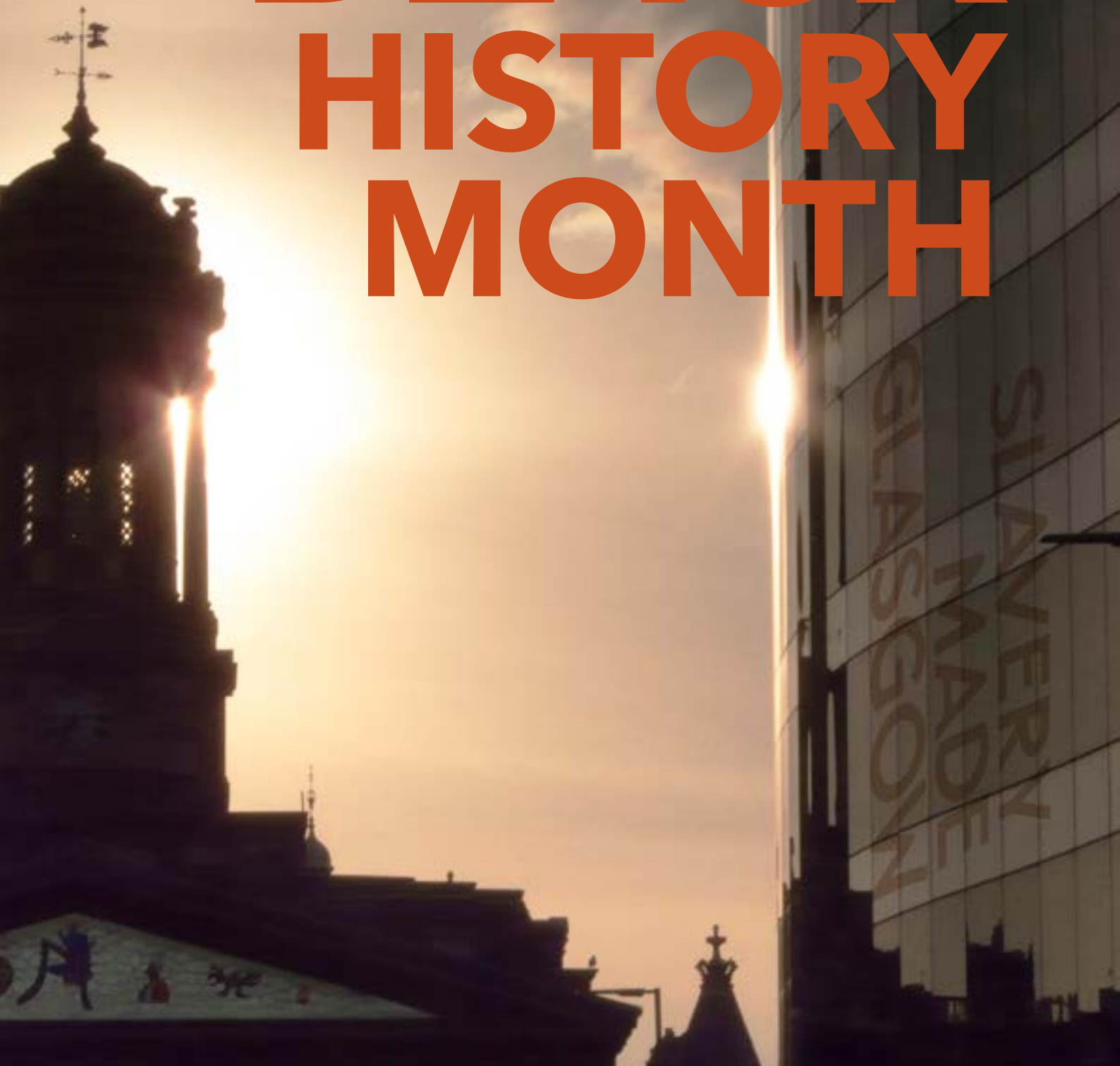


BLACK HISTORY MONTH



GLASGOW
SLAVERY
MADRYN



**PROGRAMME OF EVENTS
OCTOBER 2017**

www.crer.scot

#BHM17

 /CRER-Scotland  @crer_scotland

A New Chapter in Scotland's Black History

Over CRER's 16 years as co-ordinators of Glasgow's Black History Month events programme, the city's appetite and enthusiasm for Black History has gone from strength to strength. Across Scotland, organisations in other cities and towns have also begun to realise the importance of using this time each year to focus on the contributions and experiences of Black and minority ethnic people throughout centuries of our nation's history. There's also a growing recognition of the need to represent the realities of empire, colonialism, slavery and migration within mainstream heritage and history. This a positive step towards a more representative cultural life in Scotland.

However Scotland still lacks a coherent way of telling these stories; a meaningful and engaging platform through which education, curiosity and reflection on our past can be satisfied. Cities like Liverpool, London and Bristol have found a way to address this through dedicated spaces - museums, archives and learning centres.

We think it's time Scotland had a space to fulfil this need.

After many years of discussion and debate with likeminded organisations and individuals, we're ready to begin the momentous task of making the dream a reality. CRER is in the process of convening a steering group to kick start this process. As with all of our work, the principles of anti-racism and Black leadership will be at the heart of what we do; we aim to ensure that the considerable challenge ahead is guided by people who bring the right mixture of authenticity, expertise and experience.

Our vision is that, within the next decade, Scotland will have its own museum of empire, slavery, colonialism and migration. Combining interactive exhibition spaces with an archive and learning centre, the educational benefits alone will be immeasurable. From early years education onwards, it's essential that all young people have the chance to explore Scotland's history in a truthful and representative way. This includes looking at the contributions of Black and minority ethnic individuals and communities, as well as exploring Scotland's role in imperialism and slavery. We can't expect to resolve the racial inequalities persisting today without understanding the history which brought us to this point.

This task will be difficult, and we expect to spend considerable time and effort learning about the experiences of existing museums before we even reach the stage of scoping, business planning, fundraising and developing.

Further on, community involvement and participation will be crucial to ensure the context and content of the museum credibly reflects the lives, origins and experiences of Black and minority ethnic people in Scotland.

We hope you'll join us on this journey.

Stay in touch with developments by following us on Twitter at @crer_scotland and on Facebook at /CRER-Scotland.

Welcome to Black History Month 2017!

CRER hope you enjoy this year's programme of events and that you will be further invigorated to explore the links between Scotland's Black History and present day racism.

An ongoing area of concern for the UN Committee for the Elimination of Racial Discrimination (CERD) is that Scottish schools and history books do not include the history of African, Caribbean and Asian people in this country; people who often have a direct link with Scotland through empire, slavery, colonialism and migration. To address this we use Black History Month to provide everyone with an opportunity to learn, understand and honour the role that Black/minority ethnic men, women and children have played in shaping both Glasgow and Scotland's history.

Racism is a serious issue for all of us in Scotland and we hope that this year's Black History Month programme will play its part in helping to build a truly anti-racist Scotland. Our longer term plans are for a permanent Scottish Museum of Empire, Slavery, Colonialism and Migration (see opposite page), and we hope that as many of you as possible will become involved in this exciting development.

Black History Month 2017 has once again provided the opportunity for CRER to work in collaboration with individuals, community groups, voluntary sector organisations and public bodies to bring together an amazing programme that includes film screenings, exhibitions, radio shows, art, poetry, walking tours, debate, theatre, science, music and more. As always, this year's programme would not be possible without the support of our friends, partners and funders.

We look forward to seeing you in October.

Parveen Khan
Chair, CRER



STATEMENT FROM THE FIRST MINISTER OF SCOTLAND

I would like to thank the Coalition for Racial Equality and Rights for once again organising this celebration of Black History Month; a celebration of the lives and achievements of Black and minority ethnic individuals and communities in Scotland's heritage and history.

It is important to mark this milestone to recognise the role of Black and minority ethnic people in shaping Scotland's history. I am particularly delighted that this year for the first time the Festival of Politics will be taking part in Black History Month.

The Scottish Government is committed to creating a fairer, safer and more equal Scotland where all communities can flourish and where their contributions are valued. Through the Race Equality Framework, we are taking action with our stakeholders to tackle racism and ensure minority ethnic communities experience fewer inequalities.

Scotland's diversity is a strength and I would encourage everyone to participate in Black History Month as it provides a valuable opportunity to share experiences and educate ourselves about these vital aspects of the rich history our nation.

Nicola Sturgeon
First Minister





BLACK HISTORY MONTH 2017 LAUNCH

Come and join CRER in celebrating Black History Month 2017! We are pleased to announce that Leader of Glasgow City Council, Cllr. Susan Aitken will mark the beginning of a month long celebration of the contributions made by Black men and women to Scotland's heritage. This year's MC will be Maryam Hamidi, actor and writer/director best known for playing Leyla Brodie in BBC Scotland's 'River City'. She also co-founded 'BOOST', a grassroots initiative to promote diverse talent across stage and screen. Refreshments will be provided.

- Date:** Thursday 28th September
Time: 6.00pm - 8.30pm
Venue: Gallery of Modern Art, 1 Royal Exchange Square, Glasgow G1 3AH
Cost: Free event with registration
More Info: Register at tinyurl.com/crereventbrite



'THE BLACK MINSTRELSY IN SCOTLAND'

For the first time 'The Black Minstrelsy in Scotland' exhibition is hosted by the Museum of Edinburgh and will be on display throughout the month of October. Many of these images and advertisements are shocking in the present day context; however they are an important document of Scotland's relationship with racism and the continued racial myths and stereotypes that exist today. The exhibition uses images from Dr. Eric Graham's book 'The Black Minstrelsy in Scotland'.

- Date:** Sunday 1st - 31st October
Time: Museum opening times
Venue: Museum of Edinburgh, Huntly House
142 Canongate, Royal Mile
Edinburgh EH8 8DD
Cost: Free event, drop in during opening hours
More Info: www.edinburghmuseums.org.uk



awaz^{107.2}fm
www.awazfm.co.uk

MEDIA PARTNER FOR #BHM17

Awaz FM once again is the Media Partner for #BHM17 with another series of fantastic events featured and covered on the radio. Events will be highlighted during the month on-air and on social media.

- Date:** Africa Live - Every Saturday
Time: 10.00am - 12.00noon
Venue: Radio Awaz with Samuel Yerokun.
More Info: On-Air Glasgow on 107.2FM and online and Facebook Live www.awazfm.co.uk



'IT WISNAE US' EXHIBITION: THE TRUTH ABOUT GLASGOW AND SLAVERY

CRER's 'It Wisnae Us' exhibition will be displayed in Glasgow's prestigious City Chambers, a symbol of Glasgow's wealthy past. The exhibition tells the story of that wealth through the buildings and streets that have a tangible link with slavery. The exhibition illustrates the links between tobacco, slavery and abolition; it also inspired a book of the same title.

- Date:** Monday 2nd - 31st October
Time: 10.00am - 5.00pm
Venue: Glasgow City Chambers, George Square
Glasgow G2 1DU
Cost: Free event, drop in during opening hours. Closed at weekend
More Info: www.glasgow.gov.uk



RED NAOMI

Radek Brousil's Red Naomi deals with Glasgow's treatment of its historical involvement in the slave trade, and uses the Botanical Gardens as a means to explore the presentation of that history. The exhibition involves installation and a film with an accompanying text by Francis McKee. Supported by Czech Centre London.

- Date:** Runs until 5th November
Time: Opening Hours:
Friday-Sunday 12noon -6.00pm
Venue: 16 Nicholson Street Gallery and Arts Collective, Glasgow G5 9ER
Cost: Free event, drop in during opening hours
More Info: www.16nicholsonstreet.org



THE 'HELA' CELLS - HENRIETTA LACKS - THE LADY AND HER LEGACY

Henrietta Lacks was the unwitting source of cells which were cultured by George Otto Gey to create the first human immortal cell line for medical research, known as the HeLa cell line. Discover Henrietta Lacks through a workshop examining the ethical issues around the use of her DNA, learning about cell production and the impact her 'cells' have in the scientific world today.

Date: Every Saturday and Sunday in October and everyday in October holiday week

Time: 2.00pm - 3.00pm

Venue: Glasgow Science Centre, 50 Pacific Quay Glasgow G51 1EA

Cost: Entry to Glasgow Science Centre is £4 with a #BHM17 brochure

More Info: www.glasgowsciencecentre.org

"TAMASHA: HIDDEN STORIES"



Tamasha is Britain's foremost touring theatre company, producing new plays inspired by the diversity of our globalised world. Their work places the opinions of

emerging and established artists from culturally diverse backgrounds at centre stage. This exhibition celebrates the work of this important theatre company, leading the debate around the multiple narratives of contemporary Britain and beyond.

Date: Throughout October

Time: Monday to Saturday 9.00am - 5.00pm
Sunday 9.30am - 5.00pm

Venue: Royal Conservatoire of Scotland
Cafe Bar, First Floor
100 Renfrew Street, Glasgow G2 3DB

Cost: Free event, drop in

More Info: www.rcs.ac.uk



STORIES IN THE STARS

In this 25-minute full-dome film, shown in our incredible digital planetarium, you'll explore the skies above Australia with a mix of live-action footage, time-lapse photography and animation. You'll see how constellations can appear differently in the Southern Hemisphere and hear about the stories of Indigenous astronomy. For ages 7+.

Date: Throughout October

Time: Daily at 10.40am and additional daily at 4.00pm during October holiday week

Venue: The Planetarium at Glasgow Science Centre, 50 Pacific Quay, Glasgow G51 1EA

Cost: Entry to Glasgow Science Centre is £4 with a BHM brochure. Additional £3 for planetarium show.

More Info: www.glasgowsciencecentre.org



CRER WALKING TOURS

Join us on an historical journey through Glasgow's mercantile past and examine the connections with slavery, tobacco and the abolition movement. See the reality of Glasgow's role in the enslavement of human beings. The tour will be led by Adebusola Debora Ramsay and Marenka Thompson-Odlum.

Date: Sunday 1st, 15th, 22nd and 29th October

Time: 1.00pm - 3.00pm

Venue: Starting point at Glasgow Cathedral
Just off Castle Street, Glasgow G4 0QZ

Cost: Free event with registration

More Info: Register at tinyurl.com/crereventbrite



'WITH ANGELS AND DARK ANGELS' - BLACK DEPICTIONS OF SACRED FIGURES IN CHRISTIAN ART AND DEVOTION

In this talk Learning and Access Curator Harry Dunlop explores different cultural representations of Christ and the Virgin Mary in Christian art. The talk examines the intentions behind the representation of an angel as a Black African in a 1950s stained glass window in nearby Glasgow Cathedral and also explores the symbolic and perhaps subversive representation of the Virgin Mary as the Black Madonna.

Date: Tuesday 3rd and Tuesday 17th October

Time: 12:30pm - 2.00pm

Venue: St Mungo Museum of Religious Life and Art, 2 Castle Street, Glasgow G4 0RH

Cost: Free event

More Info: www.glasgowmuseums.com



"EVERY COOK CAN GOVERN"

The film interweaves never-before-seen footage of C.L.R. James himself with contributions from those who knew him and astute historical and political analysis from leading scholars of his work. An epic feature-length documentary which grapples with colonialism, slavery and revolution. Meet the director and join us for a Q&A followed by a reception.

Date: Wednesday 4th October

Time: 2.00pm

Venue: University of the West of Scotland
Paisley Campus, Paisley PA1 2BE

Cost: Free event

More Info: www.uws.ac.uk



INSIGHT TALKS AT THE HUNTERIAN

Join us for a series of 10 minute lunchtime talks at 1.00pm given by experts from The Hunterian and the University of Glasgow.

Time: 1.00pm - 1.10pm

Venue: Hunterian Museum
Gilbert Scott building
University of Glasgow G12 8QQ

Cost: Free event, drop in

More Info: www.gla.ac.uk/hunterian/visit/insighttalks/

OLD COLLEGE STUDENTS AND THE CARIBBEAN, 1700-1838

Dr. Stephen Mullen presents his fascinating new research in his talk, 'Old College Students and the Caribbean, 1700-1838'.

Date: Tuesday 3rd October

THE FOOD OF EMPIRE: A SCOT'S ROLE IN PROPAGATING SLAVE FOOD

Marenka Thompson-Odlum uses the image of one of our Walter Hood Fitch watercolours to tell the history of bread fruit and its role in the slave trade.

Date: Tuesday 10th October

MEDALS OF HAILE SELASSIE'S PATRIOTS AND THE LIBERATION OF ABYSSINIA

Presented by Jesper Ericsson, Curatorial Assistant, The Hunterian.

Date: Tuesday 17th October

DIVERSITY AT THE NORTHERN LIMIT OF THE ROMAN EMPIRE

Presented by Dr. Louisa Campbell, Honorary Research Associate, Archaeology, University of Glasgow.

Date: Tuesday 24th October



TASTE OF AFRICA

Dundee International Women's Centre provides several opportunities to come together to raise awareness of Black History Month. There will be a talk and workshop with the chance to discuss cultural experiences, access an information stall and take part in a quiz, followed by a presentation by Mukami McCrum. *This event is for women only.*

Date: Wednesday 4th October
Time: 11.45am - 12.00noon African Zumba
 12.15pm - 1.15pm Themed Lunch
 1.15pm - 2:30pm Talk

Venue: Dundee International Women's Centre
 Unit 9, Manhattan Business Park
 Dundonald Street, Dundee DD3 7PY

Cost: Workshop Free. Lunch £3.00.

More Info: Booking essential for all events, crèche available (please ask at point of booking for crèche cost, please book and register your child in advance).
 To book please call 01382 462058.

www.diwc.co.uk



STUC #BHM17 LECTURE



This year's lecture will be delivered by Roger McKenzie, Assistant General Secretary, UNISON, and will look at the history of organising and anti-racist campaigning. His lecture will reflect on successful campaigns of the past, and consider the lessons they provide for the present.

Date: Friday 6th October
Time: 5.30pm - 7.00pm
Venue: STUC Centre, 333 Woodlands Road
 Glasgow G3 6NG
Cost: Free event with registration
More Info: Register with Ainslie Callaghan:
acallaghan@stuc.org.uk



CRER LUNCHTIME TALK: WHAT DO WE REALLY KNOW ABOUT ROBERT BURNS AND SLAVERY?

Infamously, Robert Burns intended at one point to 'work' on the slave plantations in the West Indies. What can we say about this incident in his biography, and how did slavery feature in his work? This talk also looks at what contemporary Scottish writers have to say about the issue. Presented by Professor Gerard Carruthers.

Date: Friday 6th October
Time: 1.00pm - 3.00pm
Venue: Gallery of Modern Art, 1 Royal Exchange
 Square, Glasgow G1 3AH
Cost: Free event with registration
More Info: Register at tinyurl.com/crereventbrite



I AM NOT YOUR NEGRO FILM SCREENING



In 1979, James Baldwin wrote a letter to his literary agent describing his next project, "Remember This House". The book was to be a revolutionary, personal account of the lives and assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's

death in 1987, he left behind only 30 completed pages of this manuscript. Filmmaker Raoul Peck envisions the book James Baldwin never finished.

Date: Saturday 7th October
Time: 2.00pm
Venue: Andalus, 213 New City Road
 Glasgow G4 9PA
Cost: All tickets £3, pay on the day or advance tickets at Andalus website.
More Info: www.andalus.co.uk



TRACES OF THE TRADE FILM SCREENING



Join CRER and Producer/Director Katrina Browne for a screening of the film *Traces of the Trade*. This film tells the story of Katrina's forefathers, (the De Wolfs), the largest slave-trading family in U.S. history. Given the myth that the South is solely responsible for slavery, viewers will be surprised to learn that Browne's ancestors were Northerners. The film follows Katrina and nine fellow family members on a remarkable journey which brings them face-to-face with the history and legacy of New England's hidden enterprise. This is a unique screening as it takes place in the former home of William Cunningham, a man who made profit from the enslavement of Africans, now the GoMA. This film raises important questions that apply to post-slaving nations

as a whole. What are the legacies of slavery? What history do we inherit as individuals and as citizens? Katrina Browne will also be available for a Question and Answer session after the screening.

Date: Saturday 7th October
Time: 12.00pm - 3.00pm
Venue: Gallery of Modern Art, 1 Royal Exchange Square, Glasgow G1 3AH
Cost: Free event with registration
More Info: To book tickets go to tinyurl.com/crereventbrite



HEADS UP AT PROVAND'S LORDSHIP: OLD GLASGOW AND THE SLAVE TRADE

This talk by Scottish History Curator Dr. Anthony Lewis will look at stone sculptures, decorative art work and paintings at Provand's Lordship signifying Glasgow's historic connections of the transatlantic trade with tobacco, sugar and slavery from the late 1600s onwards.

Date: Tuesday 10th and Tuesday 24th October
Time: 12.30pm - 2.00pm
Venue: St Mungo Museum of Religious Life and Art, 2 Castle Street Glasgow G4 0RH
Cost: Free Event
More Info: www.glasgowmuseums.com



THE GREAT BLACK HISTORY QUIZ NIGHT!

Who was the first Black professional footballer in Scotland?
 What is the formal name of what most people in Glasgow call the Jamaica bridge?
 Know the answers?
 Following on from previous year's success, CRER invite you to join us to test out your knowledge of Black History. Individuals and teams are welcome. It's free to take part and the pakora's free too!

Date: Wednesday 11th October
Time: 6.00pm till late
Venue: Artto Hotel, 41 Hope Street
 Glasgow G2 6AE
Cost: Free event
More Info: Contact BHM@crer.org.uk



IF PAINTINGS COULD TALK - THE GLASSFORD FAMILY PORTRAIT AND THE STORY IT TELLS

Find out more about the mysterious Glassford Family Portrait and its ever evolving story with curator Tony Lewis.

- Date:** Thursday 12th October
- Time:** 1.00pm
- Venue:** People's Palace and Winter Gardens Glasgow Green, Glasgow G40 1AT
- Cost:** Free event, talk will start promptly
- More Info:** www.glasgowmuseums.com



FROM NIGERIA TO BRAZIL - YORUBA FLAVOURS ACROSS THE ATLANTIC

Küche presents an exploration of food and the role it plays in shaping cultural identities; this flavoursome meal discusses the constitution of Afro-Brazilian culture and its cuisine. Join members of the Yoruba and Brazilian communities living in Glasgow in a taste led exploration of Yoruba traditions brought to Brazil through the Transatlantic Slave Trade.



- Date:** Thursday 12th October
- Time:** 7.30pm
- Venue:** The African Arts Centre, 286 Broomloan Road, Glasgow G51 2JQ
- Cost:** £15
- More Info:** www.kueche.co.uk for bookings

GET OUT - FILM SCREENING

In this chilling social thriller, it's time for a young African American to meet with his white girlfriend's parents for a weekend in their secluded estate in the woods. But before long, the friendly and polite atmosphere will give way to a nightmare. After the screening, join an intergenerational chat to discuss the film's relevance to us in 2017.

- Date:** Thursday 12th October
- Time:** 5.45pm
- Venue:** Glasgow Film Theatre 12 Rose Street, Glasgow G3 6RB
- Cost:** Tickets £5.50
- More Info:** glasgowfilm.org



ANC Rally, Sharpeville, 1990 © Vanley Burke

EXHIBITION

No Time For Flowers
Vanley Burke

3rd October - 30th November
Hillhead Library
348 Byres Rd, Glasgow

Vanley Burke is often described as the 'Godfather of Black British Photography', whereby his iconic images have captured the evolving cultural landscape, social change, and stimulated debate in the UK over the past four decades.

Burke played a key role in documenting protest in 1970s and 80s Birmingham, including Anti-Nazi League demonstrations and the Handsworth uprising. He also photographed life in South Africa in the 1990s, as the Apartheid system crumbled, including the Sharpeville demonstration and Nelson Mandela's birthday party. Both bodies of work are presented in this special exhibition *No Time for Flowers*.

Talk by Vanley Burke - Thurs 26th October 6-7.30pm
A unique opportunity to hear Vanley talk about his work which has documented the lives and struggles of marginalised communities for the past 50 years.

Black History Month 2017 Planner - OCTOBER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			SEPTEMBER 28 TH #BHM17 Launch		OCTOBER	01 The 'HeLa' cells - Henrietta Lacks The lady and her legacy CRER Walking Tours
02	03 With angels and dark angels Black depictions of sacred figures in Christian art and devotion Insight Talks at the Hunterian	04 "Every Cook Can Govern" Film Screening Taste of Africa	05	06 CRER Lunchtime Talk: What do we really know about Robert Burns? STUC #BHM17 Lecture	07 Radio Awaz - Africa Live The 'HeLa' cells - Henrietta Lacks The lady and her legacy I am not your Negro - Film Screening Traces of the Trade - Film Screening	08 The 'HeLa' cells - Henrietta Lacks The lady and her legacy
09	10 Insight Talks at the Hunterian Heads up at Provands Lordship: Old Glasgow and the slave trade	11 The Great Black History Quiz Night!	12 If paintings could talk - The Glassford Family Portrait and the story it tells From Nigeria to Brazil, Yoruba flavours across the Atlantic Get Out Film Screening	13 Glasgow Necropolis Tour CRER Lunchtime Talk: Slavery and Scotland: Through the lens of Material Culture May her life be perfect Project X presents Grin	14 Radio Awaz - Africa Live The 'HeLa' cells - Henrietta Lacks The lady and her legacy Walking Tours: Slavery and Abolition Project X presents Grin	15 The 'HeLa' cells - Henrietta Lacks The lady and her legacy CRER Walking Tours
16 The 'HeLa' cells - Henrietta Lacks The lady and her legacy Slavery, the Middle Passage and Plantations: 'Minecraft' software and teaching materials Glasgow and Slavery	17 The 'HeLa' cells - Henrietta Lacks The lady and her legacy With angels and dark angels Black depictions of sacred figures in Christian art and devotion Insight Talks at the Hunterian Annual James McCune Smith Lecture Black Womens Voices: An evening of film, performance and discussion	18 The 'HeLa' cells - Henrietta Lacks The lady and her legacy	19 The 'HeLa' cells - Henrietta Lacks The lady and her legacy Black Womens Voices: An evening of film, performance and discussion Festival of Politics #BHM17 Discussion Who Sells/Tells Your Story?	20 The 'HeLa' cells - Henrietta Lacks The lady and her legacy Vertigo Sea CRER Lunchtime Talk: Who made Britain? Slavery and the building of modern Britain	21 Radio Awaz - Africa Live The 'HeLa' cells - Henrietta Lacks The lady and her legacy Walking Tours: Slavery and Abolition Vertigo Sea Sharing resilience in Black History with the newly 'othered' - the EU migrants post Brexit Bass Warrior Sound System - Nice up di dance	22 The HeLa cells - Henrietta Lacks The lady and her legacy CRER Walking Tours Vertigo Sea
23 Vertigo Sea The New Scots: Immigrant Communities since 1945 Africa's Lost Classics	24 Insight Talks at the Hunterian Heads up at Provands Lordship: Old Glasgow and the slave trade Vertigo Sea Unspoken truth: exploring Ayrshire's connections to Black History Africa's Lost Classics	25 Vertigo Sea Vigil to Injustice Africa's Lost Classics	26 Vertigo Sea Talk by Vanley Burke Africa's Lost Classics Story Cafe	27 Vertigo Sea Africa's Lost Classics CRER Lunchtime Talk: Abolishing Slavery in Canada: The Scottish Connection Closing Party #BHM17 Africa in Motion (AiM) Film Festival 2017	28 Radio Awaz - Africa Live The 'HeLa' cells - Henrietta Lacks The lady and her legacy Vertigo Sea Africa's Lost Classics Stories From Africa and The ACWA Childrens Choir Africa in Motion (AiM) Film Festival 2017 When lions start writing down their own stories	29 CRER Walking Tours Vertigo Sea Africa in Motion (AiM) Film Festival 2017 'We Are The Lions Mr Manager' A new play by Neil Gore
30	CRER Trip to the International Slavery Museum - Liverpool					

Coalition For Racial Equality And Rights, 8 John Street, Glasgow G1 1JQ

www.crer.scot 0141 418 6530



/CRER-Scotland



@crer_scotland

CRER has endeavoured to ensure the accuracy of the information contained in this brochure. The responsibility for the contents of each event lies with the individual organisation(s). Programme is correct at the time of release. All events are subject to changes or cancellations. CRER is a charity registered in Scotland (SC029007).

DAILY EVENTS

THROUGHOUT OCTOBER MONTH

'The Black Minstrelsy in Scotland'

'It Wisnae Us' Exhibition: The Truth About Glasgow and Slavery
Red Naomi

'Tamasha: Hidden Stories'

Stories in the Stars

No Time For Flowers Exhibition - Vanley Burke (from 3rd October)

EVENTS KEY

celebration

exhibition

film

launch

radio

talk

theatre

tour

workshop



If you require a copy of this brochure in large print or an alternative format please contact 0141 418 6530

GLASGOW NECROPOLIS TOUR

This tour of the Glasgow Necropolis is led by the Friends of Glasgow Necropolis, Ruth Johnston and Nigel Willis. Nigel is a relative of James Ewing, founding father of the Glasgow Necropolis and a West India merchant and substantial slave owner in Jamaica. The Friends have been researching some of the slave owners who are commemorated here. There are 21 people on the list so far.

- Date:** Friday 13th October
Time: 12noon - 1.30pm and 3.00pm - 4.30pm
Venue: Glasgow Necropolis
Castle St, Glasgow G4 0UZ
Cost: Free event with registration
Donations for restoration work accepted
More Info: www.glasgowneecropolis.org
Register at tours@glasgowneecropolis.org



MAY HER LIFE BE PERFECT

Ankhesnefer lived in Thebes during ancient Egyptian times. Her name means "may her life be perfect", yet she died of a sword wound to the head. How did she end up in Glasgow? This tour is aimed at adults, but families with children are welcome to attend.

- Date:** Friday 13th October
Time: 2.00pm - 2.45pm
Venue: Kelvingrove Art Gallery and Museum
Argyle Street, Glasgow G3 8AG
Cost: Free event
More Info: www.glasgowmuseums.com



CRER LUNCHTIME TALK: SLAVERY AND SCOTLAND: THROUGH THE LENS OF MATERIAL CULTURE

The talk will explore Scotland's history with slavery through the material culture of Glasgow's Museums. These objects' direct and indirect links to the slave trade will also illuminate Scotland's role in Empire.

- Date:** Friday 13th October
Time: 1.00pm - 3.00pm
Venue: Gallery of Modern Art, 1 Royal Exchange Square, Glasgow G1 3AH
Cost: Free event with registration
More Info: Register at tinyurl.com/crereventbrite



GEORGE SQUARE - SLAVERY & ABOLITION

Glasgow's George Square was laid out in 1781 and the statues, erected between 1819 and 1902, are designed to celebrate scientists, writers, military figures, politicians and royals. But these sculptures and monuments largely tell a sanitised story of Empire - whether a clean story of trade from the Clyde, or an orderly procession of colonised peoples paying tribute to a monarch. Dr. Michael Morris's walk and talk looks to highlight a more difficult context and to provide a counter-narrative to this cleaned up history. Join him as he reveals a hidden history of Scotland's complicated involvement in slavery associated with each and every one of the statues on display.

- Date:** Saturday 14th and 21st October
Time: 2.00pm - 4.00pm
Venue: Meet outside Glasgow City Chambers
George Square, Glasgow G2 1DU
Cost: Free event with registration
More Info: Register at tinyurl.com/crereventbrite



PROJECT X PRESENTS GRIN

A spectacle of sound and visuals, Grin masquerades and undermines hierarchies of power. Grin inverts the continued colonial narratives of black bodies and Caribbean dance styles being solely hyper-sexualised and exoticised. Grin is a celebratory performance, inviting you into the carnival. Choreographed by Mele Broomes, this production features performers who've been involved in the Project X programme.

- Date:** Friday 13th and Saturday 14th October
Time: 7.00pm
Venue: Tramway
25 Albert Dr., Glasgow G41 2PE
Cost: £8.00
More Info: Book tickets at: tickets.glasgowconcerthalls.com



The Project X Scratch Night follows on from the "Let's Move to More Visibility" symposium. A day long event of conversation to stimulate change around better representation of POC and those who identify as BAME in the performing arts in Scotland. More info and booking details via www.projectxplatform.co.uk

SLAVERY, THE MIDDLE PASSAGE AND PLANTATIONS: 'MINECRAFT' SOFTWARE AND TEACHING MATERIALS

We invite you to the launch of 'Minecraft' software and associated teaching materials, which have been designed for use by school learners, teachers and others. These materials introduce users to the ships used to carry enslaved Africans to the Caribbean, and then to the towns and plantations in the Caribbean in which they would spend their lives. With introductory remarks by Prof. Sir Geoff Palmer.

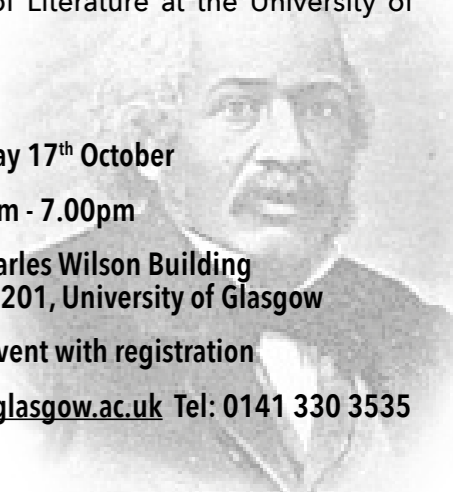
- Date:** Monday 16th October
Time: 4.00pm
Venue: University of Glasgow
Glasgow G12 8QQ
Cost: Free event
More Info: Email nelson.mundell@glasgow.ac.uk



ANNUAL JAMES McCUNE SMITH LECTURE

The University of Glasgow's Third Annual James McCune Smith Lecture will be given by Prof. Kofi Anyidoho. Prof. Anyidoho is an accomplished poet, playwright and cultural performer, working in both English and the Ghanain language of Ewe. He is the author of numerous works including Elegy for the Revolution (1978), A Harvest for our Dreams (1984), Ancestral Logic and Caribbean Blues (1993), and Praise Song for The Land (2002), and has won numerous prizes for his poetry. A renowned literary scholar, Prof. Ayidoho is Emeritus Professor of Literature at the University of Ghana, Legon.

- Date:** Tuesday 17th October
Time: 5.00pm - 7.00pm
Venue: Sir Charles Wilson Building
Room 201, University of Glasgow
Cost: Free event with registration
More Info: www.glasgow.ac.uk Tel: 0141 330 3535





BLACK WOMEN'S VOICES: AN EVENING OF FILM, PERFORMANCE AND DISCUSSION

Join Engender, NUS Scotland and the Glasgow Women's Library for an evening of short film, spoken word and discussion exploring issues of history, identity, and feminism for Black and minority ethnic women.

- Date:** Tuesday 17th October
Time: 6.30pm (doors) 7.00pm - 9.00pm
Venue: Scottish Poetry Library, 5 Crichton's Close Canongate, Edinburgh EH8 8DT
- Date:** Thursday 19th October
Time: 7.00pm - 9.00pm
Venue: Glasgow Women's Library
 23 Landressy Street, Glasgow G40 1BP
- Cost:** Free
More Info: Book at Engender.org.uk/events

GLASGOW AND SLAVERY

The event will open with a welcome by Glasgow's Lord Provost, Cllr. Eva Bolander. This will be followed by a talk on Glasgow's role in the slave trade by Dr. Stephen Mullen, Postdoctoral Researcher, University of Glasgow. Prof. Simon Newman, (Sir Denis Brogan Professor of American History, Director, Andrew Hook Centre for American Studies, University of Glasgow) will then introduce the showing of 1745, the story of two African slave sisters' pursuit of freedom, set in the Scottish Highlands. Following the showing, the two stars of the film, Morayo and Moyo Akande will discuss their role in the making of 1745. The audience will then enjoy some poetry recitation on the theme of slavery, followed by a civic reception, hosted by the Lord Provost.

- Date:** Monday 16th October
Time: 6.00pm - 8.00pm
Venue: Glasgow City Chambers
 George Square, Glasgow G2 1DU
- Cost:** Free event with registration
More Info: Register with Gillian Walsh:
gillian.walsh@glasgow.gov.uk



FESTIVAL OF POLITICS #BHM17 DISCUSSION

This year's Festival of Politics concentrates on rebellion and revolution. To mark Black History Month 2017, in partnership with Coalition for Racial Equality and Rights, come and join our panel of academics and experts to discuss Scotland's role and the legacy of slavery and colonialism. Includes a film screening of Traces of the Trade - one family's journey in confronting their slavery past.

- Date:** Thursday 19th October
Time: 6.00pm - 7.30pm
 7.45pm Film Screening
Venue: The Scottish Parliament, Edinburgh
Cost: £6.00/£4.00
More Info: <https://festivalofpolitics.scot/events/black-history-month-2017/>



WHO SELLS/TELLS YOUR STORY?

Marginalised groups often have their stories told for them and not by them. Given the lack of diversity within mainstream media, the stories we read and hear aren't always the stories we should be told. This media literacy event will enable participants to better understand media culture and the messages we receive via media channels. Attendees will feel empowered to harness their personal narrative and have the confidence and skills to get their issues and views heard through mainstream and alternative media. This will ensure more accurate representations of minority groups, encourage dialogue between marginalised voices and media, and provide a space for self-expression. It's time to change the monologue.

- Date:** Thursday 19th October
Time: 6.00pm
Venue: Scottish Refugee Council, Portland House, 17 Renfield St Glasgow G2 5AH
Cost: Free event with registration
More Info: Register at dominicb@nuj.org.uk



CULTURAL DIVERSITY SHOWCASE

A night of performance from the diverse student body of the Royal Conservatoire of Scotland. From music to drama to dance to spoken word, a night of creativity in the world's 3rd best Performing Arts University.

- Date:** Check RCS website for confirmed October date
Time: 7.00pm
Venue: Stevenson Hall, Royal Conservatoire of Scotland, Glasgow G2 3DB
Cost: Free event
More Info: www.rcs.ac.uk



Images: John Akomfrah, Vertigo Sea, 2015
 © Smoking Dogs Films. Courtesy Lisson Gallery

VERTIGO SEA

Vertigo Sea is an exhibition featuring two remarkable installations by acclaimed artist and filmmaker John Akomfrah. Recognised internationally for work that engages with the human condition, winning the 2017 Artes Mundi Award, his films are powerful visions of global diaspora, expansive historical narratives and lamentations on individual mortality.

- Date:** 20th October - 27th January 2018
Time: Tuesday - Friday: 10.00am - 5.00pm
 Saturday: 12noon - 5.00pm
Venue: Talbot Rice Gallery, The University of Edinburgh, Old College, South Bridge Edinburgh EH8 9YL
Cost: Free event
More Info: www.ed.ac.uk/talbot-rice



CRER LUNCHTIME TALK: WHO MADE BRITAIN? SLAVERY AND THE BUILDING OF MODERN BRITAIN

Britain became the first modern industrial society in precisely the same period as it built a colonial slave-system in the Americas and the Caribbean. What was the connection between the two? This workshop presents new evidence on the importance of slavery in Britain's industrial and commercial transformation, in which Glasgow and its hinterland played major roles. Presented by Dr Nicholas Draper, UCL Director of the Centre for the Study of the Legacies of British Slave-ownership.

- Date:** Friday 20th October
Time: 1.00pm - 3.00pm
Venue: Gallery of Modern Art, 1 Royal Exchange Square, Glasgow G1 3AH
Cost: Free event with registration
More Info: Register at tinyurl.com/crereventbrite



SHARING RESILIENCE IN BLACK HISTORY WITH THE NEWLY 'OTHERED' - THE EU MIGRANTS POST BREXIT

Black history is one that has demanded and subsequently created powerful narratives and methodologies of individual and community resilience and empowerment. After Brexit, EU citizens many of whom are white have newly experienced feelings of being 'othered' and of being told that they don't belong. This workshop will be a safe learning space for migrants in Scotland to learn about the strategies and mechanisms of support that Black and other visible minority people use effectively. Exploring from Black activists' perspectives, using writing from poems, novels and media, as well as film footage and blogs, participants will have the opportunity to engage with carefully chosen academics, activists and practitioners to reflect and learn.

- Date:** Saturday 21st October
Time: 11.00am - 2.00pm
Venue: Glasgow Caledonian University
Hamish Wood building - Room W006
Cowcaddens Rd, Glasgow G4 0BA
Cost: Free event
More Info: Contact Leyla at leyla.deamicis@gcu.ac.uk



THE NEW SCOTS: SCOTLAND'S IMMIGRANT COMMUNITIES SINCE 1945

For Black History Month, Scotland's foremost academic Professor Sir Tom Devine introduces us to his latest work, to be published in early 2018. An edited collection, *New Scots: Scotland's Immigrant Communities since 1945*, is the first ever book to consider this topic in depth. In this talk Sir Tom will reveal some its key and surprising conclusions in advance of publication. There will be light refreshments available from 6.00pm so get there early!

- Date:** Monday 23rd October
Time: 6.00pm - 8.30pm
Venue: Mitchell Library
North Street, Glasgow G3 7DN
Cost: Free event with registration
More Info: Register at tinyurl.com/crereventbrite



UNSPOKEN TRUTH: EXPLORING AYRSHIRE'S CONNECTIONS TO BLACK HISTORY

This is an opportunity to hear from Dr. Eric Graham, author of 'Burns and the Sugar Plantocracy'. Dr. Graham, originally from Ayrshire, discusses the involvement of Ayrshire families and their connections to the plantations in Jamaica, as well as the impact of the slave trade in the local area.

- Date:** Tuesday 24th October
Time: 5.30pm
Venue: Irvine Townhouse
66 High Street, Irvine KA12 0AZ
Cost: Free event with registration
More Info: Register at <https://bhmayrshire.eventbrite.co.uk>



BASS WARRIOR SOUND SYSTEM - NICE UP DI DANCE

Give thanks and praise, Glasgow's reggae community and special guests unite in celebrating the life and legacy of Kenneth Ira Osborne, the original Mighty Bass Warrior. Kenneth's mission was music "spreading a vibe and letting the people enjoy themselves". A Bass Warrior Sound System event with the Gallery of Modern Art.

- Date:** Saturday 21st October
Time: 1.00pm - 5.00pm GoMA Afternoon
Venue: Gallery of Modern Art, 1 Royal Exchange Square, Glasgow G1 3AZ
Cost: Free event, drop in during opening hours
Time: 5.30pm - 10.00pm GoMA Evening
Venue: Gallery of Modern Art
Cost: Free event, ticketed, contact Gallery of Modern Art
Time: 10.30pm onwards
Venue: The African Arts Centre, 286 Broomloan Rd, Ibrox, Glasgow G51 2JQ
Cost: Tickets £5 available on the door
More Info: www.glasgowmuseums.com/goma
 GoMA closed from 5.00pm - 5.30pm

VIGIL TO INJUSTICE

A night to stand in solidarity and remember the lives of African, Arab, Asian and Caribbean people taken through injustice and racism in society. Come join together and remember those who will never be forgotten.

- Date:** Wednesday 25th October
Time: 6:30pm - 8.00pm
Venue: Meeting outside RCS at 6:30pm
 Royal Conservatoire of Scotland
 100 Renfrew Street, Glasgow G2 3DB
 Vigil at Garnethill Park
Cost: Free event
More Info: Outdoor event, wear suitable clothing



AFRICA'S LOST CLASSICS

Africa in Motion (AiM) is an annual festival of African films and arts in Scotland. This year, AiM is excited to work in partnership with Kelvin Hall during Black History Month. An exhibition of Africa's Lost Classics introduces the greatest African films of all time to a Scottish audience.

- Date:** Monday 23rd - Saturday 28th October
Time: Museum opening times - Drop in
Venue: Kelvin Hall, 1445 Argyle St
 Glasgow G3 8AW
Cost: Free event
More Info: www.glasgowmuseums.com



TALK BY VANLEY BURKE

A unique opportunity to hear Vanley talk about his work which has documented the lives and struggles of marginalised communities for the past 50 years.

- Date:** Thursday 26th October
Time: 6.00pm - 7.30pm
Venue: Street Level Photoworks
 Trongate 103, Glasgow G1 5HD
Cost: Free event, starts promptly
More Info: streetlevelphotoworks.org

Vanley Burke Exhibition No Time For Flowers is on display from 3rd October to 30th November at Hillhead Library.



STORY CAFE

Be nourished over lunchtime with stories and poems from women writers as we celebrate Black History Month. We'll be exploring the work of some incredible writers, including Zadie Smith and Maud Sulter. Top up your cuppa from our big, bottomless teapot, get yourself comfy and become a part of it all.

- Date:** Thursday 26th October
Time: 12.30pm - 2.30pm
Venue: Glasgow Women's Library
 23 Landressy Street, Glasgow G40 1BP
Cost: Free event
More Info: www.womenslibrary.org.uk



CRER LUNCHTIME TALK: ABOLISHING SLAVERY IN CANADA: THE SCOTTISH CONNECTION

In 2017, Canada is celebrating its multicultural heritage as part of its 150th birthday celebrations. This talk will look how Scottish immigrants, abolitionists and politicians utilised the efforts of African Americans to make Upper Canada (now Ontario) the first territory in the British Empire to effectively abolish slavery. Presented by Dr. Paula Dumas, University of Glasgow.

- Date:** Friday 27th October
Time: 1.00pm - 3.00pm
Venue: Gallery of Modern Art, 1 Royal Exchange
 Square, Glasgow G1 3AH
Cost: Free event with registration
More Info: Register at tinyurl.com/crereventbrite



STORIES FROM AFRICA AND THE ACWA CHILDREN'S CHOIR

The African-Caribbean Women's Association presents an afternoon social event in the form of a variety of presentations on African proverbs, countries and personalities, as well as dance and a performance by the ACWA Children's Choir. The event is to be hosted by Street Level Photo Works.

- Date:** Saturday 28th October
Time: 1.30pm - 5.00pm
Venue: Street Level Photoworks
 103 Trongate, Glasgow G1 5HD
Cost: Free event
More Info: streetlevelphotoworks.org



CLOSING PARTY #BHM17

Since the earliest days of popular music, Black music has exerted a disproportionate influence on white young people. UK youth cultures throughout the 20th Century have been defined by their interest, sometimes bordering on the obsessive, in Black music. From the blues and jazz boom of the 1950s that produced the Rolling Stones and scores of other hitmakers, to the Northern soul scene that sprang up in the late 60s and early 70s, and the ska and reggae that migrants from the West Indies introduced to their UK peers at dances and youth clubs, Black music has provided the soundtrack to UK social history. The Black History Month 2017 closing party celebrates this with top Scottish soul, rhythm and blues and reggae DJs Claire Hyslop, Felonious Munk, Thistle Stew and Jock O'Connor.

- Date:** Friday 27th October
Time: 8.00pm till late
Venue: Blackfriars, 36 Bell Street
 Merchant City, Glasgow G1 1LG
Cost: Free event with registration
More Info: Register at tinyurl.com/crereventbrite



REVIVING SCOTLAND'S BLACK HISTORY

Africa in Motion and CRER have again partnered to present the Reviving Scotland's Black History programme. Through this programme we brought together four young aspiring film programmers from different backgrounds to take part in lectures, walking tours, site visits and seminars exploring Black heritage in Scotland and the UK. From the knowledge they acquired the young programmers were then tasked with programming four events taking place during the Africa in Motion Film Festival and Black History Month. These screenings and events are inspired by what they learnt, combined with their own life experiences and passions.



AFRICA IN MOTION (AIM) FILM FESTIVAL

Africa in Motion is Scotland's major annual celebration of African cinema, and is delighted to return for the 12th year to bring audiences in Edinburgh and Glasgow a wide variety of creative stories from across Africa.

Date: The festival is taking place between 27th October and 5th November

More Info: You can find out full information about the programme here: www.africa-in-motion.org.uk



WHEN LIONS START WRITING DOWN THEIR OWN STORIES

Join young people of African descent in sharing their history and heritage. Scottish culture demonstrates little representation of its relationship with Africa. Lack of representation can leave a tainted appreciation of their African roots, which can be compounded by the stereotypes and challenges young people face daily.

Date: Saturday 28th October

Time: 2.00pm - 4.00pm

Venue: Glasgow Caledonian University
Cowcaddens Rd, Glasgow G4 0BA

Cost: Free tickets, donations welcome

More Info: tinyurl.com/when-lions-start



'WE ARE THE LIONS MR MANAGER' A NEW PLAY BY NEIL GORE

"We Are The Lions, Mr Manager!" is the remarkable story of Jayaben Desai (opposite), the inspirational leader of the 1976 - 78 Grunwick Strike. She not only stood up for workers' rights and against oppression with selfless dedication, but with her steadfast resolve, she turned the dispute into a national movement for human rights and dignity, inspiring future generations.

Date: Sunday 29th October

Time: 7.30pm

Venue: Eastwood Park Theatre
Rouken Glen Road, Giffnock G46 6UG

Cost: £15 (£12 concession)

More Info: www.eastwoodparktheatre.co.uk



Image: Jayaben Desai by Homer Sykes

CRER TRIP TO THE INTERNATIONAL SLAVERY MUSEUM - LIVERPOOL

As we know, there is no permanent memorial that acknowledges Scotland's involvement in slavery. However in Liverpool, the slavery museum highlights the international importance of slavery, both in a historic and contemporary context and focuses on enslavement and freedom. Visiting this museum will allow the opportunity to increase our awareness and understanding of the horrors of slavery and its enduring legacy in the UK today. Adapted from the award winning Transatlantic Slavery Gallery, the International Slavery Museum is located in Liverpool's Albert Dock at the centre of a World Heritage site and only yards away from the dry docks where 18th century slave trading ships were repaired and fitted out.



- Date:** Tuesday 31st October
- Time:** Leaving from Glasgow Central 8.45am
- Venue:** International Slavery Museum, Liverpool Merseyside Maritime Museum
Albert Dock, Liverpool L3 4AX
- Cost:** £15 waged, £10 unwaged. Limited places available
- More Info:** To book your place email BHM@crer.org.uk
Booking Deadline Monday 16th October

