as one of the least experienced, least understood cuisines in the world, through the research of historical foods and lost recipes from all of Africa with the idea that the hangover of colonial rule also extends its legacy within the everyday food experience.

This communal dining experience will be followed by the film Black Girl.

This event is brought to you by Soul Food Sisters, Küche, African Challenge Scotland and Africa in Motion Film Festival.

This recently and beautifully restored version of Black Girl is pioneering Senegalese director Ousmane Sembène's first feature film, and is one of the first features by a director from sub-Saharan Africa. The film tells the tragic story of Diouana, a young Senegalese woman who finds work as a childminder for a French couple in Dakar. When the couple return to the south of France, she goes with them, dreaming of a life of luxury and fine clothes on the Côte d'Azur. However, things don't turn out as she planned. A very moving and beautifully filmed portrayal of the gradual breakdown of a fragile, young woman, this is a great opportunity to see one of the genuine classics of African cinema.

La noire de... (Black Girl) | Ousmane Sembène | Senegal/France 1966 | 1h5m | French with English subtitles | 12

- Date:** Sunday 2nd October
- Time:** 7pm
- Venue:** Kinning Park Complex, 43 Cornwall Street, Glasgow, G41 1BA
- Cost:** £10 (includes film ticket and two course meal)
- For More Info:** To book please follow link: [www.eventbrite.co.uk/preview?eid=27330883408](http://www.eventbrite.co.uk/preview?eid=27330883408)



AFRIKAN CHALLENGE SCOTLAND



## Race, History and Brexit: Exploring the Politics of Erasure and Documenting the Experiences of Black and Minority Ethnic Communities in Scotland Post Brexit

The media has reacted to a reported 60% spike in racist attacks in the wake of the Brexit vote with soul-searching articles on race and racism in Britain. While welcome, these debates present racism as a 'new' phenomenon, erasing Black people's experiences of and resistance to everyday and institutionalised racism.

Glasgow Caledonian University's Dr Ima Jackson, Dr Akwugo Emejulu of the University of Edinburgh, and Claire Heuchan, Sister Outrider of Glasgow Women's Library, will lead an exploration of the politics and history of the erasure of race and racism in Britain and examine creative resistances developed by Black communities to counteract that experience. Bringing together activists, practitioners and academics, the seminar will attempt to understand this historic moment and develop collective strategies for social justice.

**Date:** Tuesday 25 October  
**Time:** 5.45pm - 7.30pm  
**Venue:** Seminar Room C, Hamish Wood Building, Glasgow Caledonian University, Cowcaddens Road, Glasgow, G4 0BA

**Cost:** Free but ticketed. Light refreshments provided

**For More Info:** To book go to [www.eventbrite.co.uk/a/race-history-and-brexit-tickets-27277742462](http://www.eventbrite.co.uk/a/race-history-and-brexit-tickets-27277742462)



## The Haitian Revolution

Dr Robbie Shilliam, Professor of International Relations at Queen Mary University of London will be coming to the University of Strathclyde Students Association. He will be discussing the topic of the Haitian Revolution and the First Black Republic. It is sure to be a fascinating event about a history that is often forgotten - we hope to see you there!

**Date:** Tuesday 4th October  
**Time:** 3pm  
**Venue:** Vertigo, University of Strathclyde Students Association

**Cost:** Free  
**For More Info:** [www.strathstudents.com](http://www.strathstudents.com)



## Shall Brothers Be for a' That: The Archives of the Scottish Anti-Apartheid Movement

Explore key artefacts from the archive of the Scottish Committee of the Anti-Apartheid Movement at Glasgow Caledonian University. On the 40th anniversary of the establishment of the Committee, GCU, with funding from the National Cataloguing Grants Programme for Archives, is sorting and cataloguing the internationally important collection. As well as viewing a display of selected items from the collection, visitors can book space in the University's reading room to watch their preferred DVD from "Have you heard from Johannesburg: seven stories of the global anti-apartheid movement." (View trailers at <http://www.clarityfilms.org/haveyouheardfromjohannesburg/episodes.php>. Viewers should bring their ear phones.)

**Date:** Mondays, Tuesdays and Thursdays, 10 - 27 October 2016

**Time:** 10am - 4pm

**Venue:** Archives Centre, Saltire Centre, Glasgow Caledonian University, Cowcaddens Road, Glasgow, G4 0BA

**Cost:** Free  
**For More Info:** Book space through [archives@gcu.ac.uk](mailto:archives@gcu.ac.uk)



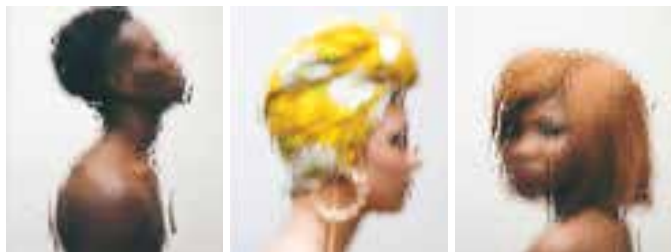
## There's Glass Between Us Photography Exhibition Launch

A collection of portraits by Glaswegian photographer Kim Simpson. The series explores the invisible yet prevalent barriers people of colour face in Western society throughout their daily lives.

The series has been inspired by the on-going experiences faced by Kim through raising her mixed race daughter in a Scottish town. The series aims to generate conversations about race, visual norms and perception, and encourages viewers to question their own belief systems.

Creative writer Laura Mueni Bilton will be giving a spoken word performance inspired by the series during the event.

**Date:** Saturday 1st October  
**Time:** 6pm - 8pm  
**Venue:** McCune Smith Cafe, 3-5 Duke Street, Glasgow, G4 OUL  
**Cost:** Free / Donations welcome  
**For More Info:** [www.facebook.com/perspectiveCafe](http://www.facebook.com/perspectiveCafe)  
[perspectivecafe.popup@gmail.com](mailto:perspectivecafe.popup@gmail.com)



## Black Women, Hidden Histories

An evening of short films and discussion exploring the frequent invisibility of BME women in mainstream history and culture. Featuring documentary, spoken word and stills, followed by a panel and audience discussion exploring some of the themes raised.

**Date:** Thursday 20th October & Wednesday 26th October  
**Time:** From 7pm  
**Venue:** 20th October – GMAC, Trongate, Glasgow, G1 5HD  
 26th October – Augustine United Church, Edinburgh, EH1 1EL  
**Cost:** Free  
**For More Info:** [www.engender.org.uk](http://www.engender.org.uk)



## Women of Colour, the Media and (Mis)Representation

Panellists will examine the gender disparities, challenges and opportunities for making women of colour more visible and powerful in media.

The panellists will discuss the representation of women and women of colour in newspapers, online-only news sites, television, radio, social media, video games, film and television, sports news, newsmakers and corporate/technology leadership.

Our intention is to provide a space for informed dialogue concerning some of the contemporary issues our young women of colour face in and out of the media. We hope participants will come away not only being enlightened, but also finding support, suggestions and solutions as they seek to create spaces for themselves in the media. Refreshments provided.

**Date:** Thursday 6th October  
**Time:** 6pm - 8pm  
**Venue:** Robertson House, 152 Bath Street, Glasgow, G2 4TB  
**Cost:** Free but advance booking  
**For More Info:** To book email [dominicb@nuj.org.uk](mailto:dominicb@nuj.org.uk) or call 0141 248 6648



## Mama Africa and the African Children's Choir



African Caribbean Women's Association presents an afternoon social event celebrating Black women and featuring a performance from the African Children's Choir. Refreshments provided. The event is hosted by Street Level Photoworks and coincides with their exhibition at Hillhead Library, which features elements of New Shoots Old Roots (an exhibition of the experiences of African and Caribbean women who came to Scotland between 1958 and 1996.)

**Date:** Saturday 15th October  
**Time:** 2pm - 6pm  
**Venue:** Street Level Photoworks, 103 Trongate, Glasgow, G1 5HD  
**Cost:** Free  
**For More Info:** [www.streetlevelphotoworks.org](http://www.streetlevelphotoworks.org)

## Amiri Baraka: In Motion



This documentary follows Amiri Baraka - a major figure of the Black arts movement - as he simultaneously navigates being arrested for driving whilst Black and organising his defence against this whilst living his life. A life of family, poetry, the beat, community, friends and political struggle on behalf of Black people. Dir. St. Clair Bourne | USA | 60 min | 1983 + selected shorts

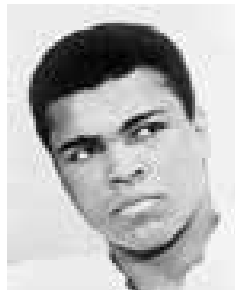
**Date:** Thursday 13th October  
**Time:** 7pm - 8.20pm  
**Venue:** The CCA, 350 Sauchiehall Street, Glasgow, G2 3JD  
**Cost:** Free / Donations welcome  
**For More Info:** [www.cca-glasgow.com/programme](http://www.cca-glasgow.com/programme)  
[www.digitaldesperados.org](http://www.digitaldesperados.org)



DIGITAL  
DESPERADOS

Film Hub  
Scotland

## The Great Black Quiz Night



What is the formal name for what most people call the Jamaica Bridge in Glasgow?

What is the name of Apu's wife (from The Simpsons)?

What is Dianne Abbot's position in the shadow cabinet?

Before the 1600s 100% of Australia's population was Aboriginal. What is the % today?

What is the difference between Muhammed Ali's star on Hollywood's Walk of Fame and all other stars?

Think you know the answers? Come and test your knowledge out at The Great Black Quiz Night! It's free to take part and the pakora is free too! Individuals and teams both welcome.

**Date:** Wednesday 5th October  
**Time:** 6pm til late  
**Venue:** Artto Hotel, 41 Hope Street, Glasgow  
**Cost:** Free, drop in  
**For More Info:** [BHM@crer.org.uk](mailto:BHM@crer.org.uk)



## Havana Glasgow Film Festival Programme Launch



Still from 'Cuba Libre', An unexplored part of Cuban History on the Big Screen.

You don't need a passport to go to Cuba, Cuba is coming to you! Cuba is well known for it's multi cultural and multi racial history and artistic richness of its society. Come and celebrate our twin cities with us at the launch of the Havana Glasgow Film Festival.

**Date:** Friday 7th October  
*Glasgow Havana Film Festival runs 11th-19th November*  
**Time:** 7.30pm  
**Venue:** Bread and Butter, 74 Buchanan Street, Glasgow G1 3AG  
**Cost:** Free event, to register attendance e-mail [havanaglasgowfilmfest@gmail.com](mailto:havanaglasgowfilmfest@gmail.com)  
**For More Info:** [www.facebook.com/search/top/?q=havanaglasgow%20film%20festival](http://www.facebook.com/search/top/?q=havanaglasgow%20film%20festival)





# STREET LEVEL PHOTOWORKS



© Syd Shelton

11 Feb – 09 April 2017

## Rock Against Racism

Photographs by Syd Shelton

Syd Shelton's photographs capture one of the most intriguing and contradictory political periods in British post war history. Between 1976 and 1981, the movement Rock Against Racism (RAR) confronted racist ideology in the streets, parks and town halls of Britain. RAR was formed by a collective of musicians and political activists to fight fascism and racism through music.

We are looking photographs, stories, posters, and memorabilia of RAR, Anti-Nazi League and anti-racist events that were unique to Scotland. Please contact us through: [reception@streetlevelphotoworks.org](mailto:reception@streetlevelphotoworks.org)

Trongate 103, Glasgow, G1 5HD  
streetlevelphotoworks.org  
0141 552 2151



ALBA | CHURCHILL |

Glasgow City Council



## Book Reading, from The Gori's Daughter with Shazia Hobbs (Plus Q&A)



The Gori's Daughter tells the fictional life story of a young mixed race woman who is the daughter of a Kashmiri father and a Glaswegian mother. Her mother has moved into her father's household as mistress, alongside his Muslim wife and the children from both relationships. Her life is a constant dramatic struggle against the rejection and hostility her background generates in both Glasgow's white and Asian communities. The story graphically documents her fight to offer her own daughter a culture and traditions she can accept with pride.

Hobbs will be opening the stage for discussion of topics relating to racism, arranged marriage and culture clashes as she delves into her captivating novel. Hobbs will also be representing the Halo Project; a charity which rebels against forced marriage, honour based violence, FGM and breast ironing.

**Date:** Wednesday 12th October  
**Time:** 6pm - 7pm  
**Venue:** McCune Smith Cafe, 3-5 Duke Street, Glasgow, G4 OUL  
**Cost:** Free / Donations welcome  
**For More Info:** [www.facebook.com/perspectiveCafe](http://www.facebook.com/perspectiveCafe)

## A Brief History of Black People in Britain, c.1750-1950

12 final year students from Dr Jenkinson's course on Black British History 1750-1950 will deliver short illustrated presentations and answer questions on Olaudah Equiano; slavery and abolition; Harriet Jacobs; Victorian racism; the 1900 Pan African conference and Black contributions to the two World Wars.

Presented by Stirling University final year undergraduate students

**Date:** Wednesday 5th October  
**Time:** 1.30pm - 3.30pm  
**Venue:** Room C1/2, Pathfoot Building, University of Stirling, Stirling FK9 4LA  
**Cost:** Free  
**For More Info:** [www.stir.ac.uk/events/](http://www.stir.ac.uk/events/)



## Eyesight: A Basic Human Right

In partnership with Glasgow Caledonian University Department of Vision Sciences and RNIB Scotland, this fun and informal event will comprise of a talk, an eye health quiz to test your wits, a light bite and your questions!

Join us to celebrate the pioneering work of Black American Patricia Era Bath in the field of cataract laser surgery.

Discover why Black Africans have a significantly higher prevalence of debilitating sight loss and learn how Bath's call to attention to vision issues has much in common with Eye Care, RNIB Scotland's unique project to support Black Africans with sight loss in Greater Glasgow and Clyde.

**Date:** Thursday 13th October  
**Time:** 5.30pm - 7.30pm  
**Venue:** Glasgow Caledonia Vision Centre, Caledonian University, 70 Cowcaddens Road, Glasgow, G4 0BA  
**Cost:** Free / Donations welcome  
**For More Info:** Satya Dunning: 0141 648 8496



## STUC Black History Month Lecture

This year's lecture will be delivered by Anita Shelton on the theme of Civil Rights, Past, Present and Future. Anita will reflect on her own life growing up in the USA and the struggle for civil rights. She will also provide some analysis of current issues in Scotland and future challenges that Black people face in the continuing fight for equality.

**Date:** Friday 7th October  
**Time:** 5.30pm - 7pm  
**Venue:** STUC Centre, 333 Woodlands Road, Glasgow, G3 6NG  
**Cost:** Free but register by e-mailing [hmartin@stuc.org.uk](mailto:hmartin@stuc.org.uk)  
**For More Info:** Helen Martin: 0141 337 8100





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# STRIKING WOMEN

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**SOUTH ASIAN WORKERS'  
STRUGGLES IN THE UK  
LABOUR MARKET**

— FROM —  
GRUNWICK  
— TO —  
GATE GOURMET

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**STRIKING WOMEN** celebrates the significant role played by South Asian women in two industrial disputes in Greater London – the strike at Grunwick between 1976 and 1978 and the dispute at Gate Gourmet that erupted in 2005.

On a hot August afternoon in 1976, a small number of workers walked out of a photo-processing laboratory in Willesden, initiating a two year strike that has passed into the annals of the labour movement as one of the key events in trade union history. 29 years later, also on a hot August day in the peak holiday period, another group of workers – this time assembling airline meals rather than processing holiday snaps, also left their posts, initiating a lock out at Gate Gourmet, disruption at Heathrow at the busiest time of the year and a dispute that is still not finally settled, at least as far as some of the workers are concerned.

Through images, text and interviews, the exhibition puts these two disputes in the wider context of South Asian women's activism in the workplace and explores the similarities and differences between them, separated by thirty years but united by women's courage, their struggle against poor working conditions and low wages and by the stereotypical representations of minority women workers by the British press and in other texts of the time.

**Talk and exhibition delivered by Dr Anitha Sundari, Lincoln University**

- Date:** Thursday 13th October  
**Time:** 6.00pm - 8.00pm  
**Venue:** Street Level Photoworks, 103 Trongate, Glasgow G1 5HD  
**Cost:** Free, light refreshments provided  
**For More Info:** To book tickets go to <http://bit.ly/2bTJcLc>



STREET LEVEL PHOTOWORKS



Arts & Humanities  
Research Council



UNIVERSITY OF LEEDS

## CRER Lunchtime Talks

This year's CRER lunchtime talks are taking place at the GoMA, the former home of William Cunninghame, a Scottish tobacco merchant who came to dominate and profit from the transatlantic slave trade. We are fortunate to have four historians who are experts in their field. Places are limited, booking is essential.

**Date:** Every Friday in October  
**Time:** 1pm - 3pm  
**Venue:** Gallery of Modern Art, 1 Royal Exchange Square, Glasgow G1 3AZ  
**Cost:** Free event but booking essential  
**For More Info:** To book tickets go to <http://bit.ly/2bTJcLc>



### “Clothes for the People”: Dressing Slaves in Eighteenth-Century Virginia

Most of what we know about the slave experience comes from the perspective such as plantation owners or abolitionists rather than the slaves themselves. Dress history, however, is a useful way of understanding the lives and cultures of people who have been left little direct historical record. This talk will look at where slave clothing came from in the eighteenth century (including links with Scotland), how these clothes were made and what these garments might have looked and felt like, giving some insight into the daily lives of eighteenth-century slaves.

**Dr. Sally Tuckett, University of Glasgow**

**Date:** Friday 7th October  
**Time:** 1pm - 3pm



*The Old Plantation. Image courtesy of the Colonial Williamsburg Foundation. Gift of Abby Aldrich Rockefeller.*

### Black Children in Scotland during the Age of Slavery

Recent research has identified the great importance of slavery and the slave economies in the history of Scotland. Yet, for more than a century and a half this has not been part of the national memory. Indeed, Scots have long prided themselves in not being involved in the evils of Black slavery. Their responses have been a combination of amnesia and denial. This lecture, covering the period from the end of slavery in the British Empire until today, looks behind the mythology to explain why this was so.

**Dr. Eric Graham, University of Edinburgh**

**Date:** Friday 14th October  
**Time:** 1pm - 3pm



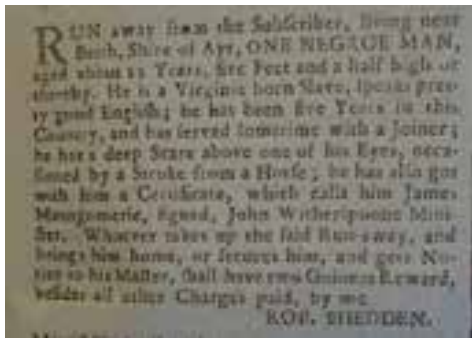
## “Run Away From His Master”: Jamie Montgomery and Freedom- Seeking Slaves in 18th Century Britain

This lecture will tell the story of Jamie Montgomery, a young enslaved boy who was brought from Virginia to Scotland in 1750 and who then escaped. The lecture will explore what it meant for an enslaved African to escape in eighteenth-century Britain, using examples drawn from the newspaper advertisements slave owners placed after their human property escaped.

**Prof. Simon Newman, University of Glasgow**

**Date:** Friday 21st October

**Time:** 1pm - 3pm



## Riots, Racism and Resistance in Imperial Britain

The race riot at the Broomielaw was the first of nine around British seaports shortly after the First World War. It came against a backdrop of job shortages when sailors' unions tried to preserve jobs for white locals by imposing a 'colour' bar, a policy that was soon applied to Black African and Caribbean colonial Britons. The riot was tied up with wider industrial unrest on Clydeside and took place only a few days before the notorious 'Battle of George Square'.

**Dr. Jacqueline Jenkinson, Stirling University**

**Date:** Friday 28th October

**Time:** 1pm - 3pm



## Slavery & Abolition



Glasgow's George Square was laid out in 1781 and the statues, erected between 1819 and 1902, are designed to celebrate scientists, writers, military figures, politicians and royals.

But these sculptures and monuments largely tell a sanitised story of Empire - whether a clean story of trade from the Clyde, or an orderly procession of colonised peoples paying tribute to a monarch.

Dr Michael Morris's walk and talk looks to highlight a more difficult context and to provide counter-narrative to this cleaned up history. Join him as he reveals a hidden history of Scotland's complicated involvement in slavery associated with each and every one of the statues on display.

**Date:** Saturday 1st & Saturday 15th October

**Time:** 2pm - 4pm

**Venue:** Meet outside Glasgow City Chambers

**Cost:** Free event but booking essential

**For More Info:** To book tickets go to <http://bit.ly/2bTJcLc>

## 'It Wisnae Us' Exhibition: The Truth About Glasgow and Slavery



The 'It Wisnae Us' exhibition provides an insight into the role of slavery in Glasgow's past. The story is told through the buildings and streets that have a tangible link with slavery. The exhibition illustrates the links between tobacco, slavery and abolition; it also inspired a book of the same title.

**Date:** 1st to 31st October

**Time:** 10am - 5pm

**Venue:** St Mungo's Museum, 2 Castle Street, Glasgow, G4 0RH

**Cost:** Free event, drop in during opening hours

**For More Info:** [BHM@crer.org.uk](mailto:BHM@crer.org.uk) / 0141 418 6530



## Girls and Their Mothers Exhibition



A series of portraits looking at the identity of multiracial individuals in Scotland. Kim Simpson showcases photographs of multiracial girls and women in what is a poignant and celebratory project.

**Date:** 7th – 27th October  
**Venue:** Eastwood Park Theatre and Gallery, Eastwood Park, Rouken Glen Rd, Giffnock G46 6UG and Barrhead Health & Care Centre, 213 Main St, Barrhead, Glasgow, G78 1SL

**Cost:** Free  
**For More Info:** [kim@craveimages.co.uk](mailto:kim@craveimages.co.uk)



## Sister Outrider x TYCI: Building an Anti-Racist, Feminist Manifesto

Claire Heuchan is Sister Outrider, a Black feminist blogger and activist. Collaborating with fellow feminist bloggers TYCI, Claire is bringing her online discussions on intersectional feminism into a real life context.

If you have questions about how race fits alongside sex in feminist politics, this is the place to ask. With Claire's work as a starting point, we invite local and online communities to come together in discussion, creatively and collaboratively building an anti-racist feminist manifesto. Open to all.

**Date:** Thursday 27th October  
**Time:** 5.30pm - 7.30pm  
**Venue:** Glasgow Womens' Library, 23 Landressy Street, Glasgow G40 1BP  
**Cost:** Suggested donation of £3  
**For More Info:** [womenslibrary.org.uk](http://womenslibrary.org.uk)



## By the Light of the Fire



An intimate evening of fireside song, storytelling and togetherness, illuminating both individual and collective perspectives on Black histories. Contributors include Somalia's SAW Band, Zimbabwe's Seeds of Thought, MiN's Joyous Choir and Punjabi vocalist Dharam Singh.

All served up with delicious hot food prepared by The Hidden Gardens Men's Group, inspired by the many cultures represented. Outdoor event. Dress for Scottish autumn.

**Date:** Friday 14th October  
**Time:** 6.30pm - 8.30pm  
**Venue:** The Hidden Gardens, 25a Albert Drive, Glasgow, G41 2PE  
**Cost:** Free, drop in  
**For More Info:** [thehiddengardens.org.uk](http://thehiddengardens.org.uk)



## A Brief History of Chinese Culture



The event will be conducted in the form of an exhibition. China has an independently developed culture based on an agricultural tradition. This is characterised by its language, philosophy, art and ancient political systems. Stands and tables will be set up in the venue to illustrate each of these characteristics.

**Date:** Saturday 22nd October  
**Time:** 2pm - 4pm  
**Venue:** 39 Napiershall Street, Glasgow, G20 6EZ  
**Cost:** Free event, drop in  
**For More Info:** [Maryanna Law general@ccdp.org.uk](mailto:Maryanna.Law@ccdp.org.uk)  
 0141 341 0026



## GFT Special Event Screening of Black with Post Film Discussion

High rates of youth unemployment and an increase in the number of teen gangs in Brussels is the backdrop for Adil El Arbi's and Bilall Fallah's contemporary take on a Shakespearean tragedy. Mavela, a Black Bronx member, meets and falls in love with Marwan, a member of a rival Moroccan gang.

The pair begin to imagine a different life for themselves but realise in order to break free they must betray the loyalties on which their gangs are founded. Driven by a pulsating soundtrack and a mesmerising performance from Martha Canga Antonio as Mavela, Black is a visceral and fiercely topical film examining issues faced by young African migrants in Europe and young women in gangs.

Director: Adil El Arbi, Bilall Fallah Cast: Sanâa Alaoui, Martha Canga Antonio, Aboubakr Bensaihi. | Belgium 2015 | 1h35m | Subtitles | 18

In the post film discussion we will hear from key voices on the themes of European and Scottish youth and street culture, migrant identities and the representations of "Blackness" in film and media.

*Toronto International Film Festival: Winner Dropbox Discovery Award 2015 / Film Fest Gent: Winner Part Of Ghent Audience Award 2015 / Tallinn Black Nights Film Festival: Winner Jury Prize For Best Actress 2015 / Festival International De Cine De Gijon: Official Selection*



**Date:** Thursday 20th October  
**Time:** 8pm- 10.15pm  
**Venue:** GFT, 12 Rose Street, Glasgow, G2 3BD  
**Cost:** £5.50 per ticket. CEA card holders can access a free ticket if they wish to have someone accompany them  
**For More Info:** [www.glasgowfilm.org](http://www.glasgowfilm.org)

## Contribution of African Health Professionals to Community Health and Wellbeing

This event is aimed at recognising and celebrating the contributions of Black people to the health and wellbeing of societies. There will be two doctors of African backgrounds who will speak about their achievements, challenges and their current role as health professionals.

**Date:** Saturday 22nd October  
**Time:** 11am - 1pm  
**Venue:** 12 Queens Crescent, Glasgow, G4 9AS  
**Cost:** Free event  
**For More Info:** 0141 332 2520



## Filming and Editing for i-Devices

This is a one-day, hands-on course for people with an interest in learning how to use their iPhones or iPads to shoot, edit and upload short films.

Participants will shoot and capture their own material exploring themes about Black History on the day and edit it into a finished film, learning how to use voice-over, still images, graphics, text and other content to enhance the appearance of the project. People from BME backgrounds are particularly underrepresented in the media and this short course will introduce them to some of the skills needed. This course is particularly aimed at young people from BME backgrounds.

**Date:** Saturday 22nd October  
**Time:** 10am - 4pm  
**Venue:** NUJ, 114 Union Street, Glasgow, G1 3QQ  
**Cost:** Free but limited to 10 participants  
**For More Info:** Dominic Bascombe  
[dominicb@nuj.org.uk](mailto:dominicb@nuj.org.uk)  
 0141 248 6648





TRAMWAY ▲



# Ballet Black

Triple Bill featuring Storyville

28 & 29 October 7:30pm

“packed with dash,  
daring and joie  
de vivre”

Luke Jennings, The Observer, 2016

Ballet Black, a company for international dancers of black and Asian descent, collaborates with three bold and inventive choreographers to present an irresistible trilogy of narrative and abstract dance.

As the centrepiece, Christopher Hampson's *Storyville* is the bittersweet fable of Nola, a farm girl who falls prey to unscrupulous characters and worldly desires in 1920s New Orleans, set to the haunting music of Kurt Weill.

The Company's programme, also includes two newly devised pieces; *To Begin, Begin* by Christopher Marney, *fresh from McQueen*, and *Cristaux*, a duet by Arthur Pita, who previously choreographed a hit version of *A Midsummer Night's Dream* for Ballet.

Tickets £12/£8  
0845 330 3501  
@GlasgowTramway  
**tramway.org**

Tramway  
25 Albert Drive  
Glasgow G41 2PE

GlasgowTramway  
 @GlasgowTramway



Image: © Bill Cooper



ALBA | CHRUTHACHAIL



## Angels & Dark Angels



Why do we tend to think of angels as white Western Europeans? What role has the artistic representation of angels played in how we visualise them? Join curator Harry Dunlop who will explore these issues in the context of the Heavenly Creatures exhibition including the acquisition of a print depicting an angel, portrayed as an African American.

**Date:** Thursday 27th October  
**Time:** 2pm  
**Venue:** St. Mungo's Museum of Religious Art and Life, 2 Castle St, Glasgow G4 0RH  
**Cost:** Free - drop in  
**For More Info:** [www.Glasgow.museums.com](http://www.Glasgow.museums.com)



## Glasgow's Hidden Legacies

### Secondary School Workshops.

- Slavery Past and Present at the People's Palace
- Slavery Past and Present at GoMA

These social studies and citizenship workshops, which tie into Board General Education, look back on the history of the slave trade and connect it to the modern day supply chain. Why not make a day of it and use our free self-led schools walking tour to connect the two museums?

**Venue:** People's Palace and Winter Gardens, Glasgow Green, Glasgow G40 1AT  
 Gallery of Modern Art (GoMA), Royal Exchange Square, Glasgow, G1 3AH  
**Cost:** Prices vary; please note all workshops must be booked in advance  
**For More Info:** To book go to [museums.schoolbookingsglasgowlife.org.uk](http://museums.schoolbookingsglasgowlife.org.uk)  
 0141 276 9505/6



## Curator's Talk - Coded Stories of British Colonialism in the Doulton Fountain

The Doulton Fountain was built initially as a celebration of Empire and features sculptural representations of South Africa, Australia, India and Canada. This talk will explore how these different countries are depicted and unpick the colonial iconography. Please dress weather appropriately as part of this talk will take place outside looking at the fountain.

**Date:** Thursday 13th October  
**Time:** 2pm  
**Venue:** People's Palace and Winter Gardens, Glasgow Green, Glasgow, G40 1AT  
**Cost:** Free - drop in  
**For More Info:** [www.Glasgow.museums.com](http://www.Glasgow.museums.com)



## Stories of Kelvingrove

A series of talks, tours and explorations of Glasgow Museum's collections. A journey through the themes of African history and migration.

Accompanied by hands-on family activity suitable for all ages.



Pot of life

**Date:** Saturday 22nd October  
**Time:** 1.30pm - 4pm  
**Venue:** Kelvingrove Art Gallery and Museum, Argyle Street, Glasgow, G3 8AG  
**Cost:** Free  
**For More Info:** [www.Glasgow.museums.com](http://www.Glasgow.museums.com)





## Primary 6-7 School Workshop - Glasgow's Hidden Legacies: Slavery Past and Present



This workshop supports learners to better understand Glasgow's historic and current connections to the slave trade. Learners will gain a deeper understanding of Glasgow's slave owners and Glasgow as the second city of the British Empire, and investigate the current supply chain of cash crops such as sugar and cotton.

- Date:** Term time
- Time:** By arrangement
- Venue:** People's Palace Museum - Glasgow Green, Glasgow
- Cost:** Prices vary; please note all workshops must be booked in advance
- For More Info:** [www.Glasgow.museums.com](http://www.Glasgow.museums.com)  
To book phone 0141 276 9505/6



## LOOKING FOR HIDDEN HISTORIES WITHIN THE PEOPLE'S PALACE

An interactive trail exploring the stories relating to Black History within the People's Palace and Winter Gardens.

- Date:** Saturday 15th, Saturday 22nd and Sunday 23rd October
- Time:** 11am - 2pm
- Venue:** People's Palace and Winter Gardens, Glasgow Green, Glasgow, G40 1AT
- Cost:** Free drop in family event
- For More Info:** [www.Glasgow.museums.com](http://www.Glasgow.museums.com)



## UK Asian Football Championships



Since its inception some eighteen years ago, this event has successfully raised the profile of Asians in football and in doing so stimulated much needed debate around the issues that prevent the full participation of this particular community, as well as other minority ethnic communities at all levels of the game.

- Date:** Sunday 2nd October
- Time:** Kick off at 1pm
- Venue:** Celtic Park Football Stadium
- Cost:** Free / Donations welcome
- For More Info:** [www.semscotland.com](http://www.semscotland.com)



## Bead Designs & Jewellery

Using the African masks in the museum's Life Gallery for inspiration, create your own decorations and jewellery.



## Family Event

- Date:** Saturday 22nd October
- Time:** 1pm - 3pm
- Venue:** St Mungo's Museum, 2 Castle Street, Glasgow, G4 ORH
- Cost:** Free drop in family workshop

## Adult Event

- Date:** Sunday 23rd October
- Time:** 1pm - 4pm
- Venue:** St Mungo's Museum, 2 Castle Street, Glasgow, G4 ORH
- Cost:** Free adult workshop. Booking essential
- For More Info:** [mungobookings@glasgowlife.org.uk](mailto:mungobookings@glasgowlife.org.uk)  
0141 276 1624



## Reviving Scotland's Black History

Supported by the Heritage Lottery Fund, this year Africa in Motion Film Festival and the Coalition for Racial and Equality and Rights (CRER) worked in partnership to develop a young programmers scheme entitled 'Reviving Scotland's Black History'. We brought together five young aspiring film programmers from different backgrounds to take part in lectures, walking tours, site visits and seminars exploring Black heritage in Scotland and the UK. Through this project they discovered Scotland's links to slavery (through for example Glasgow's architecture), learnt about the various race riots that have taken place in Scotland from 1916 onwards and about Scottish activism against racism.

From the knowledge they acquired, the young programmers were then tasked with programming three events taking place during Africa in Motion Film Festival and Black History Month. These screenings and events are inspired by what they learnt, combined with their own life experiences and passions.

You can find more information about these upcoming events in the Africa in Motion programme.



## Runaway Slaves in 18th Century Scotland

This Insight Talk is one in a series of lunchtime talks given by experts from the University of Glasgow. In this Black History Month event, Dr Stephen Mullen will talk about runaway slaves in 18th Century Scotland.

The talk lasts approximately 10 minutes and takes place at 1.00pm in The Hunterian Museum. Admission is free and all are welcome!

**Date:** Tuesday 4th October  
**Time:** 1pm  
**Venue:** The Hunterian Museum, Gilbert Scott Building  
**Cost:** Free  
**For More Info:** [www.gla.ac.uk/hunterian](http://www.gla.ac.uk/hunterian)



## CRER Trip to the International Slavery Museum, Liverpool



To celebrate Black History Month 2016, the Coalition for Racial Equality and Rights (CRER) is organising a Black History Tour from Glasgow to Liverpool to visit the International Slavery Museum.

There is no permanent memorial that acknowledges Scotland's involvement in slavery. However in Liverpool, the slavery museum highlights the international importance of slavery, both in a historic and contemporary context and focuses on enslavement and freedom. Visiting this museum will allow the opportunity to increase our awareness and understanding of the horrors of slavery and its enduring legacy in the UK today. Adapted from the award winning Transatlantic Slavery Gallery, the International Slavery Museum is located in Liverpool's Albert Dock at the centre of a World Heritage site and only yards away from the dry docks where 18th century slave trading ships were repaired and fitted out.

**Date:** Thursday 13th October  
**Venue:** International Slavery Museum, Liverpool, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AX, leaving from Glasgow Central 8.30am  
**Cost:** £20 waged £15 unwaged  
**For More Info:** To book your place email [BHM@crer.org.uk](mailto:BHM@crer.org.uk)  
**Deadline** 6th Oct

## Slavery and the Arts in the Era of Abolition

In the late 18th and early 19th centuries, abolitionists and their opposition used the arts to take part in the slavery debates. Poetry, theatre, art and literature contained depictions of plantation life that were carefully crafted to sway public opinion and influence Parliament. This talk will explore the role of the arts in communicating ideas about slavery and the enslaved.

Delivered by Dr Paula Dumas.

- Date:** Saturday 1st October  
**Time:** 10am - 11am  
**Venue:** Centre for Open Studies, Glasgow University, St Andrew's Building, 11 Eldon Street, Glasgow, G3 6NH  
**Cost:** This is a free event. Anyone interested in attending can sign up through Eventbrite at <http://bit.ly/29sUpwL>  
**For More Info:** Centre for Open Studies please see [www.gla.ac.uk/study/short/book/](http://www.gla.ac.uk/study/short/book/)



## Exhibition: Students and Civil Rights at The University of Glasgow

An exhibition of materials from the early 1950s to the present, showing how external Civil Rights movements and activities (e.g. the African American Civil Rights Movement of the 1950s and 1960s, Black Power and Black radicalism, the South African anti-apartheid movement, and the British Civil Rights Movement of the 1960s-1980s) were experienced by Glasgow University students during the second half of the twentieth century. Co-curated by two students, Emily Sharp and Fraser McGowan, with Prof. Newman.

- Date:** Throughout the month of October  
**Venue:** University of Glasgow Library, Hillhead Street, Glasgow, G12 8QE  
**Cost:** Free  
**For More Info:** [www.gla.ac.uk/services/library/contact/](http://www.gla.ac.uk/services/library/contact/)  
 0141 330 6704



## Kiki + Q&A with Twiggy Pucci Garcon

Screening of award winning new documentary that takes a fresh look at the NYC ballroom scene with young ball legend and community organiser Twiggy present for Q&A.

Kiki | Dir Sara Jordanö | USA | 96 min | 2016.

- Date:** Saturday 22nd October  
**Time:** For times of screening check out [www.cca-glasgow.com](http://www.cca-glasgow.com)  
**Venue:** Centre for Contemporary Arts, 350 Sauchiehall Street, Glasgow, G2 3JD  
**Cost:** £5/£4 or free to anyone in receipt of any benefits/seeking asylum/over 65  
**For More Info:** [www.digitaldesperados.org](http://www.digitaldesperados.org)



## Slavery in the Americas

Dr Paula Dumas will provide an introduction to the history of the transatlantic slave trade and colonial slavery in the Americas, covering origins of slavery in the New World, the triangular trade routes, the middle passage, life on the plantation and the importance of the slave trade and colonial slavery to Europe and America.

- Date:** Starting on the 28th September. 10 week, 10 credit course; 2 hours per week for 10 weeks  
**Time:** Wednesdays 7pm - 9pm  
**Venue:** Centre for Open Studies, Glasgow University, St Andrew's Building, 11 Eldon Street, Glasgow, G3 6NH  
 For course details see: [www.gla.ac.uk/study/short/book/](http://www.gla.ac.uk/study/short/book/)  
**Cost:** £115 for 10 week course  
**For More Info:** Dr Robert Hamilton  
[Robert.Hamilton@glasgow.ac.uk](mailto:Robert.Hamilton@glasgow.ac.uk)  
 0141 330 1853

## 'The Diary of a Jamaican Slave Master in the Eighteenth Century': a Historian's Perspective



A lecture based on the 14,000 page diary of an overseer and then plantation owner in western Jamaica. Compiled from 1750 to 1786, it is regarded as one of the most important documents depicting the brutal realities of the lives of Black slaves in the Caribbean. The content ranges in remarkable detail across work, health, death, slave rebellion, sex and punishment, as well as many other issues. The lecture takes place in the Robert Burns room at the Mitchell Library. Light refreshments will be provided after the lecture.

**Professor Emeritus Sir Tom Devine, University of Edinburgh**

**Date:** Tuesday 25th October  
**Time:** 6.00pm - 8.30pm  
**Venue:** The Mitchell Library, North Street, Glasgow G3 7DN  
**Cost:** Free, booking essential  
**For More Info:** To book tickets go to <http://bit.ly/2bTJcLc>

## Black Agency and Resistance in American History: Case Studies of Slavery, Warfare, Medicine and Presidential Politics

The labour and sacrifice of African Americans was crucial in the establishment and growth of the United States and the long African American civil rights movement. By using case studies from slavery, war, medicine and presidential politics, we will explore the agency of African Americans and their strategies of resistance and invite international comparisons.

**Date:** **Wednesday 5th October:** Dr Janet Greenlees (Slavery)  
**Wednesday 12th October:** Dr Mark Ellis (Warfare)  
**Wednesday 19th October:** Dr Stephen Mawdsley (Medicine)  
**Wednesday 26th October:** Dr Mark McLay (Presidential Politics)

**Time:** 12.30pm - 1.30pm  
**Venue:** Chaplaincy Centre, University of Strathclyde, Level 2, Graham Building, 50 George Street, Glasgow, G1 1QE  
**Cost:** Free  
**For More Info:** [naseem.anwar@strath.ac.uk](mailto:naseem.anwar@strath.ac.uk)  
 0141 548 2811



## Heir of The Cursed & Special Guests

As part of our Black History Month programme, Art Collective, Perspective Café have organised a charity gig to support BME musicians in Glasgow! Headlining: Heir of The Cursed, plus special guests.

A percentage of the proceeds from the evening will be donated to anti-racism and inequality charities. Join us for an evening of fairy lights and sweet vibes, with a charitable twist!

**Date:** Friday 28th October  
**Time:** 7pm - 10pm  
**Venue:** Glad Café, 1006A Pollokshaws Rd, Glasgow G41 2HG  
**Cost:** £8/£10  
**For More Info:** [www.facebook.com/perspectiveCafe](http://www.facebook.com/perspectiveCafe)

## St Andrew's Day March and Rally



The Annual STUC St Andrew's Day march and rally brings together trade unionists, community groups and families from across Scotland to oppose racism and celebrate the diversity of Scottish society.

**Date:** Saturday 26th November  
**Time:** Assemble 10.30, March off 11am, Rally 12 noon  
**Venue:** Assemble: Glasgow Green  
 Rally: Glasgow Film Theatre, Rose Street  
**Cost:** Free  
**For More Info:** Helen Martin  
[hmartin@stuc.org.uk](mailto:hmartin@stuc.org.uk)  
 0141 337 8100



## Creative Diversity: An Exhibition of BME Talent

An exhibition in the Royal Conservatoire of Scotland café bar of BME alumni/ staff and individuals from BME backgrounds who have been touched by or who have influenced the RCS.

“As the cultural diversity officers for the RCS Student Union, we are proud of the creativity we as an Institution bring to the forefront to celebrate Black History Month and we look forward to the creativity we can bring to such a historical month.” - Sanjay Lago and Titana Muthui.

**Date:** Throughout October  
**Time:** From 9am - 8pm daily  
**Venue:** RCS Café Bar,  
 100 Renfrew Street,  
 Glasgow, G2 3DB  
[www.rcs.ac.uk](http://www.rcs.ac.uk)  
**Cost:** Free  
**For More Info:** [www.rcs.ac.uk](http://www.rcs.ac.uk)



## Sterling Silver Spoons



The merchants of Glasgow accumulated their wealth by trading goods such as tobacco, sugar and cotton produced by slaves in the Transatlantic Slave Trade. “There are many remnants of this controversial past in daily view in Glasgow. The built heritage betrays much of this history in its street names, churches, graveyards and in the remains of Palladian Mansions. That Glasgow benefited is indisputable” - Herald article; ‘How

Glasgow’s tobacco and sugar merchants grew rich from the slave trade.’ Sterling Silver Spoons is a site-specific performance which calls for a wider dialogue about material and historical justice.

**Date:** 28th October 2016  
**Time:** 3pm (the performance takes approximately 20 mins)  
**Venue:** Outside GOMA  
**Cost:** Free  
**For More Info:** [www.rcs.ac.uk/box-office](http://www.rcs.ac.uk/box-office)

## Black History Month Showcase

A celebration of Black history through dance, music, song and spoken word.

- Date:** Saturday 29th October  
**Time:** 7pm  
**Venue:** RCS Stevenson Hall, 100 Renfrew Street, Glasgow, G2 3DB  
[www.rcs.ac.uk](http://www.rcs.ac.uk)  
**Cost:** Free but tickets are essential  
**For More Info:** Tickets can be obtained in person from the RCS Box Office or online at: [www.rcs.ac.uk/box-office](http://www.rcs.ac.uk/box-office)



## 'The Black Minstrelsy In Scotland' Talk and Exhibition



This CRER exhibition uses images from Dr. Eric J. Graham's book 'The Black Minstrelsy in Scotland' to promote the interactive talk delivered by Dr. Graham. Scotland's historical links to slavery and racism prompted the great emancipation campaigner Frederick Douglass whilst visiting Scotland to denounce these shows as 'rooted in racist bigotry'.

Many of these images and advertisements are shocking in the present day context; however they are an important document of Scotland's relationship with racism and the continued racial myths and stereotypes that exist today.

Dr Graham will discuss the Black faced minstrel shows from America that reformed at a critical time in the battle for "hearts and minds" on the issues of slavery in the southern states of America.

## Tastes and Tales from Travels to India

Enjoy a cuppa under the trees and discover the the story of Helen, Baroness of Kilbride, daughter of the last Laird of Castlemilk, and her 106 day trip to India during 1959/1960. Hear stories from her diary, enjoy tastes of India and participate in children's activities.



- Date:** Sunday 9th October  
**Time:** 11.30am - 2.30pm  
**Venue:** Meet Outside Castlemilk Stables, 59 Machrie Road, Castlemilk, G45 0AZ  
[www.castlemilkipark.co.uk](http://www.castlemilkipark.co.uk)  
**Cost:** Free event  
**For More Info:** To book contact Richard Bolton, Community Woodland Officer on 0141 634 2673 or email [richard.bolton@cassiltoun.org.uk](mailto:richard.bolton@cassiltoun.org.uk)

- Date:** Monday 31st October  
**Time:** 6pm - 8pm  
**Venue:** RCS Fyfe Lecture Theatre, 100 Renfrew Street, Glasgow, G2 3DB  
[www.rcs.ac.uk](http://www.rcs.ac.uk)  
**Cost:** Free but tickets essential  
**For More Info:** Tickets can be obtained from RCS Box Office in person or online at: [www.rcs.ac.uk/box-office](http://www.rcs.ac.uk/box-office)

# BLACK HISTORY MONTH - OCTOBER 2016

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p><b>31</b></p> <ul style="list-style-type: none"> <li>'It Wisnae Us' Exhibition</li> <li>'The Black Minstrelsy in Scotland' Talk and Exhibition</li> </ul>	<p><b>30th Sept</b></p> <ul style="list-style-type: none"> <li>Slavery in the Americas - 10 week course, every Wednesday</li> </ul>	<p><b>29th Sept</b></p> <ul style="list-style-type: none"> <li>CRER Black History Month 2016 Launch</li> </ul>	<p><b>28th Sept</b></p> <ul style="list-style-type: none"> <li>CRER Black History Month 2016 Launch</li> </ul>	<p><b>30th Sept</b></p> <ul style="list-style-type: none"> <li>Henrietta Lacks: The Cell That Never Dies</li> <li>There's Class Between Us Photography Exhibition Launch</li> <li>Slavery &amp; Abolition</li> <li>'It Wisnae Us' Exhibition</li> <li>Slavery and the Arts in the Era of Abolition</li> <li>Radio Awaz 107.2FM</li> </ul>	<p><b>1</b></p> <ul style="list-style-type: none"> <li>Henrietta Lacks: The Cell That Never Dies</li> <li>There's Class Between Us Photography Exhibition Launch</li> <li>Slavery &amp; Abolition</li> <li>'It Wisnae Us' Exhibition</li> <li>Slavery and the Arts in the Era of Abolition</li> <li>Radio Awaz 107.2FM</li> </ul>	<p><b>2</b></p> <ul style="list-style-type: none"> <li>Black History Month Walking Tours</li> <li>Henrietta Lacks: The Cell That Never Dies</li> <li>Culinary Legacies of Colonialism: An Anti-Colonial Menu</li> <li>UK Asian Football Championships</li> <li>Africa in Motion Film Festival</li> </ul>
<p><b>3</b></p> <ul style="list-style-type: none"> <li>Girls and Their Mothers Exhibition</li> <li>Exhibition: Students and Civil Rights</li> </ul>	<p><b>4</b></p> <ul style="list-style-type: none"> <li>The Haitian Revolution</li> <li>'It Wisnae Us' Exhibition</li> <li>Runaway Slaves in 18th Century Scotland</li> </ul>	<p><b>5</b></p> <ul style="list-style-type: none"> <li>Slavery in the Americas</li> <li>Black Agency and Resistance in American History: Talks</li> <li>The Great Black Quiz Night</li> <li>A Brief History of Black People in Britain</li> </ul>	<p><b>6</b></p> <ul style="list-style-type: none"> <li>Women of Colour, the Media and (Mis) Representation</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> </ul>	<p><b>7</b></p> <ul style="list-style-type: none"> <li>STUC Black History Month Lecture</li> <li>Havana Glasgow Film Festival</li> <li>"Clothes for the People": Dressing Slaves in Eighteenth-Century Virginia</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> </ul>	<p><b>8</b></p> <ul style="list-style-type: none"> <li>Henrietta Lacks: The Cell That Never Dies</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> </ul>	<p><b>9</b></p> <ul style="list-style-type: none"> <li>Black History Month Walking Tours</li> <li>Henrietta Lacks: The Cell That Never Dies</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> </ul>
<p><b>10</b></p> <ul style="list-style-type: none"> <li>Shall Brothers Be for a' That</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> </ul>	<p><b>11</b></p> <ul style="list-style-type: none"> <li>Shall Brothers Be for a' That</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> </ul>	<p><b>12</b></p> <ul style="list-style-type: none"> <li>Book Reading: from The Gori's Daughter</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> <li>Slavery in the Americas</li> <li>Black Agency and Resistance in American History: Talks</li> </ul>	<p><b>13</b></p> <ul style="list-style-type: none"> <li>Shall Brothers Be for a' That</li> <li>Amiri Baraka: In Motion</li> <li>Eyeshight: A Basic Human Right</li> <li>Striking Women</li> <li>Curators Talk - Coded Stories</li> <li>CRER: Trip to the International Slavery Museum, Liverpool</li> </ul>	<p><b>14</b></p> <ul style="list-style-type: none"> <li>Black Children in Scotland during the Age of Slavery</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> <li>By the Light of The Fire</li> </ul>	<p><b>15</b></p> <ul style="list-style-type: none"> <li>Henrietta Lacks: The Cell That Never Dies</li> <li>Mama Africa and the African Children's Choir</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> <li>Looking for Hidden Histories within the People's Palace</li> <li>Slavery &amp; Abolition</li> </ul>	<p><b>16</b></p> <ul style="list-style-type: none"> <li>Black History Month Walking Tours</li> <li>Henrietta Lacks: The Cell That Never Dies</li> <li>'It Wisnae Us' Exhibition</li> <li>Tastes and Tales from Travels to India</li> </ul>
<p><b>17</b></p> <ul style="list-style-type: none"> <li>Shall Brothers Be for a' That</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> </ul>	<p><b>18</b></p> <ul style="list-style-type: none"> <li>Shall Brothers Be for a' That</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> </ul>	<p><b>19</b></p> <ul style="list-style-type: none"> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> <li>Slavery in the Americas</li> <li>Black Agency and Resistance in American History: Talks</li> </ul>	<p><b>20</b></p> <ul style="list-style-type: none"> <li>Shall Brothers Be for a' That</li> <li>Black Women, Hidden Histories</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> <li>GFT Screening of Black</li> </ul>	<p><b>21</b></p> <ul style="list-style-type: none"> <li>"Run Away From His Master"</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> </ul>	<p><b>22</b></p> <ul style="list-style-type: none"> <li>Henrietta Lacks: The Cell That Never Dies</li> <li>Fliming and Editing for i-devices</li> <li>Contribution of African Health Professionals to Community Health</li> <li>Stories of Kelvingrove</li> <li>Bead Designs &amp; Jewellery</li> <li>Looking for Hidden Histories within the People's Palace</li> <li>Kiki + Q&amp;A with Twiggy Pucci Garçon</li> <li>A Brief History of Chinese Culture</li> </ul>	<p><b>23</b></p> <ul style="list-style-type: none"> <li>Black History Month Walking Tours</li> <li>Henrietta Lacks: The Cell That Never Dies</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> <li>Bead Designs &amp; Jewellery</li> <li>Looking for Hidden Histories within the People's Palace</li> </ul>
<p><b>24</b></p> <ul style="list-style-type: none"> <li>Shall Brothers Be for a' That</li> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> </ul>	<p><b>25</b></p> <ul style="list-style-type: none"> <li>Race, History and Brexit</li> <li>The Diary of a Jamaican Slave</li> <li>Master in the Eighteenth Century</li> <li>Exhibition: Students and Civil Rights</li> </ul>	<p><b>26</b></p> <ul style="list-style-type: none"> <li>Black Women, Hidden Histories</li> <li>'It Wisnae Us' Exhibition</li> <li>Slavery in the Americas</li> <li>Black Agency and Resistance in American History: Talks</li> </ul>	<p><b>27</b></p> <ul style="list-style-type: none"> <li>'It Wisnae Us' Exhibition</li> <li>Girls and Their Mothers Exhibition</li> <li>Sister Outrider x TYCI</li> <li>Angels &amp; Dark Angels</li> <li>Sterling Silver Spoons</li> <li>Exhibition: Students and Civil Rights</li> </ul>	<p><b>28</b></p> <ul style="list-style-type: none"> <li>Africa in Motion Film Festival</li> <li>Riots, Racism and Resistance in Imperial Britain</li> <li>'It Wisnae Us' Exhibition</li> <li>Ballet Black</li> <li>Heir of The Cursed &amp; Special Guests</li> <li>Sterling Silver Spoons</li> </ul>	<p><b>29</b></p> <ul style="list-style-type: none"> <li>Henrietta Lacks: The Cell That Never Dies</li> <li>'It Wisnae Us' Exhibition</li> <li>Ballet Black</li> <li>Black History Month Showcase</li> <li>Radio Awaz 107.2FM</li> </ul>	<p><b>30</b></p> <ul style="list-style-type: none"> <li>Black History Month Walking Tours</li> <li>Henrietta Lacks: The Cell That Never Dies</li> <li>'It Wisnae Us' Exhibition</li> </ul>