

BLACK FISTORY NO CONTROL OF EVENTS OCTOBER 2015

#BHM15

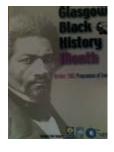


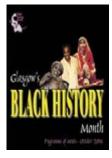


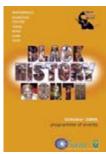








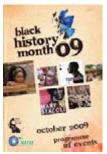




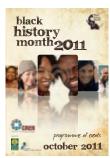


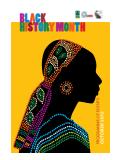




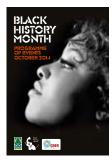












FRONT COVER

James McCune Smith, Mary Seacole
Malcolm X, Sojourner Truth
Gil Heron, Sophia Duleep Singh
Carter G. Woodson, Althea Gibson
Gandhi, Henrietta Lacks
Grace Lee Boggs, Arthur Ashe
Nelson Mandela, Rosa Parks
Frederick Douglass, Ruby Bridges
Satyendra Nath Bose, Bell Hooks
Olaudah Equiano, Maya Angelou
Please visit www.crer.org.uk
for more information





WELCOME TO BLACK HISTORY MONTH 2015!

CRER hopes this year's wide range of events will provide everyone with an opportunity to learn, understand and honour the role that black/minority ethnic men and women have played in shaping both Glasgow and Scotland's history.

We owe the concept of Black History Month to the son of former slaves, Dr. Carter G. Woodson, an African American scholar, who noted that American history books largely ignored the Black American population.

The situation in Scotland is similar, even in 2015. To counter Scotland's 'hidden history', Black History Month has been celebrated in Scotland since 2001, and has encompassed the history of African, Caribbean and Asian people in this country; people who often have a direct link with Scotland through slavery, colonialism and migration. People whose sacrifices, contributions and achievements against a backdrop of racism, inequality and injustice are often forgotten about and are absent from our history books and education system.

To ensure there is something for everyone, this year's events include cinema, exhibitions, radio shows, art, poetry, walking tours, debate, theatre, science and more.

In addition to this, CRER brings to you our new exhibition on the Black Minstrelsy in Scotland, our original and ever popular walking tours which inform on Glasgow's economic connection to slavery as well as lunch time talks that will take place in the GoMA, the building originally owned by William Cunninghame who came to dominate and profit from the transatlantic slave trade. There is also an opportunity to test your knowledge at the Black History Quiz night! And we are excited to close this year's programme with a night of Ska with the Jamaican DJ Dennis Alcapone.

This year's Black History Month has once again provided the opportunity for CRER to work in collaboration with individuals, community groups, voluntary sector organisations and public sector bodies. As always, this year's programme would not be possible without the support of our friends, partners and funders.

We look forward to seeing you during the month.

Sandra Deslandes-Clark Chair. CRER



CRER BLACK HISTORY MONTH 2015 LAUNCH WED 30TH SEPT

Come and join CRER in celebrating Black History Month 2015! The event will mark the beginning of a month long celebration of the contribution made by Black men and women



to Scotland's heritage. This year's launch takes place in the Kelvingrove Art Gallery and Museum and will be hosted by Sanjeev Kohli! Speakers include Duncan Dornan, Head of Museums and Collections at Glasgow Life, and other invited guests. Come and enjoy some music, entertainment and refreshments!

Date: Wednesday 30th September

Time: 6pm - 8pm

Venue: Kelvingrove Art Gallery and Museum Cost: Free event but booking essential.

To book tickets go to www.eventbrite.co.uk
For more info: Contact Nadia@crer.org.uk, 0141 418 6530







BLACK HISTORY MONTH WALKING TOURS



The walks take participants on a historical journey through Glasgow's mercantile past and examine the connections with tobacco, slavery and the abolition movement.

These connections are demonstrated today by Glasgow's built heritage which betrays much of the disgraceful role of slavery in the city's economic development. The built heritage also provides an extraordinary insight into the local campaigns in which individuals and organisations worked together towards the abolition of the despicable trade in human misery. The tours will be led by former CRER researcher and author of 'It Wisnae Us: The Truth about Glasgow and Slavery', Dr. Stephen Mullen.

Dates: Every Sunday throughout October

Time: 1pm - 3pm

Venue: Starting at Glasgow Cathedral,

2 Castle Street, Glasgow, G3 ORH Free event but booking essential.

Cost: Free event but booking essential.

To book tickets go to www.eventbrite.co.uk

For more info: Contact Nadia@crer.org.uk, 0141 418 6530

BLACK MINSTRELSY EXHIBITION

The Black Minstrelsy in Scotland

This new CRER exhibition uses images from Dr. Eric J. Graham's book 'The Black Minstrelsy in Scotland' and will promote the interactive talk Dr. Graham will deliver in the Gallery of Modern Art. Scotland's historical links to



slavery and racism prompted the great emancipation campaigner Frederick Douglass while visiting Scotland to denounce these shows as 'rooted in racist bigotry'.

Many of these images and advertisements are shocking in the present day context, however they are an important document of Scotland's relationship with racism and the continued racial myths and stereotypes that exist today.

Date: 1st to 31st October

Times Mon - Fri 8am - 4pm, Sat 9am - 5pm

Venue: McCune Smith Café, 3-5 Duke Street, Glasgow, G4 OUL

Cost: Free event drop in during opening hours

For more info: Contact Nadia@crer.org.uk, 0141 418 6530

'IT WISNAE US' EXHIBITION: THE TRUTH ABOUT GLASGOW AND SLAVERY

'It Wisnae Us' exhibition provides an insight into the role of slavery in Glasgow's past. The story is told through the



buildings and streets that have a tangible link with slavery. Based on the book 'It Wisnae Us': The truth about Glasgow and Slavery, funded by CRER and written by former CRER researcher Stephen Mullen, the exhibition illustrates the links between tobacco, slavery and abolition.

Date: 1st - 31st October
Time: 10am - 5pm

Venue: Burrell Collection Pollok Country Park, 2060

Pollokshaws Rd, Glasgow G43 1AT

Cost: Free event drop in during opening hours

For more info: Contact Nadia@crer.org.uk, 0141 418 6530











A.1958.5.2 Ceremonial shield given to Lord Inverclyde of Wemyss Bay in Addis Ababa in November 1951 by His Imperial Majesty Haile Selassie 1, Emperor of Ethiopia when he awarded Lord Inverclyde the Grand Cordon of the Most Distinguished Order of the Star of Ethiopia.



JOURNEYS TO GLASGOW

A talk exploring Asian migration to the city in the 1960s and the role many of these migrants played in the transport department.

In the 1960s Asian migrants played a major role in the city's transport network. A display at the Riverside Museum features some personal stories of the men who started a new life here. See how the display was created and watch the award winning film from the display.

Date: Saturday 3rd October

Time: 2pm Cost: Free

Venue: Riverside Museum,

100 Pointhouse Place, Glasgow, G3 8RS For further Information: www.glasgowlife.org.uk

AFRICAN KINGDOMS

African Kingdoms explores the great African kingdoms from the dawn of humankind to the present day! Discover ancient civilisations, captivating stories and stunning artwork in Glasgow Museums' stores.

Throughout Black History Month we will offer a vast variety of tours, workshops and events for audiences of all ages.

SPECIALIST TOURS FOR ADULTS

Tuesday 6th October / 2:30 – 3:30pm Wednesday 14th October: / 2:30-3:30pm Tuesday 27th October / 2:30 – 3:30pm Tuesday 20th October / 2:30 – 3:30pm

WORKSHOPS FOR CHILDREN

Saturday 10th October / 1-3pm
Sunday 11th October / 1-3pm
Monday 12th October / 11-12pm & 2-3pm For Under 5s
Tuesday 13th October / 1-3pm
Wednesday 14th October / 1-3pm
Thursday 15th October / 1-3pm
Friday 16th October / 11-12pm & 2-3pm For Under 5s
Saturday 17th October / 1-3pm
Sunday 18th October / 1-3pm

Venue: Glasgow Museums Resource Centre (GMRC), 200
Woodhead Road, Nitshill, Glasgow, G53 7NN

Cost: Free, all sessions must be booked in advance via

GMRCBookings@glasgowlife.org.uk
For further Information: www.glasgowlife.org.uk









TRAFFICKING CULTURE EXHIBITION

This new exhibition highlights current research from the University's Scottish Centre for Crime and Justice Research into the global traffic in cultural objects, responsible for damaging and destroying archaeological and other cultural sites worldwide. Display includes case studies from Guatemala, Iraq, Cambodia and Italy.

Date: Throughout October

Time: Tue to Sat, 10am – 5pm, Sundays 11am - 4pm
Venue: The Hunterian Museum, Gilbert Scott Building,

University Ave. University of Glasgow, G12 8QQ

Cost: Free

Contact: Monica Callaghan , 0141 330 2838

Monica.Callaghan@glasgow.ac.uk





AFRICA LIVE SHOW RADIO AWAZ

Radio Awaz - Tune in at home, at work or in the car on 107.2FM Africa Live is a weekly entertainment show for the African community of West of Scotland. Black History events will be promoted and discussed on the show during the whole of October. Black History events will be promoted and discussed on the show. The show will have live music and guests that are taking part in Black History Month 2015.

We will also have presence on Social Media and occasionally on other shows.

Dates: Every Saturday during Black History Month

Time: 10am - 11am, 11am - 12 noon
Contact: Samuel@awazfm.co.uk to take part.

For further info: www.awazfm.co.uk

Tel: 0141 420 1072







DANCE WITH SURAYA: WHEN EAST MEETS WEST

The show is a multicultural delight of dance and music from Egypt, India, Bangladesh, Japan and of course Scotland. We are also delighted to have the talents of "Scotland's Magician" Scott Cuthbertson.

Date: Friday 2nd October
Time: 8pm - 11.30pm

Venue: Eastwood Park Theatre, Giffnock, Glasgow

Cost: Ticket price £12.50

All proceeds go to Alzheimer Scotland Contact: www.eastwoodparktheatre.co.uk



FREE FRIDAY FILM FEST

Join us every Friday afternoon in October for our Free Friday Film Fest. Co-curated by Roots Scotland these films will celebrate Black History portrayed through cinema. Check our Facebook page for film title clues closer to the time.

Date: Every Friday throughout October

Time: 2pm

Venue: Scotland Street School Museum

225 Scotland Street, Glasgow G5 8QB

Cost: Free

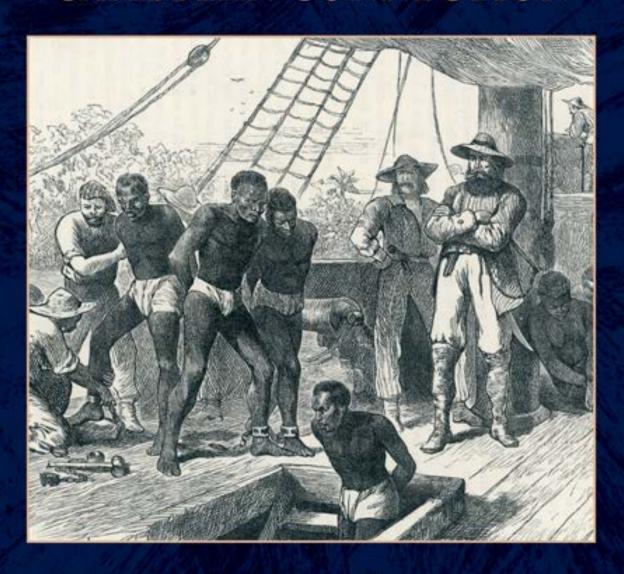
Contact: www.facebook.com/GlasgowMuseums





RECOVERING SCOTLAND'S SLAVERY PAST

CARIBBEAN CONNECTION



Edited by T. M. Devine





CRER LUNCHTIME TALKS

This year's CRER lunchtime talks are taking place in the GoMA. The former home of William Cunninghame, a Scottish tobacco merchant who came to dominate and profit from the transatlantic slave trade. We are fortunate to have three historians who are experts in their field. Places are limited, booking is essential.

Venue: Gallery of Modern Art, 1 Royal Exchange Square, G1 3AZ

Cost: Free event but booking essential.

To book tickets go to www.eventbrite.co.uk
For more info: Contact Nadia@crer.org.uk, 0141 418 6530

AMNESIA AND DENIAL: SCOTLAND AND TRANSATLANTIC SLAVERY

Recent research has identified the great importance of slavery and the slave economies in the history of Scotland.

Yet, for more than a century and a half this has not been part of the national memory. Indeed, Scots have long prided themselves in not being involved in the evils of Black slavery. Their responses have been a combination of amnesia and denial. This lecture, covering the period from the end of slavery in the British empire until today, looks behind the mythology to explain why this was so.

Professor Emeritus Sir Tom Devine University of Edinburgh

Date: Friday 2nd October
Time: 12pm - 2pm

THE BLACK MINSTRELSY IN SCOTLAND

This interactive event will discuss the black faced minstrel shows from America at a critical time in the battle for "hearts & minds" on the issue of slavery in the southern states of America – in the two decades prior to the outbreak of the Civil War. The great emancipation campaigner Frederick Douglass, then in Scotland, denounced the shows as rooted in racist bigotry.

Dr. Eric Graham, University of Edinburgh

Date: Friday 16th October

Time: 1pm - 3pm

Black History Month





THE COLONIAL MERCHANTS OF GLASGOW: TOWNHOUSES AND LANDED ESTATES

This talk traces the development of Glasgow's New Town, an area now known as the Merchant City. Tobacco lords, sugar princes and slave-owners influenced the development of the burgeoning city, including urban layout and architectural design in large Palladian mansions. This talk also examines the merchants' landed estates located around areas of greater Glasgow.

Dr. Stephen Mullen, University of Glasgow

Date: Friday 9th October

Time: 1pm - 3pm



GLASGOW'S SLAVING VOYAGES

Spanning over 50 years there were 31 recorded slave voyages from Scotland, leaving from Glasgow's satellite ports at Greenock and Port Glasgow.

The direct voyages from Scotland are estimated to have carried around 4,000 to 5,000 souls into chattel slavery. This talk will explore Glasgow's links to slaving voyages.

Dr. Eric Graham, University of Edinburgh

Date: Friday 23rd October

Time: 1pm - 3pm





TALK ON SYRIA

Fuad Alakbarov and Ayman Jamal will lead a discussion on the historical and contemporary aspects of Syria.



Date: Tuesday 13th October

Time: 2pm

Venue: GoMA, 1 Royal Exchange Square, G1 3AZ
Cost: Free, registration at GoMA Reception
For further info: Contact: Jill Rowan, 0141 276 1525

Jill.rowan@glasgowlife.org.uk



A TASTE OF DIVERSITY WORLD CULTURAL CELEBRATIONS

Glasgow libraries and Central & West Integration Network for Black History Month 2015 bring to you a day of cultural celebration. There will be world music, world food and information stalls. Come along and celebrate a taste of diversity with us.

Date: Saturday 3rd October

Time: 11am - 4pm

Venue: Woodside Library, 343 St Georges Road, G3 6TQ

Cost: Free event

For further info: Contact: Jill Rowan, 0141 276 1525
Jill.rowan@glasgowlife.org.uk





POETRY FROM PALESTINIAN DIASPORA

Poems and prose from exiled Palestinian poet lyad Hayatleh. Torn between identity from Glasgow, Damascus and Galilee.

Date: Tuesday 6th October

Time: 2pm-3pm

Venue: Library@GoMA, 1 Royal Exchange Square, G1 3AZ

Date: Thursday 8th October

Time: 6pm-6.30pm

Venue: Woodside Library, 343 St Georges Road, G3 6TQ

Cost: Both events are free, to register prefered time

and date contact: Jill Rowan, 0141 276 1525,

Jill.rowan@glasgowlife.org.uk



HISTORICAL CONTEXT OF PALESTINE

Gail McKenzie, Fayrouz Kraish and Sana Alkader from Palestine will hold a talk and discussion on historical and contemporary Palestine.

Date: Thursday 15th October

Time: 6pm-7pm

Venue: Woodside Library, 343 St Georges Road, G3 6TQ
Cost: Free event to register contact: Jill Rowan,
0141 276 1525, Jill.rowan@glasgowlife.org.uk



ART WORKSHOP

Celebrating the work of aboriginal artists.

Date: Sunday 18th October

Time: 1pm-3pm

Venue: GoMA, 1 Royal Exchange Square, G1 3AZ
Cost: Free, registration at GoMA Reception
For further info: Contact: Jill Rowan, 0141 276 1525

Jill.rowan@glasgowlife.org.uk



HISTORICAL IRAO

Talk on Iraq in an historical context. Fuad Alakbarov and Fayrouz Kraish from Iraq will hold a talk and discussion on the historical and contemporary aspects of Iraq.

Date: Thursday 22nd October

Time: 6pm-7pm

Venue: Woodside Library, 343 St Georges Road, G3 6TQ
Cost: Free event to register contact: Jill Rowan,
0141 276 1525, Jill.rowan@glasgowlife.org.uk





TALK ON IRAQ

Fuad Alakbarov and Fayrouz Kraish from Iraq will hold a discussion on the meaning of Iraq in personal and contemporary terms.



Date: Thursday 22nd October

Time: 2pm

Venue: GoMA, 1 Royal Exchange Square, G1 3AZ

Cost: Free event to register contact: Jill Rowan,
0141 276 1525, Jill.rowan@glasgowlife.org.uk







GLASGOW IN THE AMERICAN CIVIL WAR

A talk and discussion examining the debate in the city during the conflict; financial gain vs. abolition of slavery. Glasgow played a major role during the American Civil War. Many paddle steamers left the Clyde in order to run the blockade and supply vital materials to the rebel Confederacy. A great debate raged in the city over the issue of support for a nation where slavery was still legal.

Date: Sunday 25th October

Time: 2pm

Venue: Riverside Museum, 100 Pointhouse Place,

Glasgow, G3 8RS

Cost: Free event to register contact: Jill Rowan,

0141 276 1525. Jill.rowan@glasgowlife.org.uk



A TASTE OF DIVERSITY

A programme of Cultural Events including art and crafts and food workshops. Henna and Calligraphy, and a Palestinian embroidery stall.

Townhead's got Talent, Glasgow Oriental Dancers, Fashion Show, Glasgow Integrated Voices Choir, Films by Africa in Motion, Dabke Dancers, Turkish Music... and lots more besides!

Date: Saturday 24th October

Time: 2pm - 6pm

Venue: Townhead Village Hall, 60 St Mungos Avenue, Glasgow

G4 OPJ

Cost: Free event

For further info: Contact: Jill Rowan, 0141 276 1525
Jill.rowan@glasgowlife.org.uk







TALK ON PAIFSTINE

Gail McKenzie and Fayrouz Kraish will present a talk on the wider issues of Palestine in personal and contemporary terms.

Date: Tuesday 27th October

Time: 2pm-3pm

Venue: GoMA, 1 Royal Exchange Square, G1 3AZ

Cost: Free event to register contact: Jill Rowan,
0141 276 1525, Jill.rowan@glasgowlife.org.uk





INAUGURAL STUC BLACK HISTORY MONTH LECTURE

This lecture will consider Scotland's link with the transatlantic slave trade, and the legacy it leaves on our country. This lecture will also remember some of those who campaigned against this barbaric trade.

Speaker: Professor Sir Geoff Palmer

Date: Friday 2nd October

Time: 8pm-9pm

Venue: Menzies Hotel, 27 Washington St, Glasgow G3 8AZ

Cost: Free, but register at hmartin@stuc.org.uk

Contact: Helen Martin, 0141 337 8100

hmartin@stuc.org.uk





FROM ASMARA TO GLASGOW: THE UNTOLD STORIES OF ERITREA

Evening about Eritrea and Eritreans living in Scotland. An opportunity to learn about the country's traditions, culture and politics through stories of young people who made the journey from Asmara to Glasgow. All welcome!

Date: Monday 12th October
Time: 4.30pm - 6.30pm

Venue: Rosemount Lifelong Learning, 102 Royston Road,

Glasgow G21 2NU

Cost: Free event

Contact: Monika Michon (NGIN) / Emilie Kristensen (RLL)

NGIN: 0141 572 0986 and 0740 484 2227

RLL: 0141 553 0808 monika.ngin@gmail.com

Emilie.Kristensen@rosemount.ac.uk



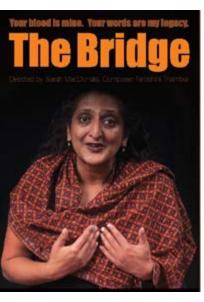




THE BRIDGE

"Your blood is mine, your words are my legacy."

The Bridge is a solo performance piece, which tells the remarkable story of the life and lost work of PM John, a poet and author from pre-Independence Kerala, India. While uncovering his story and woven through



the piece, are stories of his family's struggle to survive after his death and the later journey of his son to the west, offering a less familiar account of the immigrant experience. Travelling back from present day Scotland, The Bridge is a poetic, political and poignant play which considers who 'we' are, what home means, and how we can live forever.

BY ANNIE GEORGE www.anniegeorge.wordpress.com

Venue: Eden Court Inverness

Date: Thursday 15th October, 7.30pm

Venue: North Edinburgh Arts Centre

Date: Friday 23rd October, 7pm

Venue: Scottish International Storytelling Festival

Date: Sunday 25th October, 5pm

Venue: Edinburgh Independent Radical Bookfair

Date: Friday 30th October, 8.30pm

CURATING EUROPES' FUTURES: MOTHER TONGUE PRESENT BLIND SPOTS

Mother Tongue, in collaboration with Glasgow-based practitioners Alberta Whittle, Rayanne Bushell and Cassie Oji, presents for Black History Month 2015 two events; an artist film screening and related writing, and a roundtable discussion via Skype with PoC artist collectives based across the UK.

Contact: Further details to be released at www.mothertongue.se







THE GREAT BLACK HISTORY QUIZ NIGHT!

Which famous singer's dad was the first Black footballer in Scotland? Who was the Black Prince of Perthshire? Who was the unwitting source of cells which were cultured to create the first known human immortal cell line for medical research? Know the answers? Following on from last year's success CRER invite you to join us to test out your knowledge of Black History. Individuals and teams are welcome. It's free to take part and the pakora's free too!

Date: Wednesday 7th October

Time: 6pm till late

Cost:

Venue: Artto Hotel, 41 Hope Street,

Glasgow, G2 6AE Free event drop in

For more info: Contact Nadia@crer.org.uk, 0141 418 6530







This year's Fortnight of Action will once again see top players in Scotland put aside their rivalry for the antiracist cause.

Action at games will include:

- Players 'RED card' action at SPFL, SWPL & SWFL
- SPL and SFL player's strips carrying 'Show Racism and Bigotry the Red card' sticker transfers at all games across the fortnight
- Players wearing SRTRC t-shirts during warm-ups, training sessions
- Anti-racist tannoy announcements
- Articles in match programmes and club websites
- · Unveiling of anti-racist stadium hoardings
- · Involvement with local clubs and communities

Date: 8th - 22nd October

For more info: www.srtrc.org, 0141 222 2058 support@theredcardscotland.org





SCOTTISH TOUR OF THE ACCLAIMED PLAY, KULTAR'S MIME

This tour will be a significant first, as it will be a novel story of contemporary South Asian history during the city's Black History Month, and secondly, it will be touring just prior to the 31st commemoration of the Delhi Genocide in October 1984.

The play is based on a poem written by a Sikh-American, later dramatised by his daughter. The story is performed by a seven-member cast from a Jewish Art Collective and has premiered at Harvard University, theatres in New Delhi, Amritsar, Chandigarh and in various locations in England.

Date: Thursday 8th October
Time: 5.30pm - 8.30pm

Venue: Scottish Parliament, Holyrood, Edinburgh EH99 1SP

Date: Friday 9th October
Time: 6pm - 8pm
Venue: Glasgow TBC



Cost: For free tickets and more information

www.GlasgowGurdwara.org, www.Sikhri.org

GLASGOW SCIENCE CENTRE

The Glasgow Science Centre plays host to interactive workshops; see spectacular live science shows and be amazed in the brand new state-of-the-art Planetarium! Come along with CRER and see if you can uncover some Black History Connections! Bring along a packed lunch!

Date: Sunday 11th October
Time: 11am till 3pm

Venue Glasgow Science Centre, 50 Pacific Quay,

Glasgow, G51 1EA

Cost: Free event but booking essential.

To book tickets go to www.eventbrite.co.uk

For more info: Contact Nadia@crer.org.uk, 0141 418 6530









This year the NUS Scotland Black Students' Campaign is celebrating Black History Month to the max, headed up by Sanjay Lago, the **NUS Scotland Black Students' Officer.**

The campaign is doing a host of events and also working alongside Universities and Colleges in Scotland to spread the word of Black History. This year the theme for Black History Month in NUS across the UK is British Black History.

Look out for the Great Debate tour taking place in Edinburgh University and Strathclyde University, as well as Strathclyde University hosting events with the Islamic Students' Society.

FILM SCREENINGS

19th to 21st October, Strathclyde Union

We are screening films for 3 days that are both British but also Black, films such as Bend It Like Beckham and also Disney's Mulan amongst others.

BLACK HERSTORY

26th October

This is the launch of the NUS National Campaign, Black Herstory, where we celebrate the women as Students, Staff and in Society. Across the UK, there will be panel discussions and exhibitions.

Friday 30th and Saturday 31st October

Inspired by the Maya Angelou poem 'I Rise' Urban Fairytale theatre company presents 'We Rise' a celebration of culture and diversity within our communities. It takes the opportunity to promote the success and achievements of Black people, showcasing positive role models from all areas of practice. A small cast of actors bring many public figures to life. The live action merges with projected footage of up and coming young Black people who are just embarking on their journey towards greatness. Funds will be raised for Hemat Gryffe, a charity that supports BME women and children fleeing domestic violence and abuse.

Artistic Director Lesley Eadie, Assistant Director Danny McIntosh, Input from Sanjay Lago.

There are more events happening with Students' Societies and Groups, some notable events to keep a look out for include:

BLACK HISTORY MONTH CONCERT

This is a concert of upcoming Black Artists in the UK, giving them a platform but also to share some new talent with the audiences of Scotland.

BLACK DANCE HISTORY

Working alongside professional Dancers, NUS Scotland will be hosting various Dance Lessons for 2 hours, such as Bhangra, Bellydance, and Bollywood amongst others. The classes will be mixed with a history of each dance.

NUS are taking part in the Students Not Suspects event that challenges and speaks about the unjust profiling by the police and how students can speak about that in an open manner.

Edinburgh University Students' Association:

BLACK LIVES MATTER

40 years of Resistance and Rebellion – the struggles of Britain's Black communities, October 1st, 6:30pm – 9pm

AKALA: RACE, CLASS AND IMPERIALISM

October 13th, 7:30-9:30pm, Potterrow Venue, Teviot Debating Hall.

BLACK WOMEN AND INTERSECTIONALITY

October 28th and 29th, 6:30pm - 9pm

RHYTHM AND ROOTS:

Jazz, Poetry and Oral story telling - A night exploring Music Literature and Dance, October 30th, 8pm-11:30pm

For full event details contact:

NUS Scotland Black Students' Officer Sanjay Lago sanjay.lago@nus-scotland.org.uk

Edinburgh University Students' Association Shuwanna Aaron shuwanna.aaron@hotmail.co.uk

Strathclyde University Raj Jeyaraj ussa.vpd@strath.ac.uk

On behalf of NUS Scotland Black Students' Campaign, I wish everyone a great Black History Month and a chance to raise awareness of the amazing history we have to share.

Sanjay Lago









Waverley Care

making a positive difference





STORIES, TEAS AND WOODLAND DELIGHTS

Join us at this event with activities in and around the woods of Castlemilk Park, once part of the designed landscape of Castlemilk House.



Enjoy a cup of Scottish

and Indian tea and woodland delights under the trees and discover the writing of Helen, The Baroness of Kilbride, daughter of the last laird of Castlemilk House as we recall her stories and anecdotes of living in Castlemilk House and her diary of India, a 6 month trip she made during 1959/1960.

Date: Saturday 17th October

Time: 11am to 2pm

Venue: Castlemilk Park, Castlemilk Stables, 59 Machrie Road,

Castlemilk, G45 OAZ. www.castlemilkpark.co.uk

Cost: Free event. To book your place please contact Richard

Bolton, Community Woodland Officer on 0141 634 2673

or email richard.bolton@cassiltoun.org.uk







HEALTH AND CULTURE

The event's aim is to showcase the health resources that Africans can access in Lanarkshire whilst promoting the richness in African Culture. There will be plenty of African food and a live band.

Date: Saturday 17th October

Time: 3pm - 8pm

Venue: Pat Cullinan Community Hall, Logans Road,

Motherwell ML1 3PB

Cost: Free

Contact: Nathan Mwesigwa,

07853041130

Nathan.mwesigwa@waverleycare.org

THE HISTORY OF MIGRATION AND IMMIGRATION IN RELATION TO THE CURRENT EUROPEAN IMMIGRATION CRISIS

What can we learn from history in relation to the current immigration crisis in Europe? Two experts on immigration and history will start the debate by giving a lecture using empirical data to highlight similarity in trends and differences in patterns of behaviour and reactions to immigration in Britain in particular and Europe in general.

Cross section of the African Caribbean and migrant community in Glasgow/Scotland as well as students, leaders from related organisations and policy makers will be invited to join the debate and after the formal

lectures, the public will be able to ask question, make comments and give feedback and express opinions about ways forward.

Date: Saturday 17th October

Time: 12pm -5pm

Venue: African Caribbean Centre, 66 Osborne St, Glasgow, G15

Cost: Free

Contact: 07758 253823, www.acnglasgow.org

WEST AFRICAN DANCE SINGING AND PERFORMANCE

West African Traditional Dance, Singing, Drumming, Live Performance (Senegal, Guinea Conakry, Gambia etc..) and Story telling.

Date: 24th & 25th October

Time: 12pm to 9.30pm Saturday, 12pm to 4pm Sunday

Venue: CCA & Art School Glasgow

Contact: Awa Goudiaby, Romany Dear, 07455404200

awagoudiaby@hotmail.co.uk





Composed & Directed by J. Mehr Kaur & Sarbpreet Singh



THE HIDDEN STORY OF THE 1984 DELHI POGROM AS SEEN BY A JEWISH ART COLLECTIVE

GLASGOW

9th October 2015 6pm - 8pm **Venue TBC**

For Free Tickets & More Info: www.GlasgowGurdwara.org www.Sikhri.org





DEAR WHITE PEOPLE

Winner of the 2014 Sundance Film Festival's Special Jury Award for Breakthrough Talent, Dear White People is an important and provocative satire of race relations in the age of Obama. A group of African American students navigate campus life and racial politics at a predominantly white college in a sharp and funny feature film debut that earned Simien a spot on Variety's annual '10 Directors to Watch'. The fearless humour is as responsible as it is volatile, making for a hugely exciting debut for a satire where being a black face in a white place means 'everyone must choose a side'. The screening will be followed by a discussion around the issues highlighted in the film.

Date: Thursday 22nd October

Time: 8pm

Venue: GFT, 12 Rose Street, Glasgow G3 6RB

Cost: For ticket details go to www.glasgowfilm.org

GLASGOW THEATRE





FEMINISM, WOMANISM AND INTERSECTIONALITY: AN EVENING OF FILM AND DISCUSSION

Join Engender, CRER, CEMVO and Edinburgh University Students' Association for an evening of short films discussing the history of Black women's movements, campaigns for trans and gender equality, and the need for intersectional feminism. The films will be followed by interventions from an expert panel and an audience discussion.

Date: Tuesday 27th October, 6.30pm,

Venue: GMAC, Glasgow

Date: Wednesday 28th October, 6.30pm,

Venue: Edinburgh University Students' Association, Edinburgh.

Contact: For more details and to book your place visit

www.engender.org.uk/content/events







AFRICAN STORY TELLING FOR THE CHILDREN AND THE FAMILY

This is an afternoon of entertainment and information sharing, celebrating the legacy and contribution of Black people in Britain/Scotland using storytelling, call and response techniques to engage, inform and inspire the next generation.

Children from a cross section of the Glasgow/ Scotland community are invited to reflect the true diversity of the City of Glasgow. Light refreshment and entertainment provided during intervals.

Date: Saturday 24th October

Time: 12pm -4pm

Venue: African Caribbean Centre, 66 Osborne St, Glasgow, G15

Contact: 07758 253823, www.acnglasgow.org







MYTHICAL IDEOLOGY OR CULTURAL / RELIGIOUS CONSTRAINTS PREVENTING BLACK COMMUNITIES PARTICIPATION IN SPORT

Discuss the importance of sport in leading a healthy and active life and address the perceived barriers preventing the full and active participation of Black, Asian & minority ethnic communities at all levels of the sporting continuum.

The seminar will challenge perceptions and discuss how we may begin the process of creating a level playing field.

Date: Wednesday 28 October

Time: 6pm to 9pm

Venue: **TBC**Cost: **Free**

Contact: Kash Taank / Jaz Sandhu

0141 2873513 / 0141 287 3653 Kash.taank@glasgowlife.org.uk Jaz.sandhu@glasgowlife.org.uk





AFRICA IN MOTION

Africa in Motion Film Festival presents: Off the page: An African Storytelling Journey. This event will take the audience on a journey through African literature, and will be held in the GoMA Library. In each section of the library the audience will find a Scotland based African-storyteller dressed in costume who will perform a brief story from African literature.

Following the readings there will be a film screening of The Art of Ama Ata Aidoo, which explores the life and writings of one of Africa's foremost woman writers. You can find more information on the film here: http://amaatafilm.com/about/.

Followed by a Q&A with director Yaba Badoe

Thursday 29th October Date:

Time: 4pm to 6pm

Venue: Gallery of Modern Art (GoMA), Royal Exchange Square,

Glasgow, G13AH

Cost: Free

Contact: info@africa-in-motion.org.uk

STORIES OF OUR LIVES

Africa in Motion Film Festival in collaboration with Glitch invites you to a film screening of Stories of Our Lives.

Director Jim Chuchu's first feature - Stories of Our Lives is a beautifully acted, honest and revealing anthology of short films depicting different landscapes, homes, ages and relationships. Re-telling queer stories of Kenyans who identify themselves as gay, lesbian, bisexual, transgender and intersex. Stories of Our Lives is a striking collective short film series, produced in collaboration with Kenyan multidisciplinary art collective - NEST.

This screening is held in partnership with Glitch Festival, and will be followed by a discussion around LGBTQI+ communities in Africa.

Fri 30th October Date: Time: 7pm to 9pm

Venue: Pearce Institute, 840-860 Govan Rd, Glasgow G51 3UU

www.pearceinstitute.org.uk

Free, donations taken for the LGBT Unity Group Cost:

Contact: Justine Atkinson, 07971740678













ITAR EL-LAYL (NARROW FRAME OF MIDNIGHT)

In director Tala Hadid's lucid and subtly incisive first film The Narrow Frame of Midnight, the interconnected lives of a handful of central characters serve as a window onto the complex and sometimes murky world of contemporary Morocco – a country torn apart by fundamentalism and violence.

Aicha is a young girl sold into the possession of petty criminals by her desperate family. Moroccan/ Iraqi writer, Zacaria, becomes her unlikely saviour when their paths cross as he seeks redemption for having turned a blind eye to his brother's abuse at the hands of the Moroccan secret police, and who he fears has now become entangled in jihadism. Judith, the western lover of Zacaria, longs for a child, and offers sanctuary to the brave but vulnerable Aicha. At once sensitively wise, and thoroughly unsettling, this nuanced and deeply human film holds out cautious hope for the future through characters who, despite cruel and powerful forces of corruptibility, are driven by compassion, mercy, and the desire for a world in which innocence and love can survive.

Thursday 29th October Date:

Time: 8.30pm

Rosemount Lifelong Learning Centre, 102 Royston Venue:

Road, Glasgow G21 2NU

Cost: Free

Contact: 0141 553 0808

info@africa-in-motion.org.uk











A FILM BY THE NEST COLLECTIVE

STORIES OF OUR LIVES

THE MEST COLLECTIVE PRESONS STORRES OF BUR LIVES BRISHOW JUM CHUCKU EXHABITY JUM CHUCKU MJUKA KSOMI SUMBAK TIM MUTUMSI KELLY CICHBH MUCAMBI NTHEA PAUL OCOLA ROSE NJENCA PRINCIP IF WANGECH NGUSI CHANDRAFH AU DING DAN MUCHNA JUM CHUCHU BELIEF HUNCH SERRE CACHARA STEVEN MARKUVITZ

WWW.STORIESOFOURLIVES.ORG







REPARATIONS FOR SLAVERY: A FILM AND PUBLIC DEBATE

Black History Month sponsored by the Coalition for Racial Equality and Rights (CRER) in collaboration with the Africa in Motion (AiM) Film Festival

Film screening: 6pm - 7.30pm

This event begins with a film screening of Traces of the Trade: A Story from the Deep North (2008) directed by Katrina Browne, a descendent of the largest slave-trading family in the US: the DeWolfs of New England. On their journey from Rhode Island to the slave forts on the coast of Ghana, and then to the ruins of a family plantation in Cuba, ten family members confront the thorny topic of how to engage with their ancestral links to the slave past and contribute to issues of 'repair'. The documentary raises important questions that apply to post-slaving nations as a whole. What are the legacies of slavery? What history do we inherit as individuals and as citizens? What would repair - psychological, spiritual and material - really look like and what would it take to achieve it?

Public debate: 7.30pm - 9pm

The film is followed by a public debate on the legacies of slavery and reparations led by three expert panelists:

Paul Sutton is a retired academic with many years experience of teaching, writing and researching on and in the Caribbean. His presentation will focus on Scotland's links to the Caribbean in historical and contemporary context, as an introduction to the current debate on slavery reparations.



DeWolf descendants walking to Narragansett Bay, Bristol, RI. Credit: Laura Wulf (www.tracesofthetrade.org/photo-gallery/)



Esther Stanford-Xosei is a Jurisconsult, reparations legal specialist and internationally acclaimed reparationist. She serves as the Co-Vice Chair of PARCOE, the Pan-Afrikan Reparations Coalition in Europe. She will be outlining the goals of the International Social Movement for Afrikan Reparations (ISMAR) and will be thinking through ways to affect transformative reparations. Central to her approach is the importance putting Afrikan people and the ISMAR, rather than governments, in the driving seat of leading the justice process.

Mario Gousse is an active member of the Haiti Support Group and has been involved in the Reparations movement through his work with the Haiti First Haiti Now Reparations Campaign. He will be addressing the issue of reparations with specific reference to Haiti as the first Black-led, post-slave, post-colonial nation state.

Date: Thursday, 29 October

Venue: African Caribbean Centre, Oswald Street, Glasgow

Cost: Free event but booking essential.

To book tickets go to www.eventbrite.co.uk
For more info: Contact Nadia@crer.org.uk, 0141 418 6530



DeWolf family members and Ghanaian Beatrice Manu at a river ceremony in Ghana where captured Africans were brought for a last bath. Credit: Amishadai Sackitey (www.tracesofthetrade.org/photo-gallery/)















REPAIRING THE PAST, IMAGINING THE FUTURE: REPARATIONS AND

On 5th to 7th November 2015, the University of Edinburgh will be hosting a conference entitled 'Repairing the Past, Imagining the Future: Reparations and Beyond...' in collaboration with Wheelock College (Boston, US).

Over sixty papers will be presented, along with keynote addresses by eminent reparationists, notably Professor Verene Shepherd and Sir Hilary Beckles from the CARICOM Reparations Commission. Sir Hilary Beckles's address on 5 November 2015 is a public lecture open to all.

For more information, see our website: http://conferences.hss.ed.ac.uk/reparations/ or contact us at reparations@ed.ac.uk. Follow us on Twitter @MemoriesSlavery.







THE UNIVERSITY of EDINBURGH School of History, Classics & Archaeology

THE UNIVERSITY of EDINBURGH School of Literatures,









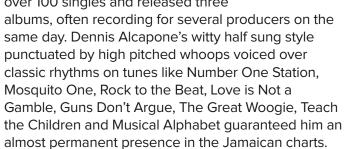




DENNIS ALCAPONE CLOSING NIGHT

Dennis Alcapone was born in Clarendon in 1947 and is one of the original and most prolific Jamaican deejays.

Inspired by the likes of Duke Reid, Coxsone Dodd and King Tubby he set up his own El Paso Sound System in 1969 and started his recording career in 1970. Over the next three years Alcapone made over 100 singles and released three



Dennis moved to Britain in 1974 and has continued to record and tour almost every year. He is much loved by the international reggae community and his DJ skill, vocal talent and musicianship have earned him a well-deserved place in modern music history.

Date: Saturday 31st October

Time: 8pm till late

African Arts Center, 286 Broomloan Road, Venue:

Glasgow, G51 2JQ.

Cost: Tickets are £10. To book tickets go to

www.eventbrite.co.uk



ST. ANDREW'S DAY MARCH AND RALLY

Rally: Glasgow Film Theatre, Rose Street

The Annual STUC St. Andrew's day march and rally brings together trade unionists, community groups and families from across Scotland to oppose racism and celebrate the diversity of Scottish society.

Saturday 28 November Date:

Time: Assemble 10.30am, march off

11am, Rally 12 noon

Venue: Assemble: Glasgow Green

Cost: Free

Contact: Helen Martin, 0141 337 8100

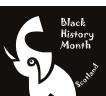
hmartin@stuc.org.uk



BLACK HISTORY MONTH - OCTOBER 2015

day Sunday	Slasgow CRER Black History Nonth Walking Tour Black Minstrelsy Exhibition 'It Wisnae Us' the truth about Glasgow & slavery	CRER Black History African Kingdoms Children's Workshops Glasgow Science Centre	18 CRER Black History Arkshops O African Kingdoms Children's Workshops Children's Workshop Bights GoMA Art Workshop Fights GoMA Art Workshop Fights	25 Now Radio • CRER Black History Month Walking Tour versity • Glasgow in the
Friday Saturday	Scotland Street School Friday Film Fest Dance with Suraya: When East Meets West CRER Lunchtime Talk Inaugural STUC Black History Month Lecture	Scotland Street School Friday Film Fest Children's Workshops CRER Lunchtime Talk Africa Live Show Radio Awaz	African Kingdoms Children's Workshops Scotland Street School Friday Film Fest CRER Lunchtime Talk Woodland Delights - Health & Culture - The History of Migration	Scotland Street School Friday Film Fest CRER Lunchtime Talk West African Dance
Thursday	Black Minstrelsy Exhibition 'It Wisnae Us' the truth about Glasgow & slavery Trafficking Culture Exhibition	Kultar's Mime Black Minstrelsy Exhibition Show Racism The Red Card, start of fortnight of action	African Kingdoms Children's Workshops Historical Context of Palestine The Bridge	• Historical Iraq • Talk on Iraq • Dear White People • Show Racism The Red
Wednesday	• CRER Black History Month 2015 Launch	The Great Black History Quiz Black Minstrelsy Exhibition 'I't Wisnae Us' the truth about Glasgow & slavery	African Kingdoms African Kingdoms Children's Workshops Black Minstrelsy Exhibition It Wisnae Us' the truth about Glasgow & slavery	Film Screenings British but also Black Black Minstrelsy Exhibition It Wisnae Us' the
Tuesday		6 • African Kingdoms • Poetry from Palestinian Diaspora	African Kingdoms Children's Workshops Talk on Syria Akala: Race Class & Imperialism	African Kingdoms - African Kingdoms - Film Screenings British but also Black - 'It Wisnae Us' the truth about Glasgow & slavery
Monday		Black Minstrelsy Exhibition - 'It Wisnae Us' the truth about Glasgow & slavery - Trafficking Culture Exhibition	• African Kingdoms • African Kingdoms Children's Workshops • From Asmara to Glasgow • 'It Wisnae Us' the truth about Glasgow & slavery	Film Screenings British but also Black Black Minstrelsy Exhibition 'It Wisnae Us' the truth about Glasgow &







COALITION FOR RACIAL EQUALITY AND RIGHTS

78 Carlton Place, Glasgow G5 9TH **0141 418 6530**

www.crer.org.uk mail@crer.org.uk



f /CRER-Scotland



@crer_scotland

CRER has endeavoured to ensure the accuracy of the information contained in this brochure. The responsibility for the contents of each event lies with the individual organisation(s).

Programme is correct at the time of release. All events are subject to changes or cancellations.

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